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PICTORIAL REVIEW

PARIS: 24 Faubourg Poissonnière
LONDON: 203 Regent Street

The PICTORIAL REVIEW CO., Publishers

Vol. V. No. 8.

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The Editor

Extends to all readers of **Pictorial Review** a hearty **Easter Greeting.** * * *

The Easter Number

Has had a phenomenal success, the output having been three times what was anticipated; edition after edition being exhausted.

* * *

The Home Dressmaker

Is proving a boon to thousands of women; we shall make it still more helpful in the future.

* * *

The Work Table

Is one of the most practical pages, the designs, suggestions and information being timely and accurate.

* * *

"Japan, Its Ruler and People"

Will be one of the number of intensely interesting subjects given in the **Pictorial Review** for June.

* * *

Home Gardening

Is a new departure added in response to the request of a number of our readers and will find favor with most. Anything that brings us in closer touch with Nature is elevating and helpful.

* * *

A New Story

Of deep interest will begin in the June number.

* * *

"Aunt Clara"

Receives many letters from her dear girls, for whom she feels great affection and the sincerest interest. All letters receive her personal and most affectionate consideration.

* * *

The Tissue Paper Patterns

Are simply taking the world by storm. That an enterprise should grow to such immense proportions within the space of a few months speaks for itself.

* * *

An Entire New Floor

has been opened for the **Tissue Paper Pattern Department.**

* * *

Our Correspondence Columns

Are a boon many avail themselves of; so many that not all can be answered as soon as we would wish; but letters marked **"Urgent"** will receive immediate attention.

* * *

Decoration of the Home.

We shall be happy to help our subscribers in this department with any suggestions or information they may require.

* * *

The Circulation Department

Of **Pictorial Review.** Do you wish to add to your income? You can earn a good living by working for us. Write us full particulars of yourself and district; we will mail you complete instructions. You cannot fail of satisfactory results.

* * *

"The Fashion Chat"

Puts you in touch with all that is newest and most charming in the variegated gardens of "La Mode."

PICTORIAL REVIEW

THREE MAGAZINES IN ONE

LITERARY FASHION HOME

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The Useful Hints for Everybody

Give immense satisfaction, all that is of most practical benefit, all that is of help in emergencies, all that is the result of long research for the benefit of man, or accidentally discovered, is collected for these pages for the benefit of our readers.

* * *

Cookery

Receipts will be timely and carefully selected.

* * *

The Beautiful Designs

For gowns, waists, skirts, coats, etc., are from the latest models by Paquin, Felix, Collet, and other designers of world fame.

* * *

"The Apple of Paris"

Is a page no woman can afford to overlook, the information given there being absolutely reliable.

* * *

"Why I Like Pictorial Review."

Although the contest is long since closed, interesting letters pour in daily, from which we quote a few selected at random:

Mrs. Jessie A. Hubbard, Inspector Woman's Relief Corps, Corry, Pa., writes: "I like it best of all the fashion magazines, because the fashions are always up to date, and while very stylish in effect, are simple and easy to construct."

"The Tissue Paper Patterns are very satisfactory."

"All the other departments are most interesting and helpful."

"The book fills a long felt want most satisfactory."

* * *

"Why I Like Pictorial Review" continues to be the subject of many letters, containing much worthy of notice. Mrs. Laura E. Conner, of St. Petersburg, Pa., writes: "However beautiful, or perfectly formed a woman may be, if she is badly dressed, she is not noticed. But if she cuts her clothes from **Pictorial Review** designs she will be 'correctly gowned.'"

* * *

We imported an unusual number of Paris-made costumes and wraps this season to use as models for our illustrations in PICTORIAL REVIEW. These we have placed on sale in our show-room at 853 Broadway, New York, at one-half and two-thirds what they cost us. Ladies will find this an unusual opportunity to secure Paris creations at less than one-half their value.

* * *

The unlooked-for phenomenal increase for orders in our pinned paper patterns has caused many delays in filling them on time, and we beg to apologize to all who have been inconvenienced. We have quadrupled the staff of workers in both our pinned and flat pattern departments, and feel confident that all orders will be filled promptly in the future.

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AN AMERICAN BEAUTY.

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MISS L. C. VIOLET HOUK.

Miss L. C. Violet Houk is one of the many beautiful Southern girls in Washington. She is a daughter of the late Leonidas C. Houk, for years a representative of Tennessee in Congress. In Republican politics he was as great a leader in the South as Croker has been among the New York Democrats.

Miss Houk spent her childhood in Washington, but finished her education in Europe, spending several years in Paris. She made her debut after returning to America with her mother. Last year she was considered the most beautiful girl and the greatest belle of the Commencement Ball at West Point, which was very gratifying to her many friends in Washington and the far South.

She is witty and extremely vivacious, young, ingenuous, fetching and wonderfully talented.

PROMINENT SOCIETY WOMEN

MISS ANNIE BEST.

Miss Annie Best was the only debutante of last summer, and made her formal entry into society at Mrs. Astor's ball at Newport. She is the only daughter of Mrs. Clermont Livingston Best, and her father, Col. C. Livingston Best, was commandant of Fort Adams at Newport. Her mother was the vivacious Mary Tooker, of Newport fame; she is a fine musician and her daughter inherits her talent. Miss Best was educated in France. Mr. Gabrielle Mead Tooker, who lives in Paris, is Miss Best's uncle, and Mrs. Whitney Warren is her cousin.

MRS. CHARLES WARREN FAIRBANKS.

Mrs. Marlin E. Olmsted is connected by birth and marriage with some of the oldest, finest, families of Virginia. Mr. Olmsted is the well known Pennsylvania member of Congress, and one of the few who hold a distinctive place in the exclusive resident set of Washington, to whom his young wife was also well known, receiving a warm welcome on her arrival there three years ago. The Olmsteds have a beautiful home in Washington, where they entertain with true Southern hospitality, Mrs. Olmsted delighting to surround herself with the girl friends of her youth, as well as many men and women of distinction.

Mrs. Charles Warren Fairbanks, of Indiana, is a woman of great intellectual scope, and energy; her social influence, and personal popularity are enhanced by her unusual executive ability. Her election to the President-Generalship of the Daughters of the American Revolution, that most patriotic body of women, gave immense satisfaction to her many friends.

Senator Fairbanks has relinquished his presidential ambition and is content to take second place on the Roosevelt ticket. He is an ideal candidate and Mrs. Fairbanks' sunny, wholesome, presence would be an invaluable aid to the mistress of the White House, all who know her best, hoping to see her there.

MRS. MARLIN E. OLMSTED.

Mrs. Katherine Mackay is the wife of Mr. Clarence H. Mackay, who has succeeded his father, John W. Mackay, as president of the Commercial Cable Company. Mrs. Mackay was well known before her marriage as Katherine Duer, a writer of much very charming poetry; especially a dramatic poem, entitled "Gabrielle," which appeared in the *North American Review*.

Her latest work, a romance, which has found instant favor, is called "The Stone of Destiny," it deals reverently with some of the deepest problems of life. Mrs. Mackay is one of a small band of writers who, by their work, aim to lift the so-called "400" from their lives of frivolity and useless leisure.

MRS. CLARENCE MACKAY.

A Russet Coated Romance.

By Lida Rose McCabe

(Continued from April number.)

"I am all alone," said Mrs. Skidmore, laboring under an agitation which she tried to conceal.

"I, too, am alone," said Elizabeth.

The elder woman looked keenly, yet tenderly, into the eyes of the younger. "Is it not strange," she said, "that in so big a world there should be so many lonely women?"

"I never was quite alone," said Elizabeth, "until I lost Jack."

"Nor I," said Mrs. Skidmore, "when Jamie——" The tea bell interrupted. There was no escaping the sweet persistency of Mrs. Skidmore's invitation to sip a cup of tea, and while they lingered over its fragrance in the mahogany-paneled sitting-room, bespeaking a past reluctant to be modernized, the compact was sealed which opened up new life to both women in a way neither dreamed of.

To one whose comfort has never been an object of solicitude to any creature, it is passing sweet to rise in the morning and find a warm, dainty little woman, with a square of lace on her barrel curls of silver white, waiting in a cosey dining-room with fragrant coffee and toothsome hot rolls. Like a weary child, Elizabeth gave herself up to Mrs. Skidmore's motherly care. Of that increasing type of American women was Mrs. Skidmore—the type that never grows old. Hers were the sympathy, the mentality, that keeps in vital touch with the current world, despite personal detachment. Few houses of wealth or erudition had a larger or choicer library than hers. Over the mantel of the family room hung one of the very few veritable Claude Lorrain's outside a foreign gallery. How it had survived the family vicissitudes and held its place over the mantel, was the secret of the mistress. Mrs. Skidmore hugged her privacy and respected that of her guest, as she persisted in calling Elizabeth. The personal had little place in their evening chats. Elizabeth kept her work where it belonged—downtown. In all probability, neither would ever have known the other beyond the polite intercourse of the well-bred hostess and the congenial guest had it not been for Elizabeth's home-coming one day at an unwonted hour. She had reached her chamber unperceived, when a man's voice and Mrs. Skidmore's dulcet tremolo raised in pleading came to her from the sitting-room.

"If the interest is not paid within a week," said the man, "the property must be sold."

"Then I shall be turned bodily into the street," said Mrs. Skidmore.

When the importunate solicitor had gone, the little woman fell upon her knees, and the unwitting eavesdropper heard her prayer. A long silence was followed by the gentle closing of the street door. From her dormer window Elizabeth watched the lithe figure of Mrs. Skidmore, enveloped in a long cloak, skim briskly down the street, purpose in every movement. In the sitting-room she found an empty space over the mantel. Later, in the gallery of a noted picture dealer in the Avenue, the women met. Mrs. Skidmore was visibly embarrassed, while she struggled to conceal the precious canvas under her cloak. Elizabeth held her in conversation until the proprietor had left the store.

"Mr. Schaeffer will not be back until to-morrow," said a clerk in response to Mrs. Skidmore's inquiry. The tension in face and manner of the little woman suddenly relaxed. A moment of hesitation was followed by a smile, then hugging the canvas to her side, they went home in the gloaming. Before dinner, Claude Lorraine hung in its accustomed place. As they sipped their tea that night the eyes of both women rested on the painting. At length Elizabeth found courage to ask how so rare a treasure came into her possession. The old lady closed her eyes, as if to shut out things material, then with more surprise to herself than to her listener, she told her life romance.

In Italy, more than half a century ago, she had loved Florian Perosi, the last of an Italian house of illustrious lineage. He was a poor, struggling artist with the "heart of a poet and the soul of an angel." Her parents had taken her to Italy to study music. In Rome she met Paul Skidmore, then a veritable prince of the maritime world. His ships of Oriental merchandise covered the high seas. He sought her hand in marriage. He was a handsome, masterful man, and her parents' choice. Before his and their will she was powerless. In Perosi's presence they were married, and when they reached the house which Paul Skidmore had built for his bride the Claude Lorraine had preceded them. The painting was scarcely less precious to Perosi than his own life —the one thing left from the wreck of his family fortune.

"I part with Claude Lorraine and my life at the same time, carissima," he wrote. "I thought I could live without you, but I misjudged my strength. Whatever of good or ill time may bring you, carissima, in memory of me part not with Claude Lorraine. Greater love than this no man hath—to lay down his life for another."

"The best part of my life has been with Perosi's memory," said Mrs. Skidmore. "Our spirits have never ceased to be in communion. My husband was a cold, calculating, unresponsive nature, absorbed in money-getting, all of which vanished before his death, save this house, which I have tried to keep for Jamie. We were ten years married when Jamie came. Paul Skidmore hated the child. He had Perosi's eyes and Perosi's artistic soul. All I ever hoped to accomplish in art before I married Jamie's father, I dreamed that I should realize in my son. He was scarcely sixteen when his father put him to work in one of his shipping houses. The boy loathed trade. His father's harshness drove him from home, and for years and years we were separated. Ah, it's a long, long story, and it plays such varied tunes of sadness upon my old heart-strings that I am not equal to it to-night, my dear. 'If the worst comes to the worst, carissima,' said Jamie one morning, for all the world like Perosi, 'you have Claude Lorraine, mother. It will save the old homestead and you from want until I come home again like the Spartan, either with my shield or upon it.' Then he was off, and he's fighting now somewhere in Cuba, and the worst has come, and I must part with Claude Lorraine. Many times it has been to the money-lenders, but something always turned up to redeem it. But there is no escaping the present crisis. It must be sold."

"What is its market value?" asked Elizabeth, with the directness with which she would have met an inventor in a trying situation.

"I do not know. It's some years since it was appraised. Then the value was fixed at $14,000. It might not bring to-day sufficient to pay the interest."

"Be frank with me," said Elizabeth. "I may be able to help you. I have had business training, you have not. How much money do you need?"

"A thousand dollars."

"I will advance you that sum and take the Claude Lorraine as security until you are able to redeem it. The picture will remain where it is, and we will continue to find pleasure in its restfulness. No thanks, please. It's purely business. I am sure of my money at any hazard, while you are only relieved for a time from a harassing burden. Good-night, and possess your sweet soul in peace. A mother with a son in her country's service merits the sleep of the just."

IV.

In the days that followed the Battle of Manila, the two lonely women grew to depend largely upon each other. The absence of the heart-ease of each created a bond that the antithesis of their characters cemented. Finding in Elizabeth a good listener, the little mother reserved for bedtime reminiscences of Jamie's youth. Occasionally, these stories followed Elizabeth to her office and intruded upon the sober labor of the day. As a naturalist builds up an animal from one bone, she unconsciously fashioned at length out of the little mother's fragmentary tales an idol to place upon the pedestal left vacant by Jack's self-dethronement.

Mrs. Skidmore now looked forward to Elizabeth's home-coming as she had been wont to wait for Jamie. In the flat-iron park they sat through the twilight talking over the latest war news. Before giving the evening papers to the little mother, Elizabeth scanned the list of dead and wounded, ever alert for the name of James Skidmore. Interest in war news became as vital to her as the stock reports upon whose rise and fall her business so largely depended.

"Be of good cheer, carissima. My life has been a miserable failure. This is my last chance." From her bosom the little mother took out the worn script. "He wrote it," she explained, "aboard the transport. It's time I had a letter from him."

Elizabeth sat with the little mother's hand in hers.

"He's not a failure, my Jamie," she continued.

(Continued on page 13.)

FRITZIE SCHEFF, IN "BABETTE."

STAGE CHAT

MADAME "FRITZIE" SCHEFF, as she is known to the public, is, in private life, the Baroness Frederika von Bardeleben; her husband being a scion of an old and noble family, owning fine estates in Germany. The Baron is very proud of his beautiful wife, rejoicing in her brilliant success, she continuing her work from love of it. Her recent long run of "Babette" is fresh in all minds. Both the Baron and Baroness are enthusiastic chauffeurs, owning a couple of very fine road automobiles, but neither are addicted to racing.

The night before the company left New York, the Baron and Baroness gave a supper for a select company of friends at their elegant apartments. A small but good orchestra was engaged to make music for the entertainment of the guests, and the charming hostess also delighted them with some of her songs. Said one of the orchestra—ignorant that the lady was a renowned prima donna: "Now, if that lady ever wanted to go on the stage, she would make a fortune." A writer, who knew a joke when he heard one, saw to it that it reached the papers, where Mme. "Fritzie" saw it a day or two later.

MISS JANE OAKER, IN "THE PIT."

MISS IDA CONQUEST,
LEADING LADY WITH RICHARD MANSFIELD.

Miss Ida Conquest comes from a well known and highly honored English theatrical family. That she is leading lady with Mr. Richard Mansfield is in itself such an honor that no greater can accrue to her unless she later achieves personal fame in the highest female rôles, to which her ambition and abilities both aspire.

Miss Jane Oaker has the honor of being leading lady in that most wonderful of modern plays, "The Pit," in which Mr. Wilton Lackaye plays Curtis Jadwin, the broker, Miss Oaker being Mrs. Laura Jadwin, the young neglected wife, who, in the hour of his ruin, regains his love and proves herself the loyal loving wife and helpmate. Miss Oaker's rendering of this somewhat difficult rôle is human as well as artistic, an able second to the dominant character of the hero. Miss Oaker, who is tall and graceful, wears some exceptionally beautiful gowns in the play.

MR. WILLIAM H. THOMPSON,
IN THE "SECRET OF POLICHINELLE."

DOG TOWN'S DOMINIE

By Miss Muriel Baily

(Continued from April number.)

"Leave him to us," he said gently, "and please go to your room and try to rest. I will stay the rest of the night."

"But you were with him all last night, and it must have been so horrible. Is there no one to do this but you?"

"You forget that I am responsible," he reminded her.

"I have not forgotten that it was to save the lives of the rest of us," she said. "And if he dies——"

"Others may forget it," he said, sadly.

She smiled scornfully. "Never."

"Can you promise me that you will always remember it?" he questioned, eagerly.

"Yes," she whispered, "a thousand times yes." And then she was gone and there were footsteps on the stair outside the door and Mexican Hal stood in the doorway. "Heard you wanted help," he said.

"I'm afraid there is no need for that," he said; "what I wanted was company."

"Is he as bad as that?" He went over to him and shrugged his shoulders. "I hoped that he would pull through," he said. "He belonged to a pretty powerful gang."

The clergyman smiled. "You think that I am in danger? Well, it is nothing new, and I don't mind. I should not like to get the rest of you in the mess, though. Perhaps I had better be alone to-night."

"Brill will be along in a moment," he said, for answer, as he flung his hat to the other side of the floor, "and some of the other boys will run in during the night. Don't think that we are going to miss anything in the shape of excitement. We've got to get into it some way."

It was a long night for all of them, and towards morning, when three or four of the men who had known the man well in life were standing about, Luckless Pete died. His passing was not of the quiet or holy and peaceful kind. Men used to the hardness and harshness of all things trembled like women.

As for Higginson, feeling himself the cause in part of it all, the world was very black indeed. His message to these parts had been one of peace and gladness and right living, and he had heralded his work with this. He did not argue mentally that he was to blame, but he was bitter against the fate that had handicapped him with the burden. How was he to stay among them and give them good tidings with the blood of one of their number upon his soul? As his patient breathed his last, he saw them with their fear-marked faces and his heart sank. He could not think with his usual clearness, his brain felt numb with the pain of it all. And for that moment he stood among them and not of them. Even though they knew in their hearts that it was unjust, he was to them responsible.

"You look pretty badly cut up, old fellow," Mexican Hal said, going over to him and laying his hand kindly upon his shoulder. "It is too bad, but no one's fault but his own."

Higginson tried to speak, but no words came to his relief. The man with the brilliant eyes made his way to him. "I guess, Parson, that you are the only fellow among us that can say that this is his first offense. It is hard on you, but if anything comes of it we are with you. And we don't rightly see what use it would have been for him to have lived. Am I right?"

The men nodded and moved into the circle in the midst of which stood the white-faced minister. The form of the dead man lay unnoticed as it had been after the clergyman had drawn the sheet over the ghastly features. The pale gray light of the early dawn stole about them and softened the bareness of the room. Soon, with noiseless tread, the visitors crept out and away and, in company with his two friends, the Rev. Alfred left the dead man alone and went out into the open air.

The funeral was to be both hurried and quiet. Driver Sam came down the mountain side after the sun rose and heard the story. His kindly sympathy and earnest advice made all of them feel better. "They'll be down here on you," he said, "and there is no use in your trying to stave it off. Better be prepared for them and give them some of the same medicine. I'd like too well to stay with you, but I can't, so I leave you with Brill here. There's no surer shot in the region."

They buried him that day on the hillside. The clergyman said the brief service over the pine box and watched with indescribable feelings as they lowered it out of sight. Then they went back to the hotel and separated and Higginson was left to his disagreeable reflections and his loneliness. The girl had not been visible since he had sent her from the sick room, and he had no means of knowing how she was. Mrs. Stanton was very kind, when she had time to be, but the care of the Stage Station house was enough to keep her out of sight most of the day. Higginson found himself longing for Driver Sam's return that way. He had decided that he would take the trip to the Summit along with him for a change and rest from his own thoughts, when that happened which had occurred to none.

This was the unexpected journey of Miss Graham down the mountain side and her meeting with a crowd of uncivilized-looking men who seemed to be making no effort to allow anyone to surmise their destination. She was nervous, but that fact was of no particular use to her. She had inherited from some unknown source the good fortune to accept the inevitable and work her way out of tangles. So she met them without a sign of fear and stopped in the middle of the steep, dust-deep, roadway at their request.

"You are a stranger here?" asked the leader. He was short and stocky and his face was covered with a generous supply of red stubble. Miss Graham looked at him coolly and informed him that she had been in those parts but a few days. Then she started to move on, but the man stepped before her.

"Nay, my beauty, you'll not go just yet. We have something to say to you."

Miss Graham was angry. "I really do not see what you could have of interest to say to me," she said, coolly, "and you will please step aside."

Of course it was of no use, and she had hardly expected that it would be. Still she had reflected that she might gain a little time and someone might come along that way and thus relieve her. Some way she did not feel so desperately afraid. The sun was shining still, and, though low in the west, she knew that it would be some time yet before dark. The man was a little taken aback at her courage, but he was too much of a bully to give up his purpose.

"You may just as well do as I say, for you will have to in the end," he assured her. "We are after that young man at the hotel that calls himself a parson and commits murder. Are you the young lady that came up in the coach with him?"

She nodded. She was willing enough to stay and listen then, though how she was to use the knowledge she gained was a mystery to her.

"You are, are you?" the man said curiously. "So you are the girl that pointed the gun at those men in the back seat. Well, it seems as though we might have something to settle with you, too."

"Are you afraid of women up here?" she asked with scorn. "If any of you were connected with that affair I should think that you would want to get rid of all the witnesses of it. Of all the cowardly——"

One of the men—a surly, dark-browed fellow, his arm in a bandage, came up to them then. "Your name happens to be Graham, don't it?" he asked with a cunning leer and a certainty that made Miss Graham wish it were anything else in the world.

"What has that to do with the matter?" she asked, but she grew white and leaned against a tree for support.

"I guess," he said, "that you will find that it has more to do with you than with me. Fellows, Luckless Pete, whose death we are going to avenge, had another name. I happen to know that it was Graham and that this girl is the sister he was expecting."

The girl did not notice the strange looks of the men. She did not seem to have the power

(Continued on page 17.)

THE CZAR AND HIS FAMILY.

THE CZAR AND CZARINA WITH THEIR CHILDREN.

WHATEVER individual opinion may be regarding the present war in the East, there can be in justice but one feeling, and that of deepest sympathy, for the unhappy ruler of the Russians. His horror of war is hereditary. His mother, the Dowager Empress of Russia, and sister to the gentle Alexandra, Queen of England, is one of the most tender-hearted of women, and has an insurmountable hatred of war.

Nicholas II., Czar of that vast territory known as all the Russias, is small of stature, weak physically, and it is said of equally weak, vacillating will; at all events, his nerves are as sensitive and unreliable as those of a weak woman, and his will is at the mercy of those who can succeed in gaining most of his attention, and with plausible sophistry bend him to their purpose.

In disposition the Czar is kindly, even too much so, as he frequently passes over serious incidents of disloyalty or ominous disaffection with amiable disregard, when he would be wise to use most rigorous measures; yet on the other hand, he allows evil advisers to inaugurate the most cruel policies and persecutions, which afterwards bring him to the verge of insanity through remorse.

He is the most unhappy, sad and overworked monarch on any throne to-day. Ostensibly an autocrat with unlimited power over vast tracts with their millions of human beings, he is a tool in the hands of unscrupulous ministers, designing factions, political and Court intriguers.

There is one bright spot, however, in the saddened life of Nicholas II., and that is the perfect love that endures between him and his charming wife, the Empress Marie, who was Alix of Hesse, a daughter of Princess Alice, the sweetest of all the daughters of good Queen Victoria.

It is a rule at the Court of Russia that the Consorts of the Emperor must bear the name of some Russian female saint, as well as be formally received into the Greek Catholic Church. Dagmar, the sister of Queen Alexandra, on her marriage with Alexander, the father of the present Emperor, took the name of Marie, and Alix of Hesse took the same name. The Royal family is not as harmonious as might be, both Marie's being devoted to Nicholas II., and sometimes one, sometimes the other, swaying his judgment. But the deep affection of His Majesty for his lovely wife makes him more often amenable to her wise counsels, given as they are from the depth of a faithful, sympathetic heart, and with much wisdom.

The constant possibility of assassination is enough to shatter the nerves of the strongest, and though always royally dignified, the Czar and Czarina are never free from the fear of lurking foes. Not long ago an infernal bomb was discovered in a large clock in the room occupied by the little daughters of the Czar!

Yet the Emperor has such faith in the hereditary love of his people that he often drives out with only the coachman on his box, and quietly observes the life around him.

Both the Emperor and Empress look forward with much pleasure to their yearly visit to the Court of Denmark—that quiet, homelike little Court, whence two daughters have been called to occupy two of the world's greatest thrones. While traveling the Emperor is guarded by an invisible but alert force of detectives, but in his rambles about the country he will not tolerate more than one or two aides-de-camp, and these are always selected from among his personal friends.

No monarch works harder than Nicholas II.; even when out at the Summer Palace, taking a holiday, he has the various Ministers come to see him, and may often be found till early dawn at work in his cabinet, surrounded by heaps of dispatches, to every detail of which he faithfully gives his personal attention.

A charming story is told just now which illustrates well the kindliness of disposition of the Czar. Powell Glass, the little ten-year-old son of one of our Senators, is a most enthusiastic stamp-collector. Having no specimens of Russian stamps, he, without a word to anyone, wrote a letter to the Czar—a frank, friendly, boyish letter, telling him his desire for a few specimens of Russian stamps, and addressed the letter simply to "The Czar of Russia"! And the mighty ruler of all the Russias sent this little unknown American boy not only specimens of every stamp of his Empire, but a charming autograph letter in which he expressed the hope that his little friend would one day be President of the United States! Prophetic words, maybe; they will surely prove a seedling of ambition in the boy's heart, that may lead to their fulfillment.

When on the terrible death of his father the young Prince Nicholas was called on to take up the reins of government, he at first absolutely refused; the blood-stained history of his race appalled him, the burden seemed to him more than he could bear. King Edward of England, then Prince of Wales, traveled in all haste to Russia, and by his genial, practical common sense, persuaded the timid, shrinking Nicholas to assume the crown. But the awful catastrophe at his coronation, when on May 31, 1896, an immense concourse of people had assembled on the Khodinski Plain just outside of the ancient city of Moscow, and 3,000 people were killed in the crush, threw a deeper gloom over the sad temperament of the young ruler and further deepened the reticence and sorrowful dignity of his manner. His voice is soft and gentle, but he can, when deeply touched or aroused, give a most unexpected and unusual quiet power to his utterances.

The Czar is in features much like the present Prince of Wales; it is not only the cut of the beard that gives this likeness, it is also found in their features and expression, although the English Prince is of very different character in many respects.

Both the Czar and Czarina love the English, and surround themselves and their lovely little daughters with English attendants; and as far as is possible conform to English methods in their home life.

The Emperor is not fond of the chase, the slaughter of birds and beasts has no attraction for him; he is accused of being a poor shot, but it is strongly suspected that the real truth is, he does not wish to be a good one, and merely joins the hunting parties arranged for him out of a kindly spirit of gratitude to his hosts. The Empress is an intrepid sportswoman, but out of love and deference to her husband will never allow herself to do any better than he does. Both are enthusiastic cyclists, enjoying nothing so much as a good long "spin" by themselves. And the Emperor likes also to go alone for some part of each day when they are at Gatchina, seeming in these lovely rides to gather fresh energy for his many arduous duties.

THE CZAR AND CZARINA AT A SHOOTING PARTY.

The three little Princesses—Grand Duchesses Olga, Tatyana and Marie, are very bright, interesting children, passionately fond of their father and mother, who, to the full, return their children's affection. There is another little baby girl. The lack of a male heir is a great grief to this singularly devoted royal couple.

HOME GARDENING.

CLIMBERS.

"RAMONA."

HOWEVER small and humble the home may be, it will be made more attractive by the adornment of growing plants, both within and without the house. Even in the gardenless city flat it is quite possible to have the blessing of blossoming flowers the year round, and at an almost nominal cost.

Of course they require care, and a little expenditure of time, but this will be only an investment for health and happiness, for mental as well as physical rest and enjoyment.

Whether it be the porch of a cottage or the windows of a flat, there is nothing lovelier than a screen of beautiful blooming flowers and foliage, rambling luxuriantly over the supporting trellis or wires.

The "Passion" flower, so named because of the cross in its heart, is one of the most beautiful of the family of climbers. There are several varieties of this truly royal flower; the "Constance Elliot" is pure white, except for a delicate tinting in pale rose and lavender near the heart. There is also the "Cerulea" of most beautiful blue-purple tints, the grand flowers being three inches in diameter. Both varieties grow rapidly from seed, and are charming trained around porches or outside windows in summer and around the inside of windows or mantels in winter. Ten cents' worth of seeds will yield a grand display. But if at this season of the year plants are set out, the growth will be greatly advanced; if set in a warm exposure, and the flowers left to ripen in the autumn, they develop a glorious golden fruit, the seed vessel, which is, however, not edible, The plants are 10 cents each.

If protected from frosts, the plants will become hardy, and bloom from year to year.

Another exquisite climber is the clematis, of which there are quite a number of varieties. "Ramona" has large flowers of a deep sky blue, and is just one mass of gorgeous blossoms, and lasts in flower almost all summer. There is the "Duchess of Edinburgh," an exquisite white blossom, double, and very full blooming. Another, the "Henryi," has large white single blossoms, and is very hardy, blooming until frost comes.

A rare clematis is the beautiful bright red "Mad Ed Andre," a very strong and full-blooming variety. These have little odor, but the exquisite and prolific sweet-scented Japanese clematis, "Paniculata," forms a perfect cloud of white, fragrant blossoms, and can be trained anywhere. The plants are only 15 cents each; the other varieties cost more.

Of course, there is the fragrant, dear, old-fashioned honeysuckle, the plants costing only 10 cents each, and blooming from June to November, and longer indoors.

There are so many other lovely climbing plants, and if one has a sunny window and can raise plants from seeds, or cut slips (which should be taken off when the plant is in full vigor, about three inches long, and covered with a bell glass or old tumbler until they begin to grow), one may soon have a wealth of plants at no extra cost.

Ivy makes a beautiful and evergreen climber, both within and without the house, but it is apt to entice spiders and earwigs to shelter among its shades, and needs to be sprayed frequently to keep them away.

The "Virginia Creeper" is one of the richest of foliage creepers, and charmingly covers an old tree stump, unsightly wall, or fence.

The beautiful Wistaria is one of the handsomest of climbers, but suitable only for outdoors; it can be trained over a west or south wall, or over an arbor, its grand clusters of lavender bloom being a perfect joy and feast for the beauty-loving eye. There is also a white variety, very beautiful but not nearly as prolific in bloom. The Japanese Wistaria is by far the handsomest, the plants costing only 25 cents.

Another charming climber is the "Cinnamon Vine," called so from the fragrance of its pretty blossoms; the leaves are beautifully variegated. It makes one of the prettiest possible frames for a window or porch, the plants costing only 10 cents each.

The height to which climbers grow should be ascertained, as some are more suitable for low walls, fences, etc., and others that ramble long, are good to cover high walls or porches. For a low wall there are many lovely shrubs which are more suitable than the high climbers, one of the best and most beautiful being the Japanese quince or "Pyrus Japonica," which blooms quite early, and has masses of exquisite blossoms in tints of carmine, and apple blossoms, which it much resembles. It is propagated by cuttings in July.

The double scarlet pomegranate is another lovely climber; these are hardier than one gives them credit for, but must be protected in winter, till the main stem is well wooded. The crimson shoots in Spring, and the waxlike blossoms of Autumn, are exquisite; but fruit is seldom produced in this country, except on those grown in tubs in a warm atmosphere.

April is the best time for the setting out of all these plants, but if there is still danger from frosts, as in northern latitudes, delay is wisest, and protection imperative. Very hardy climbers can be planted in Autumn and protected through the first two or three Winters.

The soil for them must be deeply trenched, and rich; should it be poor soil, a hole eighteen inches each way must be dug and filled with good rich soil, with a few feet of drainage, unless it is on a terrace or gravel soil. The roots of the plant must be carefully laid out in the soil, and gradually covered with fine good earth, pressing this firmly down till the hole is filled up. Be sure the roots are well moistened before laying down, as this enables them at once to absorb the fresh food in which they are placed. The point of the plant just above the roots should be not more than two inches below the surface.

Fresh manure must not be put around the roots or plant, as it might burn them, but can be mixed in the soil surrounding the plants.

Watering below the surface by means of a new appliance is now considered a better way than surface watering; which hardens the soil. We must not forget to mention the Nasturtium, which is so easily raised, grows anywhere in all kinds of earth, and is one of the brightest of climbers. The seeds make excellent pickle, in place of capers.

PASSION FLOWER.

THE "GARDENER."

THE LATEST IN HAIRDRESSING.

"BEAUTY unadorned" is not the portion of every woman; and many who are not blessed by Nature with graceful waves and curls, find that those artificially produced are such an improvement to the general appearance, so softening to the features, that to be without them is a distinct loss.

The large, shallow, natural looking wave is the prettiest and most becoming. It is done with heated irons made on purpose, and when well done, lasts from ten to fourteen days. But there are also various kinds of curling pins that come for this particular wave, and when rightly used, are quite efficacious. The only trouble with pins is, that the hair must be twisted over them so close to the head, and kept in over night, (or for some hours at least, and a curling fluid used) which is very uncomfortable, some persons being quite unable to endure it.

Curling fluids come ready prepared, or they can be made at home, and many contain ingredients that will stimulate the growth of the hair, and render it smooth and glossy.

If hair is naturally dry and rough, a *very little* Brilliantine should be applied after it is waved, and every few days, especially after washing it.

To get certain effects of coiffure, some supports are necessary. "Rats," as they are called, are not cleanly, and are much too heavy for the head to be endured in summer. The nicest possible support for a "Pompadour" is the "Edna" comb, which comes in various sizes, is light, and admits of the air circulating freely to the roots of the hair, which is easily combed over it, as shown in illustration No. 4.

Of course, how to dress one's hair depends on how much there is of it; if it comes out much, the combing should be saved, (*not twisted over the fingers*), and when there is enough, have a tress made, to twist up with the growing hair.

Where there is plenty of hair, it can be divided with the comb across the crown from behind the ears, and the front half combed over the face, then the Pompadour comb put in, dividing the hair in three, as shown in Figure 4. Comb first one side, and then the other, a little *the reverse way* to ruff it up, then comb smoothly back over the comb, twisting and pinning at the back of the comb. Last do the front piece in the same way, widening all three divisions with the fingers, so they will close together. Take all three ends together and twist up into one large curl, pinning the under side from each side of the hair. Now twist the back hair loosely, and coil high or low, as desired, securing with pins invisibly, and putting in side combs and shell pins to hold the lines and give effect to the coiffure.

The one-sided coiffure is very becoming to some faces, and is done over two puff combs, a longer one on top of the head, and a short on the left side. The hair is carried over and to the crown, or back of the head, then the two strands are tied together, twisted, and coiled upward in a long knot, or downward in a round coil, and secured.

In Figure 2 is shown an elaborate coiffure for evening wear. The front is raised over a high "Pompadour" comb, being well fluffed before it is turned up, and carried in one to the crown, where it is secured by a narrow, circular comb. It is again turned up, fluffed and turned down, and secured by three small semi-circular combs to the back of the head. Again it is turned up and fluffed, turned down and secured by a comb stuck in *upward*, and the ends twisted into three puffs secured by long crinkled pins, small curls depending on one or both sides.

The head-dress is of ribbon twisted with narrow gold tinsel ribbon, over a wire to make and keep the shape, with tassels of narrow ribbon on each side. Small flowers very prettily take the place of ribbon. Only some one with long, thick hair can accomplish this coiffure, unless they use an extra switch for the back puffs, utilizing the ends of their own hair for the little side curls.

In Figure 3 the entire hair is combed forward, a long, graduated Pompadour comb put in, the hair divided in three as before suggested, but all carried over to the *back* of the head, the long combs being set in to hold the Pompadour in place. The back can be twisted up from the growing hair, or supplemented by a switch, if necessary. This is one of the simplest and prettiest arrangements. The back coil may be raised, if a low coiffure is not becoming.

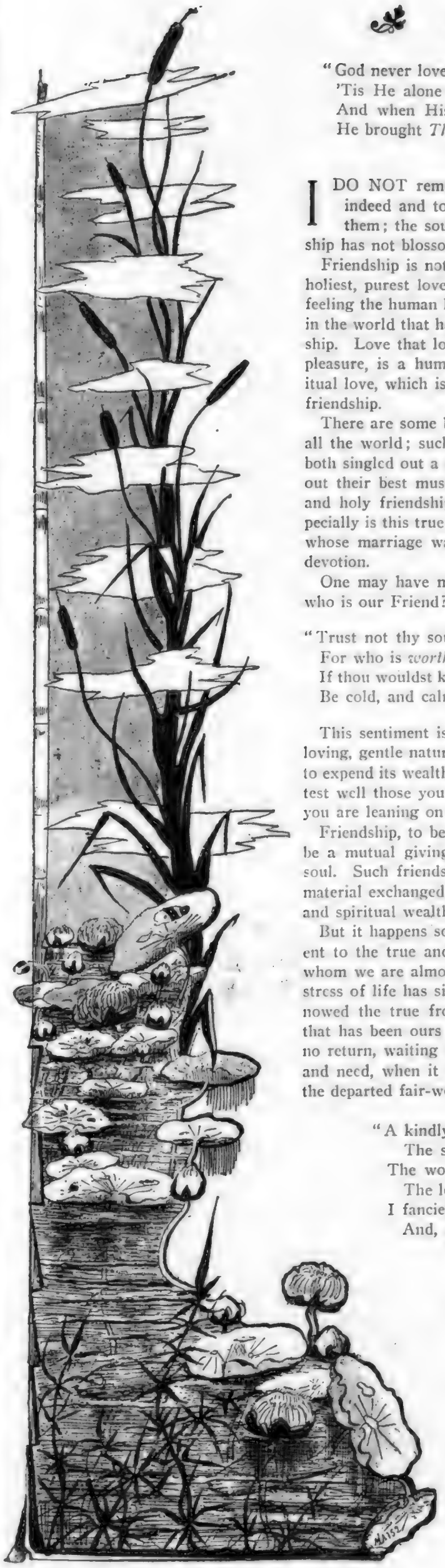
Women with short necks, or high shoulders, must avoid the low coiffure.

A very high forehead should have the hair dressed well over it to soften the lines of the face, but *never* should the eyebrows be hidden.

A woman with a low, broad forehead has one of Nature's own gifts of beauty, and can afford to show every bit of it, only softening the outline of the hair with the merest suggestion of soft little curls; or bringing the waves down, to form an irregular line.

If the face is long, the coiffure should frame the sides, rather than add height on the forehead; especially must a woman with a long chin study the side view of her coiffure, a high knot on the crown of the head being often most unbecoming.

A new way of dressing the hair comes from London. It is a parting in the middle, and the hair drawn back in two puffs, with a coil at the back.



FRIENDSHIP.

"God never loved me in so sweet a way—
'Tis He alone who can such blessings send,
And when His Love would new expression find,
He brought *Thee* to me, and He said—
Behold, a Friend."

I DO NOT remember who wrote those words, but sad indeed and to be pitied is the heart that cannot echo them; the soul for whom the divine flower of friendship has not blossomed.

Friendship is not Love; it is something that includes the holiest, purest love, the most utterly unselfish thought and feeling the human heart is capable of. There is much Love in the world that has no claim to one faint spark of Friendship. Love that loves Self first, and its object for its own pleasure, is a human passion, devoid of the halo of spiritual love, which is above all things unselfish. This is true friendship.

There are some beautiful souls that radiate friendship to all the world; such were Emerson and Charles Lamb, yet both singled out a special few to whom their hearts poured out their best music, and indeed it seems as if these rare and holy friendships had been their true inspiration. Especially is this true of that immortal couple, the Brownings, whose marriage was one of purest friendship and mutual devotion.

One may have many acquaintances, but among them all who is our Friend?

"Trust not thy soul into another's keeping,
For who is *worthy* to be called thy Friend?
If thou wouldst keep thy young, bright eyes from weeping,
Be cold, and calm, and doubting, to the end."

This sentiment is so extremely cynical that it shocks the loving, gentle nature that cries out for something on which to expend its wealth of affection; but beware, trusting heart, test well those you esteem as friends lest you find too late you are leaning on a rotten staff.

Friendship, to be perfect, should be reciprocal; it should be a mutual giving and receiving of the treasures of the soul. Such friendships exist often where there is nothing material exchanged, where the interchange is one of mental and spiritual wealth alone.

But it happens sometimes that we are blind and indifferent to the true and perfect friendship given us by one to whom we are almost indifferent, and it is only when some stress of life has sifted the wheat from the chaff, has winnowed the true from the false, that we find the treasure that has been ours this many a day, quietly giving, asking no return, waiting in loving self-denial the time of trouble and need, when it could step into the space left empty by the departed fair-weather "friends."

"A kindly drop of manly blood
The surging sea outweighs;
The world uncertain, comes and goes,
The lover rooted stays,
I fancied he was fled,—
And, after many a year,
Glowed unexhausted kindliness
Like daily sunrise there.
My careful heart was free again.
'O Friend,' my bosom said,
'Through thee alone, the sky is arched,
Through thee the rose is red;
All things through thee take nobler form
And look beyond the earth;
The mill-round of our fate appears
A sun-path in thy worth.
Me, too, thy nobleness hath taught
To master my despair;
The fountains of my hidden life
Are through thy Friendship fair.'"

—RALPH WALDO EMERSON.

Much might be said of the psychology of friendship. It has well been called the "good and perfect gift," and it is a gift that cannot be bought, that cannot be obtained by pleading. "Give me your friendship," is asked, "I cannot," is the unwilling answer; while again we see the sweet, fragrant blossom spring up in the most unlikely places, like Pichiola the Prison flower, between the stones of a prison yard.

Deep down in our inmost selves is a higher consciousness that makes our selections for us,—if we will give heed to the still, small voice of this divine monitor and guide. We meet casually one who is an utter stranger to us, yet straightway we *know* that we have met a *Friend*. We look into the eyes and feel we read the soul that looks out on us with equal happiness, we clasp the proffered hand as of a dear one long absent and much desired, and the flood-gates of our lives are opened and we pour out all to the waiting, listening ears, knowing, somehow, that the confidence is safe, that light and help will flow back to us from the heart of Friendship.

Again, we meet one whose praises perhaps have been sung till we long to be numbered among his or her friends, and there is a recoil in the contact of our hands, an impassable barrier of distrust and dislike darts like an armor of offense and defense from the eyes that meet for a long moment. Time may pass, the amenities of life overlay that first impression, and we become what the world miscalls friends; but so surely as that first note of warning sounded in our souls, so surely will it be justified! It may be days or years, but the soul is Truth, and never errs.

Marriage, to be one of lasting happiness, must have for its foundation that true love that includes friendship. The mere physical love of passion is a flame that destroys itself. We hear some couples spoken of as "real chums," "good comrades," "more like good friends than husband and wife." Inquire about such in later years, and you will be told "they seem to be more to each other as they get older"; while many a so-called love match ends in the divorce court, or, as in the case of Thomas Carlyle and his unhappy wife, the mismated pair live in constant misery, till one or the other is released by death.

Take, on the other hand, the beautiful episode of true, unselfish love and equally holy friendship in the life renunciation of Ruskin, when he gave his idolized wife to his beloved friend, Millais; and the grandeur and nobility of his nature was such that he rejoiced in the perfect happiness of these two. They had tried with all their might to be loyal to husband and friend, but the eyes of love discovered love, and he made it possible for them to love without shame, and he loved their children as he would have loved his own. Truly such self-abnegation is divine.

"Greater love than this hath no man, than that he give his life for his friends." It seems almost as if, in such a case as Ruskin's, more even than life had been given.

Friendship is divine, therefore we may believe that it is eternal; Phillips Brooks wrote: "I am sure that our friends must be more and not less to us in the other world, and that this world only begins friendships." What a supreme comfort this thought brings! The dearest ties are severed here, but if *true* friendship fills our hearts, we shall not be long separated from our dear ones; and we shall understand many things that seemed incomprehensible to our despairing souls.

True friendship is unassuming; it does not monopolize, nor interfere with existing relations, because it is entirely independent of human ties or relationships, and is too loyal to inflict pain by transgressing any privilege. Thoreau says, "Go not often to the house of your friend," but he laid no injunction on your friend visiting you. But circumstances must guide all our actions, and no one can lay down a law for another's conduct.

Friendship is so loyal that it is impossible for it to entertain the thought of evil in its beloved, and when the bitter truth is forced on it, the pain is greater than words can tell, and the aching heart cries out, "Would I had died for thee, my friend!"

Photo by Davis & Sanford

MRS. T. IRWIN CHAPMAN.

STAGE CHAT

Mrs. T. Irwin Chapman is a member of a Boston family high in social distinction, dating back to the historic aristocracy of the *Mayflower*.

Mrs. Chapman's married life was brief, and she found herself early left to her own resources, with a baby to care for; the trouble being laid at the door of young Chapman's relatives. Mrs. Chapman insisted on keeping her little boy, much to the chagrin of her husband's family, he departing forthwith for Japan. Two years ago the child died. This young girl, not twenty-two, having lost both husband and child, broke down, and was seriously ill for a long time. When she recovered she decided to go on the stage, devoting all her time to study, and is at present with Mr. Belasco's company in "Sweet Kitty Bellairs." Possibly the real romance of her life is yet to come.

Wright Lorimer is a gentleman by birth and education, a college graduate; but with the offer of a professorship awaiting his acceptance, he decided to devote his talents to the stage. He was only twenty-two years of age when he left Boston for Chicago to fill his first engagement. Mr. Lorimer's rise was rapid and continuous, and he is to-day held to be, by many competent critics, the coming great romantic actor of America, the successor of young Salvini.

WRIGHT LORIMER AS DAVID IN "THE SHEPHERD KING."

Mr. Lorimer has been playing important rôles for the past seven years, but determined to avoid New York until he was ready to take his place among the foremost in the dramatic ranks. He is very ambitious, but modest withal, with the attributes that compel art to do him service.

"The Shepherd King" is the joint production of Mr. Lorimer and Arnold Reeves, both being actors as well as dramatic authors, and nothing, to the minutest detail, has been left undone to make this work one of the grandest ever produced on any stage. It is the Biblical story of David and Saul—of the shepherd boy who becomes the king. The music even has been the subject of much research.

Mr. Lorimer's company is a carefully selected one, comprising many well-known names of excellent record.

Mr. Raymond Hitchcock's success in the leading rôle of "The Yankee Consul" was instantaneous, his triumph being a personal one, although this sparkling comic opera simply effervesces with catchy, infectious airs and songs. The "Yankee Consul" is supported by a bevy of fresh young beauties, and a perfectly drilled chorus.

Miss Anna Stanton is playing a leading role in "Checkers," the stunning "Sadie Martin." "Checkers" is a most amusing and unconventional tale of love and luck.

RAYMOND HITCHCOCK IN THE "YANKEE CONSUL."

Photo by Davis & Sanford

MISS ANNA STANTON.

A RUSSET COATED ROMANCE.

(*Continued from page 5.*)

"The world may count him so, and because he has not achieved what he has set his heart upon, he loses courage at times, but in all that makes for a mother's real happiness he has ever been a brilliant success. Everybody loves my boy. As a child," she mused, "he was always putting his playfellows through military maneuvers. Once at an Old Guard ball—ah, me, it seems but yesterday!—he was exhibited by the Commander as a prodigy in arms. How proud Jamie was that night! How proud was I! Then it was as a soldier—but I fatigue you, my dear. Dinner must be ready. Let's go to the house."

As they crossed the park, rose the cry, "Extra." The news gamins had long recognized them as easy prey to scare lines. While Mrs. Skidmore served the dinner, Elizabeth read:

"Vicissitude of war disclosed to-day a signal feat of heroism upon the part of a volunteer. In a short but disastrous charge upon a stronghold outside Santiago, Captain Lucknow, while leading his battalion up the rugged heights, was felled by a Mauser ball. The ranks became disorganized, and in the confusion a young volunteer, rushing from the rear, threw his powerful body in front of the disabled officer, and at the peril of his own life screened him from the rain of bullets that came in hot succession from the ambuscade, until the wounded officer could be carried in safety to the rear. Then, with the weapon wrested from the belt of his disabled commander, he rallied with the magnetism of a born leader, the demoralized forces, and led them up the heights, where the 'Stars and Stripes' were planted on the conquered stronghold. No one at the hospital, to which the hero was taken in a delirious state could identify him. His uniform bore the name 'Robert Tress.' A soldier on a neighboring cot, however, testifies to having seen Robert Tress fall early in the day. He helped his comrades to conceal the body in a thicket. This happened some time before the ascent of the hill.

"Later.—The hero of yesterday's charge recovered consciousness to-night, and to the attending surgeon confessed that he is not an enlisted soldier, but a camp-follower, who swam from a transport and came ashore at Daiquiri. Learning there that the troops were en route to Santiago, he set out to overtake them, and in a thicket came upon the dead body of a volunteer. He donned the uniform of the slain, and reached the rear of the advancing line in time to perceive Captain Lucknow's peril. After persistent questioning, the brave fellow reluctantly admitted that he is Hamilton Percival, by profession an actor."

"My God!"

The "Extra" fell from Elizabeth's hand. At her feet lay Mrs. Skidmore.

"Let me see—let me see," she gasped, when Elizabeth had raised her to a chair. "The paper! My glasses!"

In blood-red lines—that atrocious invention of yellow journalism—blazed the story, but the little mother saw only "Hero—Hamilton Percival."

"Thank God! Thank God! My Jamie! Featured at last!"

In prolonged silence both women sat, their eyes riveted upon each other. At length, the elder, taking the younger by the hand, led her up the spiral staircase. Behind the bed in Elizabeth's room hung a heavy portière that had often piqued her curiosity. Mrs. Skidmore drew it aside to disclose a heavy oaken door. When their combined strength had unfastened the bolt, the door swung into a large chamber. The walls were covered with pictures reflecting a fair, boyish face and stalwart form brave in military trappings of various ranks and armies. From the pictures Elizabeth's eye fell to an old russet coat thrown across a chair in the middle of the room.

"It's just as he left it," said the little mother, burying her face in the well-worn folds, while she covered it with caresses.

Elizabeth stood transfixed. A milestone in her emotional life had been reached. The idol was of flesh and it lived. In the first throe of joy and despair she resolved to quit the house where she had found a home. There was little sleep that night for either. All next day Elizabeth planned how she could escape without paining the woman whom she had come to love as she had never loved her own mother. That night, however, when she returned home and found Mrs. Skidmore prostrated, her loyal nature wakened to its duty. Anxious were the days that followed. Autumn melted into winter without bringing from Cuba reply to the repeated letters of inquiry she wrote at Mrs. Skidmore's dictation. At length Elizabeth appealed directly to the War Department, to learn that Hamilton Percival, alias James Skidmore, was on his way home. Again she planned flight, but before it could be executed he had come home—blind.

"Real war, carissima, in robbing me of my sight, has restored my voice. Listen." Shouldering his crutch, he gave as might an Irving that famous passage in the Battle of Waterloo. But sobs were his only applause. To the bosom of the little mother the bandaged eyes were pressed.

"Don't weep, carissima. It's but a partial paralysis caused by powder explosion. It's only a matter of time and I shall have my sight again, and then—then!"

It was as Miss Elizabeth that he came to know his mother's friend, and learn all that she had been to her. During the long evenings, it was Miss Elizabeth who relieved her of reading to him. Though her selections were humorous, and read with rollicking abandon, his interest in the text soon became disturbed by a haunting memory. Where had he heard certain tones in that rich contralto? His inability to recollect at length became unbearable. One evening shortly before the time fixed by the oculist for the removal of the bandages, he lifted it as Elizabeth left the room, but before the door closed upon her he caught the outline of her back—that back which was as indelibly fixed in his memory as was his old russet coat in the dreamlife of the vanished draughtsman.

"Miss Weatherby! Miss Weatherby!" he called.

The fleeing figure heard, but gave no response.

"Business will detain me downtown for some days," ran the note that Mrs. Skidmore found the next morning.

It was Jamie who came to the relief of the little mother's distress. "She will come back, carissima," he said.

And she did come back, came as she never dreamed it would have been possible—came blushingly on the arm, not of an old russet coat, but a kaki blouse. For the day the bandage was removed, James Skidmore, alias Hamilton Percival, donned his dearly bought uniform, and while enterprising theatrical managers were kept waiting his signature to a contract assuring an early metropolitan début, he made his way to that downtown office from whose windows had flashed the glance that transformed him, as he is fond of relating, from the mimic to the real soldier.

"It was the only way, carissima," he explained to the overjoyed little mother, "to keep Claude Lorraine in the family."

MOTHER WIT.

By Carlotta Kind.

THE miller's wife stood at the door of the large red-roofed, two-storied house, and shading her eyes with her hand, she looked up and down the wide road that passed the house, and away across the meadows that stretched green and yellow between the house and the mill. "Carl!" she called. "Carl! Where has the boy got to? He was here with his kite a few minutes ago." But there was no answer to her call, and the mother became anxious; for on the other side of the meadows flowed a deep, swift river, and although the boy had been forbidden to go near it without his elders, children forget such instructions in the excitement of play. She wanted the boy to go with a message to the mill, and so she put on her hood and crossed the meadows on a well-beaten path, keeping a sharp look round for little Carl.

There was no wind that warm May morning, the great mill-wheel was still, the restrained river on the other side taking its turn at the work. As the woman neared the mill, however, she caught sight of someone moving on the little platform that projects around the roots of the wheel. She knew that the machinery had often to be oiled, and thought it was just one of the men, till she caught the gleam of a row of brass buttons in the sunshine; then came to the mother the knowledge that the figure up there was her own little Carl. What did he do there? It was soon made clear, however, for after him he dragged his kite and twisting the tail around his neck, so that the kite was on his back, he proceeded to climb up the ladder-like bars of one of the great flanges. Up, up, he slowly made his way, clinging like a fly to the bars; it was hard work, and now and then he rested, looking up as if to see how much farther he had to climb; for he had chosen the flange that reached to the highest point, to get a wind for his kite. The little fellow saw a lark soar and sing, and conceived the idea of sending his kite up after it from the top of the mill, where he thought the wind blew.

Feeling as if she was turned to stone, the mother stood, gazing with wide, horror-stricken eyes on her boy, waiting for what she knew must happen. Yet in that moment of awful suspense, when in imagination she already saw her child a mangled mass at the foot of the mill, the mother heart received inspiration. She could, she would save the boy. Silently, quietly, but swiftly, she moved close under the mill, and judging rightly that when he fell, as fall he would, he would turn over and fall a little outward, she took up her position at what she deemed the right place.

At this moment she heard an ominous creaking and groaning proceed from the central machinery of the great wheel, and with a slow, almost imperceptible movement it began to revolve! The boy felt it, too. He was almost at the top, and the joy, the exhilaration of moving through the air only added to his delight at his achievement.

Slowly the wheel revolved, and it seemed to the waiting mother that it was years. As the boy felt himself going down head first he screamed, but he clung tightly, and so once more ascended to the highest point of the mill; but by this time he was tired out. He had heard his mother's voice call to him as he passed, "Hold tight, Carl!" as in a dream, and when he came down the second time terror deprived him of consciousness, and he fell a limp, heavy weight into the *widely extended skirts* of his mother, who sank to the ground unconscious also, with her precious but uninjured burden.

JENNIE'S EASTER GOWN.

By C. ELIZABETH JOYNER.

"JENNIE! Come here. Want to see sump'um? Look!" and Mollie Petersen, a brown-eyed girl of ten, displayed, with conscious pride, a bright new dress of pink lawn.

"My *Easter* dress!" she announced, with emphasis. "Ain't it just l-o-v-e-l-y? Mamma finished it last night. All night I kept waking up and thinking about how nice it's going to look on me; and I wanted day to come so's I could show it to you. But, Jennie, look—it's got lace on it—'Valenseens,' Mamma calls it. Fannie's got a blue one, 'cause her eyes is blue; mine's pink, 'cause my eyes is brown. Mamma says we mustn't be dressed alike, 'cause folks 'll think us twins; and that wouldn't be fair to me, for I'm two years older'n Fannie, though she's bigger'n me."

Mollie and her sister Fannie were Jennie's play-fellows, and lived just across the street from her mother's cottage.

Mrs. Merrivan was a widow, and "took in" boarders for a living for herself and Jennie. As Mollie and Fannie had both father and mother, they had all sorts of delightful things that were denied to poor Jennie; and she used sometimes to envy the Petersens, who possessed an organ, on which Mollie played all sorts of airs without notes, and sang them, too. Now, Jennie's whole ambition had been to possess an organ and play on it like Mollie did. She used to think if she but had one, she would only have to place her bony little fingers on the keys, when the music she felt in her soul would burst forth, startling and bewildering all listeners. She saw, in fancy, great crowds blocking the narrow sidewalk in front of her mother's cottage, carried away with her music, while she, not in the least disconcerted, just played on and on and sang "My Blue-Eyed Boy," and "My Willie's Gone to Sea," just like Mollie did. At such times her great dark eyes lighted up till her swarthy, thin little face looked almost pretty. Whenever she visited the Petersens she always contrived to get near that wonderful organ, though she hoped Mollie's mother, a big, bony woman who sometimes scolded her children in a very loud voice, would not notice her. Once she found it open, and looking around cautiously to make sure she was quite alone, she touched its ivory keys, expecting yet fearing music so marvelous that Mollie's mother and all of them would rush in to see whence the heavenly melody proceeded. But though her thin little body shook with the intensity of her excitement, only a jumble of sounds fell on her ear, and, disappointed and frightened, she jumped up and ran to her mother as fast as her bare brown legs could take her. But she did not give up the idea of possessing an organ, and would coax her mother by the hour to mortgage the furniture and buy her one.

To Jennie's eloquence the widow was deaf, trying to convince the child that, though she would gladly have gratified her every wish, the means were not forthcoming, and that she, who had only a mother, must not hope to possess such things as did her friends the Petersens, whose father was a painter and earned much money. Then Jennie would grow solemn, and, taking her basket, trudge off in silence to market for the day's provisions for her mother's boarders. Sometimes, when she had to stop at the baker's for bread and cakes, she would pluck a rose or two and, handing them timidly over the counter to the rosy-cheeked German woman who wrapped up her loaf, receive in return a little handful of sweets; for Jennie dearly loved candy, and expended all her small savings in its purchase. These were not much, however, for even pennies counted in Jennie's home, where economy was practiced to a degree that richer folks would never have dreamed possible. For instance, Jennie's mother did the household washing, and that of many of her boarders besides. She darned and "footed" her own and Jennie's stockings, and sewed neat little patches on the latter's calico and gingham dresses. The widow's own wardrobe was remarkable for its scantiness; a gray worsted constituted her best dress when Jennie was a small girl of seven; but when the latter grew up to a helpful size and things were a little easier, a black cashmere replaced the cheap worsted, and a new black straw took the place of the old and somewhat out-of-date black bonnet.

It was one of Jennie's greatest delights to "dress up" her mother as she expressed it. She usually began with her hair—it was brown and glossy, and really beautiful hair; she would brush and comb, arrange and rearrange, till she made her mother's head ache; then she would produce, from the depths of a capacious pocket, a box of chalk, which she had labeled "Swan's Down"—like that she had seen Mollie's mother put on her own face and that of the girls when she dressed them to go out. Finally she would move off and admire the results of her work; and she thought her mother the most beautiful person in the world, far ahead of Mrs. Petersen, even though the latter did do her hair up in curl-papers for "crimps," a conceit that Jennie's most persistent eloquence could never induce her mother to adopt. Perhaps the gentle widow guessed that that low, beautiful forehead of hers, if concealed by "crimps," would have robbed her quiet face of its greatest charm; and in this she was right.

It must be owned that though Jennie was eager for anything new, her mother was a bit old-fashioned, and found it difficult to adapt herself to Fashion's fickle innovations, though she would have done almost anything to please Jennie.

Jennie had returned from market, and, enveloped in a huge brown apron, was washing the breakfast dishes, while her mother prepared the meat and vegetables that constituted the hot midday meal; for the widow's boarders were mostly workingmen, and dined substantially at noon.

Jennie, who had suffered such pangs of envy as only youth at ten can know, was dying to speak of Mollie's Easter dress; she half hoped her mother would get her one, too. So she threw out a sort of "feeler" to determine if the time were likely; in other words, if her mother seemed to be in a mood to encourage confidence. A glance at the widow's quiet face, on which appeared nothing to mar in the least its habitual placidity, was reassuring, and she plunged forthwith into her subject.

Now, among Mrs. Merrivan's boarders was a certain elderly man, reputed to possess considerable money. "Uncle Billy" was very fond of children in general, and of Jennie in particular; he often gave her nickels and dimes, and sometimes even quarters. At one time he had presented her with a blue celluloid comb, to hold in place her black, Indian-like hair, that *would* fall about her face and stick in her eyes. Another gift was a fan of black-and-white paper pattern which might have served the traditional fat lady of the circus, but certainly not Jennie: it was so big and she so diminutive that when she used it only her red-stockinged legs were visible.

"Uncle Billy," as he had come to be known by all, from having been given the name by his friends the children, entered the dining-room to speak to his landlady about some triviality, when his attention was arrested by the sound of Jennie's voice in animated converse.

"Oh, Mamma, it is *so* pretty," she was saying. "Got Val,—some sort of lace, you know,—all round, and it's pink—the dress, not the lace, which is white like that on Fannie's blue one. And, oh, Mamma, I do *so* want an Easter dress, too."

Uncle Billy stole out softly, as Jennie did when she entered her mother's room and found her taking a nap in the afternoon, when she sometimes fell asleep over her darning-basket. Uncle Billy trod the gravel with the springy step of youth, and now and then he whistled blithely. A happy expression, that varied between a smile and positive laughter, shone on his rugged old face, and gave to it a look of renewed youth. Pausing before the best shop the little Southern town boasted, he entered; and when he reappeared after the lapse of something like a half-hour, he carried in his arms a huge parcel wrapped and tied. As he walked along the main street his step seemed to grow more springy with each stride that brought the widow's cottage into nearer view. Entering, he gave his bundle into Mrs. Merrivan's hands, remarking:

"Uncle Billy's Easter gift to Jennie."

Now, Easter was the next day but one, and Jennie's mother decided the surprise would be all the more delightful if withheld till the very day dawned; so she put the package away carefully and resumed her preparations for dinner. But Jennie, who had just a glimpse of "Uncle Billy" and his bundle, as he handed it to her mother, slipped out, bent on investigation. It was all so mysterious, and Jennie delighted in mysteries. She determined to be very quiet, but a peep into that bundle she must have. Her fingers trembled as she tried the knot, which proved to be most obstinate, and seemed bent on resisting to the last. She became more excited each minute, and at last, growing reckless, she snatched up her mother's shears, lying near, and snipped the tiresome knot. She had meant to be very careful, but when the paper fell back, disclosing the very loveliest dress she had ever seen, Prudence fled before Delight.

"Oh, Mamma," she cried, flying into the kitchen, "it is lovely—lovely! Dear, dear Uncle Billy! *Do* see how soft it is," stroking the dainty lace ruffles tenderly, "and how white and thin *this* is," touching the fine Swiss muslin. "And, oh, Mamma, here is a beautiful red sash, too! Oh, it is just *heavenly!*"

Then she fairly flew over to Mollie's, arriving quite breathless.

"Oh, Mollie!" cried Jennie, "*do* come and see my Easter dress!"

Fashion Chat

THE 1830 revival has come in full force, everything is reminiscent of that period, and even of a decade earlier, but added to every adaptation is the modern idea, which we naturally think far exceeds our grandmothers' notions of art in dress.

Everything is soft, materials and effects; sheer fabrics and laces, soft ribbons and gauzy trimmings.

Shirrings, gatherings, ruchings, plaitings, lots of fulness, and long, graceful lines are the vogue. Everything is elaborated, but the ideas are not mixed; there is a distinct design in every garment; so distinct that it would be stiff, if it were not carried out in such soft "frou-frou" effects.

Much lace is used; insets of bands, and medallions, and soft ruffles in the large sleeves. Embroidery is very popular; not only self embroidered gowns, waists, and coats; but insets of embroidery, and bands of the very popular Bulgarian and Russian work in collars.

White linen gowns, self embroidered in linen floss in much raised patterns, are to be very popular; and white or self embroidery on blue or green linen will also be very smart. Pongee embroidered in silks to match is extremely rich, and makes handsome coats and gowns.

White sheer woolen skirts, sun-plaited, the plaits set flat into the waist-band, spread out and held by a lace band about the knees, is a charmingly simple and pretty effect for a young girl; the waist is finely kilted, and held by narrow bands of insertion and insets of medallions.

Irish, Cluny, and Renaissance laces are all good for the spring and summer, and Valenciennes edgings and insertions are used for the sheerer materials.

One of the very popular transparencies is bobinette; which is, as its name indicates, a net, fine and strong, the white ground being scattered with colored flowers, or well covered with charming designs. These nets are made up over thin silks; they are shirred and gathered, and trimmed with lace and ribbon. They are an ancient revival, and well adapted for the prevailing modes.

There are revivals of many more pretty old time materials, bareges of wool and silk, &c., besides the pretty sheer canvases and voiles, that were never more popular.

The sloping effect of shoulders becomes more pronounced; it is developed in every possible way, capes, sleeve caps and epaulettes being added to get the indispensable effect.

The 1830 capes and fichus, with long stoles made of chiffon, lace, silk, ribbon, and flowers, are a correct finish for an elaborate toilette; they are mostly in black or white, but will also be worn to match gowns, as a completion to the costume. One seen to wear with a costume of grey voile, was of taffeta, the ruffles edged with Valenciennes dyed to match, and insets of silk embroidery let into the plain silk used for the long stoles, these being edged with ruffles of silk and lace. The wrap came well down over the shoulders, in a close effect, and fastened in front with a handsome ornament of cord and tassels.

Most of the coats are loose, and shirred or plaited into yokes, but there are some very smart little fitted coats, with short basques, wide trimmed sloping shoulders, and snugly belted in to a well slanted waistline. We have not yet come to the round waist, with the other 1830 ideas, but the wide pointed corselet girdles are a compromise.

Touches of gold and silver are seen on many garments, both gowns and coats; and indeed it is lavishly used on many evening gowns, but in such dainty combinations that it is a delight to look at.

The military styles are continuing in favor; they are very smart in the tailor mades, and here one sees gold or silver braid combined with colored braid or pipings, and metal buttons to match.

A prominent feature of the new millinery is the combination of several shades of one color on one hat, or combinations of two colors in two or three shadings; as for instance, three dark shadings of one color, and three light tones of a contrasting, but harmonious color.

Roses are set one beside the other around a crown, or they are carried across in half wreaths. There are no scattered loose effects; bunches of flowers are set stiffly on each side of a hat, or a wreath of blossoms is made and laid on the brim, partly catching it up on the crown.

With ribbons it is the same; the most beautiful and ingenious trimmings are made of ribbons; narrow "shell" and old-fashioned "pinched" bands being set around edges; and the loveliest choux and soft bows are made for trimmings.

The hats are chiefly of two shapes, the turban, which comprises a number of variations, and the large hat, with wide round brim, the most approved being of gathered lace or lace laid over gathered mousseline de soie; both being trimmed with simple wreaths of flowers, or beautifully made close ribbon trimmings. Hats entirely of flowers, sewn on flat, or with brims of flowers and crowns of leaves, are very fashionable.

Waists for general wear are on simple tailor-made lines, with tucks and box-plaits as their only decoration.

For afternoon waists, embroidered linen both white and in dainty colorings such as pale green, blue and delicate brown are preferred; while dressy waists are of fine lawn, peau de crepe or soft silks, with much work, and trimmings of lace and delicate embroideries.

Our Paris representative informs us that taffeta silk is at present one of the most favored materials. It now seems to have reached the perfection of manufacture, which makes it a good wearing material, provided you choose the soft, pliable silk.

Full, pleated skirts, now so much *en vogue*, are made of silks of all kinds.

Shaded taffetas are the newest: some of the shades are exquisite. A light tan blending into a mauve or pink is very attractive, and admits of all kinds of insertions, medallions of lace, etc.

Some of the models shown by the best Paris model houses have a touch of jet in the embroideries, which make them very attractive against a light background.

Skirts made of this material are pleated on the hips and in the back in a very clever manner, so as to give more than the fashionable fulness around the hips, while the flounces, measuring often seven yards in width, suggest the much-dreaded crinoline.

For calling gowns, small-checked taffetas, in Paris called *taffet glacé mille carreaux*, are advertised all over Paris. One of these gowns, made up with the long-waisted effect, the front trimmed with old-fashioned little bows, and the pleated skirt, is very attractive and suggests the style worn by our grandmothers.

The next number of PICTORIAL REVIEW is going to illustrate quite a number of dresses in the above-described materials, as the designs arrived too late for this issue.

The next number will also illustrate evening and calling dresses for the seashore and country houses in embroidered laces, chiffons, etc.

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THE KALEIDOSCOPE OF FASHION.

WE cannot doubt that the Spring of 1904 will be famous in the chronicles of Fashion, because of its fanciful inventions, and the extraordinary ideas which accompany and diversify the New York versions of the "1830" and "1860" modes.

The Paris designers seem to have borrowed only from the Restoration period of French history, when a profligate King set the pace for a profligate Court. They show practically no original inventions, but many "reproductions," to borrow a theatrical term.

New York fashions differ from the French in that they are becoming more and more of the composite order. Styles of every period are successfully blended. Gowns are made of sumptuous materials—Pompadour silks, exquisite Jacquard weaves, and warp-printed Louisines; Messaline silks of iridescent sheen and of a weave so fine and soft that its whole width can be drawn through the proverbial wedding-ring without mussing. Opal Taffetas that gleam with jewel-like lustre are sprinkled with flowers that shimmer and disappear after the manner of twinkling stars. There are Satin Crêpes and marvelous Brocades that are soft as Chiffon. Many silken fabrics with threads of gold are used for feminine attire, and look to the full as splendid as those we see in the portraits of famous beauties of the olden time.

If one should ask, "What is the fashion?" there could be but one answer—"Everything!" That is, if we speak from the American standpoint. In Paris, it is different. There the fashion-makers have forced the adoption of the "1830" costume in its bulky completeness. And, if one is to judge by the contour of the figures swathed in the Paris gowns, there is little need of corsets, and certainly none for tight-lacing; so completely are the lines of the figure obliterated.

The obvious tendency of the French fashions to increase the amplitude of the figure is one that the American woman seems determined to resist. She has gracefully succumbed to the degree of fuller skirts and drooping shoulders, and has fairly outHeroded Herod in the matter of elaborate sleeves; but when it is asked of her to become a mere clothes-tree or frame upon which to hang yards and yards of unmeaning draperies and folderols, her native good sense and refined taste rebels. Novelty with intrinsic beauty appeals to her because of her true artistic instinct, which realizes that there is an absolute necessity for many variations of a type. Otherwise we should cease to be ruled by Fashion's caprice, which, as we know, is one of the mainsprings of the great world's industry and commerce.

Luxury has seemingly reached its highest possible development. Never have more splendid textures been seen, and never has dressmaking been more ruinously expensive.

It is fortunate that women are beginning to dress more independently, each according to her own taste, and with reference to position and means, without servile imitation of any particular fad or fashion. Although luxury and fashion are apparently assuming gigantic proportions and women are wearing clothes of excessive costliness, it is possible for the woman of slender means, who has time and sewing talent, to successfully vie with the most expensively attired.

The "cut" is the principal feature of dress, the decoration is subservient to cut, and can be as simple or as elaborate as the taste and cleverness of the maker permits; but upon the cut, above everything else, depends the success of whatever is worn.

It is this quality of artistic cut that gives the PICTORIAL REVIEW patterns their superlative value. Every line in them is placed with such absolute correctness and so perfectly proportioned that the full beauty and character of the pictured styles are preserved in the garments produced from them. This is why our patterns are so highly prized by expert dressmakers as well as by the novice. Experience has taught them that the garments made from many other makes of patterns look very different from what the pictures of the patterns would lead one to expect.

A840. Ladies' Tailored Shirt Waist with chemisette, and stole yoke in sailor collar effect. Sizes 34, 36, 38 and 40 inches Bust. Pinned pattern $1.50. Tissue pattern 25 cents. Cut to measure 50 cents extra.

A841. Ladies' Fancy Bodice, with drop shoulder effect and ruffled vest front. Cut in sizes 34, 36, 38 and 40 inches Bust. Pinned pattern $1.50. Tissue pattern 25 cents. Cut to measure 50 cents extra. (For description see Page 48

A677. Ladies' Fancy Bodice, with Yoke and upper part of Sleeve in one, and with Square, or Round, or High Neck. Cut in sizes 34, 36, 38 and 40 inches Bust. Pinned pattern $1.50. Tissue pattern 25 cents. Cut to measure 50 cents extra. (For description see Page 48.)

The very newest adjunct to a very smart tailor-made shirt waist is the chemisette or "Dickie." The fad has much to commend it, since it enables one to look always fresh and neat about the neck. It also simplifies the problem of the collarless waist, as the chemisette may be entirely omitted when the weather makes a collar feel irksome.

A840. This is a particularly smart idea, really one of the best that Paris has sent us in a long time. The stole-front yoke is trimmed to represent a sailor collar, and the neck is finished with a turndown collar that sufficiently trims it for wear without the chemisette. The fronts are brought together with the "Duchess" (concealed) closing. The original was developed in green and Pongee color plaid silk Barege, with narrow embroidered bands of green silk edged with green velvet baby ribbon. Designs in Ecru lace gave accent to the collar corners, and with loops of the green baby velvet ribbon simulated frogs at the front. A chemisette of lace with bands

(*Continued on page* 48.)

DOG TOWN'S DOMINIE.

(*Continued from page 7.*)

of noticing anything at that moment saving the sudden grayness of earth and sky which seemed to be changing places with astonishing rapidity. Something in her heart told her that it was true, and yet she would not believe it without some other proof.

"It was not my brother," she said. "You are just trying to frighten me with that story. My brother could not have done that thing. Driver Sam Wooliver said that I must wait at the hotel until he came for me, and I will wait. That could not be true—I know it was not true."

"Here," the man said. He thrust into her hand a letter and she saw that it was her own,—the one she had written telling him of her date of leaving. "I found that in his shack this morning, and I took it to the boys here and I says, 'Boys,' says I, 'we'll just go up and revenge that girl on the fellow what deprived her of her brother's love and protection.' And here we are."

"Are you telling me the truth?" she asked. "Did you really get this from the house of the man that died? Did the clergyman kill my brother?"

The men nodded. She looked into their faces one after another. A sudden thought of hope filled her wise little head. With an exclamation of anger she crushed the letter in her white hand and faced them.

"And they never told me," she said, "and yet they must have known it. Whose name is this on the letter? Who is Mexican Hal?"

None of the crowd seemed to have anything more to say now that he of the letter had appeared as leader, and they waited for him to speak.

"That," said the man, "is the fine friend of the parson who offered to give your brother his pony for you when you arrived."

A sudden crimson flame surged over her face and neck. The informant had not noticed the writing or he most likely would not have explained it so near to the truth, for it read: "Made offer to Mex. Hal. Fine pony." She clutched it more tightly and looked again at all of them.

"What are you going to do to avenge me?" she asked.

There were five of them and they were big and burly,—offscourings of even those of that uncouth place. Furthermore, with a ready belief in themselves, they did not believe that she could trick them. So they told her plainly.

"You will need my help," she said, "for the parson will not leave his room again to-day. I heard him say that he was not to be disturbed until morning. If you will be somewhere near at dusk, I will ask him to take me for a walk."

Her voice had lowered almost to a whisper. The excitement of her daring and the fear that they would not let her go or would suspect that she might not return made her tremble. She longed to turn and run, or to scream for help, but she closed her lips and waited. They turned to one another in mute questioning. "She's got reasons enough to help us," one of them said, "and she means it. She couldn't fool me if she didn't."

"Of course I mean it," she said, "and you will do no good if you sit here until morning. But if you'd rather, of course."

"We might send someone with her," someone suggested.

"And have them suspicious," said another. "You'd better let her go alone. They may miss her as it is and there are some pretty good shots up there. We'll have to risk it."

So they let her go, following slowly as she sped away up the road. It seemed to the poor girl that she would never reach even a glimpse of the hotel veranda. When she did come in sight of it, and saw the man she had tried to save and his friends on the steps she managed only to reach within hearing distance and then she fell. When she came to she was in the sitting-room and Mrs. Stanton and the clergyman were bending over her. They had taken the letter from her hand and they knew that she understood, but they could only guess as to how she had heard and they waited her first words impatiently.

She sat up and looked about her and her eyes fell on the Rev. Alfred. Strange that her first thought should have been for his safety. "Oh, don't go out," she begged, "stay here in the hotel and have your friends watch with you. They are waiting for me to bring you to them down in the hollow back of here where the big bowlder stands. I do not know what they wanted to do with you, but I had to promise, to get away. Please don't go out."

There were exclamations from Mexican Hal and the man of the brilliant eyes, who were standing sympathetically if somewhat awkwardly on the further side of the room. They came over to the couch and joined the group about her.

"Tell us all about it," they said to her soothingly.

So she told them, omitting nothing, even to the explanation given of the writing on the envelope. Brill laughed. "They barked up the wrong tree for once," said he; "and, thanks to our two strangers, we'll do to-night what we've wanted to do for a good while. You said there were five? That means that we can take the gang to Oroville to-morrow. Call them up, Hal."

And "Hal" disappeared readily. Presently Mrs. Stanton slipped away, and Brill excused himself for a few minutes. The Rev. Alfred and the girl were left alone. He did not know what to say and she did not know how to say it, and it was only when the silence became unbearable that she began impulsively. "I am so sorry that it is all on my account that you are having this trouble." Her face was so pretty and so sad that the man clenched his teeth.

"Trouble," he echoed. "It is I who have brought it upon you and I would have been so glad to have shielded you from it. But I'm not of much use in the world and I never have been, though no fellow has ever tried to be more. Everything that I do seems to be wrong. I believe that I should have been a bandit instead of a messenger of peace."

"Oh," she cried, and her eyes were shining and her lips smiling, "you are brave and good and you have not been to blame in anything."

He took her hands,—both of them impulsively,—"You have kept your promise," he said, "and I am glad,—so glad."

She did not withdraw them, and so they were standing when Mexican Hal entered. He gave a low whistle and looked at them mischievously as they fell apart.

"I don't believe," he said, "that the pony would have counted anyway, although a dozen of ponies couldn't have stood in the way if you'd have had me. Things are all ready, Parson, and we'll have to start in five minutes. I'll be below stairs."

"You?" she cried to him. "Are you going with them? They will kill you."

Not once had she sighed or trembled for herself,—not one cry or moan of fear had she made; but now that he was going she forgot all her courage in her thought for him. He laughed aloud because of the sudden joy in his heart.

"I will come back, Little Brave Girl," he said: "and I will come back for you, and we will stay here together, you and I, and make a place for ourselves, so that never again will they be able to say that we two are friendless and homeless."

After he had dashed from the room she sat long in the dusk, her cheeks burning from his kiss and embrace, and listened for footsteps and cries. But she heard nothing. It was long after dark when the good Mrs. Stanton bustled in with her womanly thought.

"I've wanted to come before, dear," she said, "and I'm very glad that it is all right, and you must let me look after you until he comes back."

For an answer the Little Brave Girl crept into the motherly arms and sobbed.

It took them five days to get back, but they came one night with many a jest and laugh over the success of their enterprise. Every one of the villains was safely lodged with the sheriff and warned that a return to those parts meant instant death. At the reception that followed in the loft over Tim's shop, Margaret Graham remembered the driver's words of the women. She wondered if she would grow that way and if the recent events had made their mark upon her.

Higginson answered her. "You are going to let me make you all the happier," he said. "If you had put me aside and brooded on revenge that would have made the difference."

"But," she explained, "there was nothing else for you to do to save me. What had I in the world to be revengeful about? What reason could there have been in it?"

"My dear," he said, "if people could only realize that there is no reason in wrong things, the world would be complete. And, by the way, there is no reason why you and I should wait any longer; is there? You would be willing to come to me and trust me to make you happy right away, wouldn't you?"

"Oh, yes," she said, simply, "if you are sure that you wish it so."

And all this is the cause of the popularity of the Rev. and Mrs. Alfred Higginson. You should hear Driver Sam tell about it as his horses sweep down the mountain side in the clear brilliancy of the morning light, and he points his whip at the modest chapel that stands on the same plot, and not ten yards from Tim's grogshop. Tim and the Rev. Alfred are sworn friends and generous rivals. Tim gave half his ground for the church, as a wedding present, and was as much interested in the clergyman's subsequent achievements as a carpenter as any of his fellow-workers could have been. On meeting nights, when there is a "social" in the little white-faced building, Tim's place is dark, and Mrs. Tim and the Tim children, armed with good-will and cakes, escorted by Tim and his adherents, fill up half the seats to hear the "Parson." They say the sun is brighter there, and the homes happier than anywhere else in the region of the great Sierra Nevada mountains, for they have foresworn lawlessness and mixed good-will with their pluck.

The man of the brilliant eyes will also tell you how he came to ask forgiveness of the beautiful little woman who appears to be one continual song since she found her repentant wanderer. Mexican Hal can be seen any time playing pony at the command of a wee tot that calls him "Fader" and controls his wild spirit as neither law nor order ever could. Full of purpose, strong, true and courageous, it is no wonder that Dog Town has reared its head and rechristened itself "Magalia."

THE END.

BRIDES' AND BRIDESMAIDS' FROCKS.

The designs illustrated on this page may be obtained in Pinned Patterns at $1.50 each for waists, or skirts, or $2.50 each for complete costume.

Tissue Patterns, 20 cents each. Cut to measure, each 50 cents extra.

A809. Bridal gown of white Messaline. The bodice has drop-yoke of Point d'Alençon, trimmed with knotted ribbon and a double ruffle. The double puff sleeve is finished with a fall of deep lace. The design is very pretty for use as a separate waist, and can be developed in the new opalescent taffetas or Messaline silks, or in Point d'Esprit or Organdie Mulls. The pattern is cut in sizes 34, 36, 38 and 40 inches bust measure, and requires 5½ yards of 22-inch material, with ⅝ yard of all-over lace for the medium size.

A810. Skirt of bridal gown in white Messaline, cut with train, gathered at belt and trimmed with two ruffles of wide lace put on with a cord to form scallops. Puffs of soft ribbon show between the rows of lace. A high crush girdle of ribbon completes the frock. The skirt pattern is cut in sizes 22, 24, 26 and 28 inches waist measure, and requires 12½ yards of 22-inch material, with 35 yards of deep lace.

A811. Gown for bridesmaid: Crêpe de Chine over soft silk. Waist is shirred twice at drop-yoke of Point Appliqué and ornamented with three rosettes of Messaline ribbon; high girdle; elbow sleeves formed of puffs, and ruffle of silk over double ruffle of Appliqué lace in *repousse*. The pattern for bodice is cut in sizes 34, 36, 38 and 40 bust measure, and requires 4 yards of 24-inch goods and ⅝ yard all-over lace for yoke.

A812. Skirt of bridesmaid's frock gathered at waist: trimmed with three rows of twisted ribbon and rosettes: finished at the foot with deep ruffle of *repousse* lace. The pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 10¼ yards of 24-inch material, with 9 yards of 10-inch lace for ruffle.

THE LITTLE PICKANINNY FROM N'TH C'LINA.

By Ray Trum-Nathan.

HE was born and raised in N'th C'lina, sah, he would tell you with pride; but, just how he ever found his devious way to sunny Savannah was unknown.

A wee black Smudge, the very quintessence of mischief was surely vested in him. His kinky mop stood upright in quaint little corkscrew ends, through the gaps in his apology for a cap. As for his pedal coverings, they had long since ceased to affiliate. His fragment of a reefer, coupled with a dun-colored pair of overalls, were in perfect harmony with his forlorn and grimy little body. The only cumbersome superfluity he possessed was his name. He was discovered when one day out from Savannah, by the genial Captain of the "City of Kansas," who, upon questioning the quaking little stowaway as to his pedigree, the startling reply had been, "Stonewall Jackson Lee, dat's my name, yassuh."

This euphonious appellation caused an infectious laugh among the passengers gathered about him. Particularly a commercial traveler hailing from New York, Mr. Whitby by name, who forthwith christened him "Smudge," and announced his readiness to assume entire charge of him, much to the captain's relief.

All this had occurred at Eastertide. It was now December, bleak and bitterly cold. Smudge had run away from his friend the commercial traveler, after his first douche of cold water—a thing he abhorred for cleansing purposes. . . . Just at first he rather liked the novelty of the situation. But as the days passed and he dimly realized that, in order to eat he must work, the idea became appalling.

In fact he worked harder in his endeavor to lead a life of adolescent ease, dodging policemen, street venders and that habitant of New York City, the lusty street gamin, than in his thirteen checkered years of life.

How he wished himself back in sunny Savannah again, where he could lie all day blinking in the sun, his bare feet securely sheltered with only an occasional kick or cuff to vary the monotony. And watermelons—oh! delicious recollections. Watermelons, and yams, and pork, and grits, for the mere asking or pilfering.

What was the difference to Smudge? His moral sense blunted, or altogether lacking, his only religion—"doan' git caught." And when the latter calamity overtook him, his voluble lying and clamorous despair, coupled with an innocent, "You got de wrong nigger, sah. Doan' know nuffin', sah, about nuffin'," it generally won his release with a parting kick. But up here you had to work like any poor white trash, to git a mouthful. As for being caught, dem fool policemen had eyes in the backs of their heads shuah!

Then, again, the thunderous roar of a great city dazed and terrified him. "Dem debbil kah's (automobile) dat went went wifout mules" staggered him. The ceaseless vibration of the Elevated seemed like a continuous earthquake. As for dem niggers—dey wuz all cullud pussons. All de niggers were down Souf.

There, he was only a little nigger. Thoroughly contented with the station an all wise Providence had allotted him. A pickaninny—monarch of all he surveyed. The beautiful Southland which Nature had touched with a prodigal hand, his kingdom; where earth's fairest fruitage could be had for the taking, where every man was his friend, every grove his couch, every waving frond his covering, and every coal-black wench his Aunty.

But here, he was simply nuffin'—a mere Smudge on a wondrous fine canvas. Once he sauntered along that Mecca of darkeydom, Thompson Street. But here also his prototypes would have none of him. They held him up to scorn, to ridicule, called him such cognomens as affrighted him. Woolly and Cotton!

One day towards the end of May, chance led him across the big bridge, and from that day dated his change of heart.

He had struck the town (as the saying goes) in full gala array.

Brooklyn was bedecked in all its glory. It being Anniversary or Children's day—a day in which the entire city is given over to Sunday-school parades—a day of flying banners, brass bands, and fluttering ribbons. Even the street cars are held in abeyance, and traffic well-nigh suspended. But what puffed Smudge up with pride inconceivable were the hundreds upon hundreds of befrilled little cullud pussons, marching gaily along in charming juxtaposition with white chillun. From that moment he was a nigger no longer, but—a cullud pusson—nay, a cullud pusson of distinction. But, alack and alas! when he essayed to enter the ranks, he was incontinently shoo'd away. Poor little Smudge; again and again he attempted to enter the enchanted columns, only to be sternly rebuked, and, humiliating fact, by his own race. "Go away, you dirty little nigger!" echoed far above the din and glare of gaily caparisoned musicians.

Stolidily he followed them to their various churches after the day's exercises were over—saw them, with his flat stub of a nose pressed against the partly opened door, notwithstanding the imminent risk he incurred of having it completely flattened—saw them feasting on ice cream and kindred dainties. It was then he rebelled. He would be white at any price. Somewhere he had seen a pictured poster of a little nigger, his very counterpart, with one side of his smug little face almost white, due to the efficacy of certain advertised washes. And poor, obtuse little Smudge had been working at his face ever since and only succeeded in making it very uncomfortable and exceedingly sore.

He had tried everything he could possibly lay his hands on, even a lather of kalsomine that a friendly darkey had left in the basement of an empty house. For, you must understand that Smudge had no settled habitation. His abiding-places were fugitive. Sometimes they disappeared altogether, such as wagons, dry-goods boxes, cellar doors, the latter once being carted off bodily with Smudge sleeping soundly upon it. It happened on election night; the polls or election booths were closed, and the door was needed to infuse fresh life in the dying embers of a bonfire, a time-honored custom, and one in the pursuance of which the offenders were not molested. So, the stealing of lumber of every description hoarded for days before the event, went merrily on. It was only as a last resort that any real damage or depredations were committed in the name of political fervor by the gamins—and their motto, like Smudge's, was—"don't git caught." A policeman rescued him promptly from the hands of the Philistines on that memorable occasion. How he kept warm was unsolvable. Sometimes the steaming pave over a baker's was his bed. At other times the heavy glass covers over some sub-cellar, where huge machinery was massing the world's news—often the *tamale* or frankfurter vender would give him a bite, but, all his vicissitudes were as nothing compared to his anguish of mind at his inability to obtain that desideratum—a white cuticle.

His despair was augmented as the holidays drew near and he beheld the glittering electric letters whose meaning some good Samaritan explained to him, over the doors of several large halls, telling of the delightful visions within, telling of great Christmas trees aglow and aquiver with treasures for all deserving little folks—except himself, bitterly cogitated Smudge. Free Christmas trees donated by the charitable, with every enchanting, ravishing toy good nature could donate, dangling from their spicy boughs. Oh! how he longed to enter, yet dreaded the inevitable kick—a summary punishment for his temerity. "Enter, little children," was not for such as he.

On Christmas Eve, after much preliminary skirmishing, he managed to obtain some flour; mixing it carefully with a little water in an empty tomato can, he besmeared his face and hands liberally. In some manner he had obtained an abandoned theatrical blond wig. This he donned, and unconscious of his grotesque, even alarming appearance, entered his paradise unmolested. For a moment the great sparkling tree upon which a roomful of fashionable society people were expending all their artistic ingenuity dazzled him. At first nobody seemed to notice the pitiful little monstrosity. Suddenly a lady, glancing about with an approving smile at the others, caught sight of him. With a hysterical shriek of terror, she fled to the farthest corner, pointing a trembling finger at the affrighted little figure, who, in a vain endeavor to escape, was running wildly about. A scene of turmoil and confusion ensued in which the unfortunate little pickaninny had the entire right of way. Unconscious of his conquest, he tottered and fell at the feet of a gentleman just entering. "What is this?" he questioned, prodding the sobbing, piteous little heap with the point of his cane.

"That's just what we were trying to ascertain," came the answer in a brave chorus, for, in unity there is strength. They all were about to step gingerly forward, when a wailing cry sent them scudding again—"Doan'—don'—kill me. I ain't done nuffin, only wanted to be white so's I could git in yere," sobbed the deplorable little figure.

"Bless my heart!" suddenly ejaculated the stranger. "Why, it's Smudge!"

"Yes, sah, yes, sah, I'se Smudge," cried the latter, jumping up, and ecstatically embracing Mr. Whitby, for such it was, to the detriment of his apparel, in the clamorous *abandon* of unbounded joy and relief.

Taking the poor little Pariah in his arms, Mr. Whitby related his introductory début, and as much of his history as was desirable, up to the time of his unceremonious flight. The residue Smudge supplied. And as he narrated, his anguish of mind, his iconoclastic and altogether lamentable attempts at changing from black to white, the naïve recital brought tears, where bathos had been anticipated.

But his trouble had only begun—worse was still to follow. For the flour with which he had besmeared himself had resolved itself into a stiff paste, and it became necessary for the entire company, sometimes singly, then again *en masse*, to scrape, oil, clean, and finally rehabilitate him again. But Smudge did not demur, and took all their good offices resignedly, and when the ordeal was over and he stood warmly and neatly clad, his arms full of candies and toys, he murmured ludicrously, "Fust time I eber wuz cleaned all ober; hope I'll kej dis way forever an' eber—Amen! Doan' want no moh' cleanin's nohow," to the utter discomfiture of those assembled.

"How would you like to return to Savannah, Smudge?" queried Mr. Whitby suddenly. "I'm going back next week." With a wild and rapturous shriek of joy, Smudge fell on his knees, and clinging to his benefactor, implored and begged to be taken along. "I'll neber, neber, do nuffin' again!" he panted. Then, casting about for some sacrifice, solemnly affirmed, "An' I'll let you gimme a hun'red baf's a day, ef you'll only take me home sou'f ag'in!"

LADIES' AND MISSES' SHIRT WAISTS AND LUNCHEON BLOUSES.

The designs illustrated on this page may be obtained in Pinned Patterns at $1.50 each, or in Tissue Patterns at 20 cents each.

Cut to measure, each, 50 cents extra.

A789. Shirt waist of Linen or Pongee, laid in deep plaits, and trimmed with bands of Bulgarian or Hardanger embroidery. Cut in sizes 16 and 18 years, for misses, and sizes 34, 36, 38 and 40 bust for ladies. Requires 3½ yards of 27-inch material for medium size.

A790. Shirt waist of Mercerized Linen; stitched in deep plaits at the shoulder, with front piece slashed, forming vest; trimmed with lace appliqué. Cut in sizes 16 and 18 years, for misses, and sizes 34, 36, 38 and 40 bust for ladies. Requires 4 yards of 27-inch material for medium size.

A791. Ladies' luncheon blouse of soft Taffeta or Messaline Silk, laid in tucks at the yoke; drop-shoulder empiecement trimmed with stitched straps, Soutache or velvet ribbon and tiny buttons. Ruffles of lace fall in jabot down front and from the sleeves. Cut in sizes 34, 36, 38 and 40 bust measure. Requires 5½ yards 22-inch or 4¾ yards 27-inch material.

A792. Fancy waist of Lawn or Crêpe de Chine or Flowered Bobbinet, with pointed yoke of all-over lace and bands of tucking edged with insertion and finished with deep ruffle of lace or embroidery. Bishop sleeve with deep cuff. Cut in sizes 16 and 18 years, for misses, and 34 and 36 bust for ladies. Requires 3¼ yards 22-inch or 2¼ yards of 36-inch material, with ½ yard all-over lace for yoke, and 3 yards of 5-inch lace for ruffle.

A793. Luncheon blouse of Mull or Net, or Chiffon Crêpe, gathered full to a yoke of all-over lace. Bertha in drop-shoulder effect, with trimming of lace insertion or flat puffings of silk put on in loops. Cut in sizes 34, 36, 38 and 40 inches bust. Requires 4 yards of 30-inch material and ½ yard of all-over lace 18 inches wide.

The House Wife

A MATTER OF ROACHES.

EVERY housekeeper knows how all-important is the doing or not doing of certain things at this season of the year. Things that done, and done thoroughly, will insure comfort and security from trouble and annoyance all through the coming hot months; and left undone, or slighted, will cause no end of mischief.

One of the most annoying pests the housekeeper both in and out of town has to contend with is roaches, and although a great many remedies are on the market, it seems that where in one case they prove efficacious, they seem quite inadequate in others.

The very thorough methods of cleaning suggested in our "Housewife" article in the April number will do much to keep all insect life down, but these pests, if driven away from one place, will take refuge in another, and one must be constantly on the watch.

The Spring is their special time of breeding, and then the new colonies proceed to make themselves comfortable and raise families of their own, and if their ambitions are not nipped in the bud, they will soon overrun the house, and make the housekeeper's life a burden. Remedies are used, they seem to disappear for a while, only to return like a reinforced army to the siege. Of course if the conditions that cause them to appear in the first place continue to exist, it follows that one must wage constant war to keep them down. One of the best and cleanest means to do this is the frequent use of white powdered sugar and borax; they like sugar, and the borax kills them. These ingredients should be mixed in equal quantities, and sprinkled on the floor at night, and thickly spooned in behind pipes and ledges, or crevices around stoves and heaters, under sinks and on the ledges of the washtubs.

Country people strew cucumber parings about the kitchen at night, and also about pantry shelves. It is affirmed that the roaches eat this greedily and that it kills them.

As soon as a stray insect is seen, the remedy should be at once applied. In this way the house can be kept clean.

The odor of the pests is most offensive, and for this reason some housekeepers strew their remedies only on the kitchen floor, where they frequently, after a night of slaughter, sweep up and burn hundreds of the enemy.

Another excellent housekeeper favors us with the results of her experience, which is, that though difficult, it is not impossible to exterminate the pests, and that they will not reappear if precautions are observed around their favorite haunts. There must, however, be no half-way measures in the beginning; not only the insects but their eggs must be exterminated.

Strip the pantry shelves, roll up the papers and burn them, bugs, eggs and all, as this is a favorite quiet home for the families. Get some plaster-of-paris and with water make a little soft cement, and with an old knife fill all little crevices under and over the shelves and in the corners and cracks of the walls. If there is any loose wall paper tear it off; but pantries are much best left unpapered. Let the plaster dry a bit, then scrub every spot as clean as soap and water can make it. Next, dissolve two pounds of powdered borax in half a pail of warm water, and with a paint brush apply the solution to every part of the pantry walls, shelves and floor.

The same process should be gone through in kitchen closets and sinks, around water-pipes, etc. When this is done the first battle will have been won, but there will be stragglers left that must be hunted down with the borax and sugar, or they will very soon become a new army. It is well known that they do not like to be disturbed, but under favorable conditions they breed faster than any other living thing.

The eggs resemble grains of gunpowder, and these must be looked for and dislodged with a skewer from their lodgment on and behind waterpipes and mouldings and the woodwork around sinks and in closets.

The borax wash should be repeated once a month till there is not a trace of vermin left, when the cleanliness of the perfect housekeeper will suffice to keep them at bay.

Some housekeepers use a solution of carbolic acid in place of borax, but others so object to the odor that the borax method is preferred.

Another housekeeper, when closing her house for the Summer to go away, sprinkled lime thickly about the cellar, on the kitchen floor, sink and closets. There were not only roaches, but croton bugs and centipedes in the cellar, but since her return last October she has seen only a few roaches and not been troubled at all by the other pests. It may therefore be taken as conclusive that lime is a satisfactory destroyer of this vermin, and has the advantage of being cleanly and purifying.

ANOTHER INVENTION BY A WOMAN.

All honor to this clever Chicago woman, Mrs. Helen Mar Shaw, who has made it possible by a simple contrivance to gauge the length of skirts with infallible accuracy, and in an even, correct, and graceful line, be it a short round skirt or one *en traine*. Even children's frocks come within its scope; and what is most wonderful of all, any woman can *gauge the length of her own skirt.*

The "Shaw Gauge" is set on the floor, the length desired is marked, a bit of chalk is put in the "marker" and the fitter has nothing to do but move it around the skirt, which is either on a wire skirt form or on the person to be fitted.

The "home dressmaker," standing before a mirror, can fit herself by means of a sliding clamp *moved by the foot,* which holds the skirt in position against the scale, while bending down to mark the line. A movement of the foot releases the clamp so that the skirt is easily moved.

The Shaw Skirt Gauge is certainly one of the most indispensable accessories for dressmaking at present invented.

USEFUL HINTS.

AROMATIC SPIRITS OF AMMONIA is the best and safest remedy in cases of sudden heart failure or fainting; it is harmless, and can be given to children as well as adults. The dose is a teaspoonful in a wineglassful of water.

* * *

TO REMOVE IRON RUST, use salts of lemon. The directions are on the bottles.

* * *

THE FASHIONABLE PEWTER WARE, old and new, can be cleaned and kept bright by rubbing with a paste made of finely powdered wood ashes, salt, and vinegar. If very black, apply oxalic acid with a woolen rag tied to a stick (do not let it touch the hands), then rub with whiting, first wet, and then dry, to polish. Dealers in antique pewter know how to clean it, and will either do it for one, or recommend a good preparation.

* * *

TO REMOVE SCRATCHES FROM MARBLE, fill a strong canvas bag the size of a hand with small shot, cover this with leather and polish the marble with it, using whiting on the marble.

* * *

TO PREVENT fruit from sinking to the bottom of a cake, roll it in flour before adding it to the other ingredients.

* * *

AN EXCELLENT BOOT-BRUSH is made by gluing a piece of carpet over a piece of wood.

* * *

BOIL THE CORKS of pickle bottles, and put them into the bottles while still hot.

* * *

KNOTS IN YOUR THREAD when sewing can be avoided if you thread your needle from the end of thread next the spool as you *break* (not cut) it off.

* * *

TO TELL A GOOD EGG, hold it between finger and thumb up to a strong artificial light. If you see a dark spot that will not disappear when the egg is slightly shaken, the egg is stale. A good egg *looks* fresh all over; a bad egg will have a slight hollow at one end.

* * *

EGGS WILL KEEP better in a dry, cool place, and beat up lighter, than if kept in a warm room or closet.

NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
The Velvet Grip
HOLDS THE STOCKINGS UP AND THE CORSET DOWN
HOSE CUSHION BUTTON SUPPORTER
If your dealer is "up-to-date" he has the popular styles
LOOK FOR THE MOULDED RUBBER BUTTON AND THE NAME ON THE METAL LOOP
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, by mail, 25c.

HANDSOME SUITS FOR THE PROMENADE.

Pinned paper pattern of above illustrations—Jacket, $1.50; skirt, $1.50; complete suit, $2.50.

Cut to measure, each, 50 cents extra.

These models are not cut in Tissue Patterns.

A805. Eton suit of blue Etamine piped with silk and trimmed with Soutache ornaments. The jacket is cut deep over the shoulder; embroidered piqué vest; velvet collar, ornamented with French knots, gold braid and tiny gold buttons. Sleeve cut in scallops, from which falls lace. Eleven-gored skirt with plaited flounce.

A806. Blouse suit of blue Voile, laid in deep plaits at drop-yoke, trimmed with bands of galloon. Sleeve has a wide shaped cuff over a lace ruffle. Skirt laid in deep plaits at the belt with bands of galloon.

INTERIOR DECORATION OF HOMES.

TWO CHARMING ROOMS.

THE treatment and furnishing of rooms depends of course on the means available, but it is quite possible to display good taste, and have artistic effects, without great expenditure, or rich and elaborate furnishings. Take the Japanese for instance. No people have less in their apartments than have these most artistic people, but in even the poor dwellings there is the same good taste displayed; the matting may be very cheap, but it is spotless, the few pictures are not by the famous artists, but they harmonize with the simple paper screens; and the daily arrangement of one flower or branch of foliage in the sacred niche is as tasteful as that in a palace.

AN OLD STYLE BEDROOM.

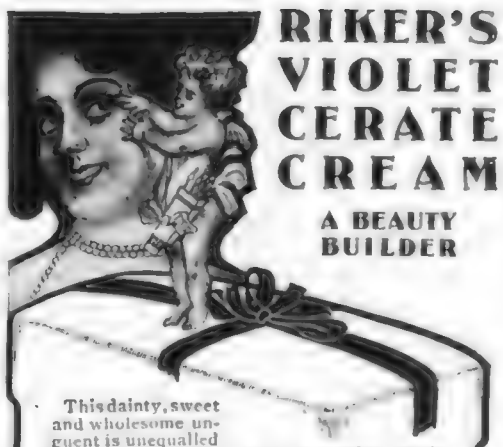
Everyone must to a certain extent be guided by their own circumstances. Supposing you have as an heirloom a beautiful old fourpost bed; naturally you will evolve a room in accordance with the period to which this especial piece belongs. The coloring of the draperies depends on the color and finish of the wood; on the dimensions of the room; and if it is for a permanent occupant, their complexion and personality must also be considered. If the room is low, a light striped paper will be best, carried to the ceiling, then a flat border on the ceiling of some dainty flowered paper, enclosing a center of white, plain or embossed. But if the room is high, a plain pale tinted paper can be carried three parts up the walls, and then a frieze put on the rest of the way, and carried over the ceiling in the same way; this frieze can be of paper or chintz, and scattered with flowers of whatever color the decoration of the room is to be.

In the picture here given, (which is a chamber in the home of Miss Grace Van Studdiford in St. Louis) the beautiful bedstead is 200 years old, an heirloom in the family, and is of dark mahogany; the few other pieces of furniture being of the same wood, and the draperies and ceiling frieze of cream chintz scattered with shaded red roses. The wall paper is a very pale rose cartridge, the same colorings being found in the large rug. The windows are draped with simple net curtains, with others of the chintz at the side. The pictures are few, but of suitable subjects and in old fashioned frames. In the window are kept pots of blooming plants; and a few choice old books on the little table.

In the pretty cottage sitting room there is more floor space than height, but for all that it is not crowded with furniture, and what there is is all for comfort and utility. The cosy corners on each side of the fire place, built this way on purpose, invite to rest and confidential chat. Note the little useful cupboards over the mantel, and the simple quaint glass cabinet by the window, with a few pieces of silver on the useful table at the side, the drawers holding the table linen and forks and spoons, etc; for this room is the one living room of an unpretentious but artistic home. A beautiful touch is the decorative frieze over the mantel, which is of yellow glazed tiles. The little sash curtains are of soft yellow silk. The floor is stained and varnished, with a few rugs about; and the simple furniture is easily put against the walls, when the young folks want to indulge in a dance.

ARTISTIC COTTAGE SITTING ROOM.

Light is a great consideration in any room, sunlight especially keeps rooms healthy; the practice of shutting up "best rooms" is a most pernicious one, people who do this are always afflicted with cold, rheumatism, and worse. Have rooms for *use*, not only for show; enjoy what you have, and if kept clean, things will last just as long, even longer. "Best bedrooms" have been the death of many a guest. They should be *kept in use*, and always neat and ready for a visitor.



RIKER'S VIOLET CERATE CREAM

A BEAUTY BUILDER

This dainty, sweet and wholesome unguent is unequalled as a beauty builder. Applied to the face, neck and throat it smoothes out the wrinkles like magic—heals chaps, sunburn, windburn, roughness and irritations; reduces redness, freckles and tan.

It brings back the beauty curves to face, neck, shoulders and arms. Applied after the daily bath it gives the skin a delicious feeling of freshness and an appearance of brilliancy.

It is a perfect skin food and tissue builder, as it contains no grease, and is therefore readily absorbed by the skin and subcutaneous layers without tending to develop a growth of hair.

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THE NEWEST COATS and WRAPS.

THE outdoor wraps for Spring are as varied as they are beautiful. In Eton coats the blouse model, either with or without shirring, is running a close race with the fitted shapes that follow the lines of the figure. Coats to match costumes are frequently cut in this style, and others, in black silk or cloth, are worn as separate garments.

A842. Eton coat for miss. This very dressy coat has an applied drop-shoulder yoke and the large, full lingerie sleeve, now so fashionable and convenient for wear over fancy dress sleeves. The original was developed in blue Voile, with strappings of black Panne Satin and gold buttons, with gold Soutache loops. The full sleeve was finished with a fall of lace. The pattern is cut in sizes 16 and 18 years, and requires 4 yards of 27-inch material or, 3¼ yards of 40-inch material for 18-year size.

A842. Misses' Eton Coat, with drop shoulder stole yoke effect. Sizes 16 and 18 years. Pinned pattern, $1.00. Tissue pattern, 20 cents.

A843. Ladies' Eton blouse, gathered to a drop-shoulder stole yoke, with full, flowing, slashed sleeves. This very becoming model was developed in very soft, lustrous black Taffeta, trimmed with Persian embroidery in tab effect. The edge of the yoke and vest were finished with stitched bands of the Taffeta; the fronts were further ornamented with large, fancy buttons. The pattern is cut in sizes 34 and 36 bust, and requires 4¼ yards of 27-inch or 2¾ yards of 40-inch material for 36-inch size.

No. 726. Ladies' blouse coat, shirred at the yoke and belt, developed in Champagne cloth, with crescent-shaped appliqué and fancy galloon. It is equally handsome and more serviceable in black Taffeta or Louisine, with black or cream lace appliqué. Cut in sizes 34 and 36 bust. The pattern requires 10 yards of 22-inch or 7½ yards of 27-inch or 4 yards of 54-inch material for 36 size.

A813. Ladies' Matinee Coat, with drop shoulder yoke. Sizes 34, 36 and 38 bust. Pinned pattern, $1.50. Tissue Pattern, 25 cents.

The loose coat, especially the three-quarter length, has renewed its vogue; it is too practical and comfortable to be discarded. Of course, the new models show new lines, and more artistic treatment than those of the Kimona type did. Indeed, the craving for artistic lines in every type of garment is one that seems to grow apace. Rows and rows of shirring, fancy braids, stitched bands, lovely embroideries in bands and medallions, touched with gold or iridescent metal effects, are used as garnitures for these elaborate garments.

A726. Ladies' Shirred Blouse Coat, with tucked skirt. Sizes 34 and 36 bust. Pinned pattern, $2.00. Tissue pattern, 25 cents.

A813. This beautiful theatre wrap was developed in cream-white Broadcloth, with bands of fancy braid and flat-collar effect of spiral embroidery on melon-pink Panne velvet. The lining of cream Duchess Satin was embellished with a facing strip of white silk convoluted braid upon a ground of melon-pink braid. The sleeve was fitted to the armhole with tucks and shirred to shape at the wide flare cuffs. Handsome rosettes of ribbon velvet decorated the fronts and cuffs. The sleeves were finished with a fall of deep lace. The pattern is cut in sizes 34, 36 and 38 bust, and requires 6 yards of 24-inch or 5 yards of 36-inch material for 36 size.

A843. Ladies' Eton Coat, gathered to drop shoulder stole yoke. Sizes 34 to 36 bust. Pinned pattern, $1.50. Tissue pattern, 20 cents.

No. 135. Ladies' matinée coat of black silk Taffeta, with the drop-shouldered effect cut in one with the coat proper. A deep pelerine effect was given by a band of deep knotted fringe across the arms and back. The sleeve, which is extremely wide and full, gathers into the armhole and is finished with a deep cuff. The white silk facing was enriched with a double row of black and a scroll of gold Soutache. The large buttons were of raised crochet work. The design would be extremely handsome in Pongee or Voile, and could be left unlined. It can also be trimmed with stitched bands in place of the fancy galloon. The pattern is cut in sizes 34, 36 and 38 bust, and requires 5 yards of 24-inch or 4 yards of 36-inch material for the 36-inch size.

No. 135. Ladies' Matinee Coat, with drop shoulder yoke. Sizes 34, 36 and 38 bust. Pinned pattern, $1.50. Tissue pattern, 25 cents.

Special Notice.

Patterns may be ordered from our main office 853 Broadway, New York or from our branch office 158 State Street, Chicago, Ills.

"THE WORKTABLE."

NEW HAND-KNIT SWEATERS.

IN a discussion of hand-knit sweaters it is needless to say they are popular, for the bloused sweater has demonstrated its usefulness and general becomingness from the East to the West, in the tiny hamlet and the densely populated city. Everywhere is it worn and everywhere will it continue to be worn.

THE BRAIDED TWIST SWEATER

One of the chief beauties of the new sweaters is the fact that they are so easy to make, if properly designed. The designer who knows pays particular attention to having the directions so little complicated that every beginner, even if she has never knit before, can easily make a sweater. The charm of up-to-date knitting is its simplicity, and that fact alone, aside from its beauty, is likely to keep it the popular fad of the hour. Girls of to-day, who never before carried a stick smaller than a golf club, may now be seen with knitting needles in hand, deft in their use as their grandmothers, fashioning for themselves one of the lovely new sweaters.

The most delightful and popular hand-made sweater of the season is made in the braided twist stitch of Bear Brand Spanish yarn. This sweater requires one pound of yarn to make it, and charming colors to be selected are Cream White, Light Grey Mixed No. 700, Grey Mixed No. 703a, Tan Mixed No. 759, Normal No. 760, Scarlet No. 716, or Cardinal No. 734. Besides these, the Bear Brand Spanish yarn comes in many other beautiful shades, all of which are good. To make the sweater, two sizes of needles are required—No. 12 or 14 steel knitting needles for the collar, cuffs, and belt, and No. 5 or No. 6 bone or rubber knitting needles for the main portions of the garment.

Another charming sweater is the surplice, which crosses in the front without blousing and extends slightly below the waist all around. The sweater is rather girlish in appearance, just the thing for a youthful, trim figure. It is knit in a thick rib, the deliciously soft effect resulting from the use of 8 fold Bear Brand Zephyr Germantown. For a sweater size 32 bust measure it takes one and a half pounds of the wool, and almost any color may be selected, so great is the variety of lovely colorings and shades in which Bear Brand Zephyr Germantown is made. No. 12 steel needles and No. 6 bone or rubber needles are used for the work. This sweater is particularly simple to make, requires little or no shaping, and is just the thing on which the novice in knitting may begin.

THE NERO RIBBED SURPLICE SWEATER.

Nor in the popularity of the sweater is the little maid overlooked. For her, too, there is the bloused sweater. A dainty and dressy ribbed sweater is made on fine needles of Bear Brand Shetland floss, and is especially suitable for dress-up wear. For the three-year-old there is the cutest of sweaters made in the same rib as the surplice sweater, finer, however; for the knitting is done with Bear Brand Spanish yarn.

CABLE TWIST SWEATER FOR SCHOOL WEAR.

Yet perhaps the prettiest of all children's sweaters is the cable twist, made to wear to school, and bloused and built on the same line as mother's. It, too, is made of Bear Brand Spanish yarn, and is charming in bright red or cream-white.

The space at our disposal does not allow the printing of complete directions here, although we are glad to mail them free to any woman who sends us her name and address. In a general way, however, we will say that all the sweaters are begun at the lower back, worked up the back, across each shoulder, and down each front. There are no shoulder seams, the sweaters being joined under the arms. The sleeves are knit separately, on two needles, and are overhanded into the armholes. For the collar the stitches are picked up around the neck, and knit back and forth without shaping, until the height desired is secured.

Just a word about the newest sweater for men. It is very thick, made of 8 fold Bear Brand Zephyr Germantown, and is knit in two pieces—the main portion with a low V neck in front, which may be worn separately or with the second section, a shield, which extends just below the arm and has a high collar. The charm of this sweater lies in its comfort.

Note.—We will send, without charge, complete directions for making any of the new sweaters to any of our readers who desire them. Kindly address letters to Editor of THE WORKTABLE, PICTORIAL REVIEW, N.Y. City.

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Pinned paper patterns of above illustrations—Waist, $1.50; skirt, $1.50; entire costume, $2.50.

Patterns cut to measure, each 50 cents extra.

These models are not cut in Tissue Patterns.

A807. Costume of soft cream silk, cut low, with shirred cape effect. High girdle and full puffed sleeves. Skirt is shirred below the belt and rows of double shirring arranged in undulating shallow scollops head three double ruffles.

A808. White Organdie dress. Waist is cut low, shirred deep over shoulder, with double ruffle. Sleeve is formed of two deep ruffles. Skirt is gathered at belt and shirred below four rows of ruching.

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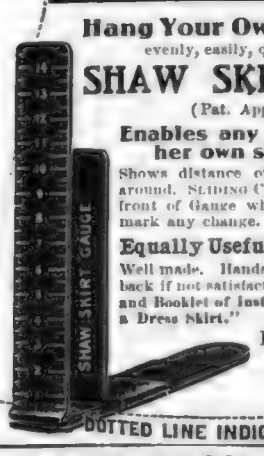

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USEFUL HINTS

How NOT TO TAKE COLD. Begin with warm weather to take an early morning cold bath, and vigorous rub-down; when Winter comes you will not mind it, and you will be hardened against taking cold.

* * *

THE INDIANS CURE COLDS by taking to the woods and camping out for several days, living as their forefathers lived, hunting and fishing, and eating only the wild meat. It is nature's cure. The Indians never knew what a cold was till they began to live in a "civilized" way.

* * *

THE USE OF THE COUCH is too often neglected by the tired worker, whose hours are long. Only five minutes' entire relaxation at any time during the day, and if possible more, will restore the strength and balance, both mentally and physically. It is far better than medicine.

* * *

OSTRICH FEATHERS are not hard to clean. Make a suds of warm water and Ivory or other pure white soap; shake the feathers vigorously in this and rub gently between the flat hands; shake again in clean suds, and rinse in several clear, warm waters. Press out the water by passing the feather between the fingers till almost dry. Spread it out on a clean thickly folded rough towel and *slap* with the flat hand till the fronds begin to open. Now hang it in a draught, or over a radiator, where the hot air will complete the drying and fluffing process. Send it to a good curler, or it will be ruined in the curling.

* * *

MICE can be kept away by sprinkling around their haunts a little oil of peppermint.

* * *

UMBRELLAS will last much longer if the joints are slightly oiled with kerosene, to take off any rust, and then touched with machine oil.

* * *

NUTS are natural food, wholesome, nutritious, delicious. They must, however, be eaten slowly and well masticated; that is why Nature has made their meat so hard to get at. Let children and adults crack and pick their own nuts; then they will not hurt them.

* * *

LENTEN ABSTINENCE from meat is a trial to many unless they know how to replace its qualities with equally nutritious foods. Eggs, cheese, butter, pure olive oil must be partaken of freely; and fresh salads and fruit are a necessity. Nuts also contain much nutrition. Eat slowly, masticate thoroughly, and no ill effects will follow the Lenten fast.

* * *

CLOSE, STUFFY ROOMS can be easily purified by mixing a teaspoonful of oil of lavender with a pint of pure oil of turpentine and sprinkling a few drops about, or saturating a piece of blotting-paper and laying it on a plate in the room.

* * *

HOUSEKEEPING ALLOWANCES. To each person of the family the average weekly allowance is: Tea, coffee or cocoa, 4 ounces; sugar, ½ to 1 pound; butter, ½ pound; bacon, 1 pound; cheese, ½ to 1 pound, according to the allowance of meat daily; bread from 6 to 8 pounds; meat from 3½ to 5½ pounds. Ordinary grocers' bill, not including luxuries, is about 36 cents each person weekly in a family of several of varying ages. Two dollars and fifty cents a week each person should cover all expenses (except coal, gas, rent, and clothes) of a family in moderate circumstances.

* * *

LEMONS should be an indispensable article in every household. They are an excellent cosmetic for the complexion and hands; they are a perfect medicine in neuralgia, rheumatism, nausea, sick headache, and many bowel and liver troubles. A slice of lemon may prevent sea or car sickness; and a slice eaten regularly before breakfast is an excellent corrective. The rind makes a fine flavoring in many dishes. A slice of lemon in a cup of tea makes it more refreshing and invigorating.

* * *

POTATOES IN THEIR JACKETS are more nutritious than when peeled, because right under the thin skin is all the rich potash, which is so beneficial to the body. If peeled, it must be very thin, and they should be steamed, not boiled.

* * *

DINNER PARTIES can be given with less labor, if all soups, gravies, jellies and custards are prepared the day before. They are better so, and the lessening of labor is very great.

* * *

DINNER PARTIES are not now the long, tedious affairs they were: an hour is considered long enough to sit at table.

* * *

AN EMERGENCY CLOSET should find a place in every household, large or small. It should contain limewater and sweet oil for burns, also a can or jar of bicarbonate of soda for the same purpose. A roll of absorbent antiseptic cotton, and a roll of bandages, and collodion; a 1 per cent. solution of carbolic acid, to wash wounds with, and the collodion to stop the flow of blood. A bad burn treated with the above solution of carbolic acid for two days will give little pain, and heal quickly.

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Ladies recognize its wonderful utility. It saves nerves and time. *No more tedious, old-fashioned "Try-On" trips to the Dressmaker.* Send her your own Modeled Form. With a perfect modeled form of your own individual figure beside you, you can also do much for yourself making Waists, Stock, Etc. Designing, Draping and Fitting taught in six lessons. All work done on your own model.

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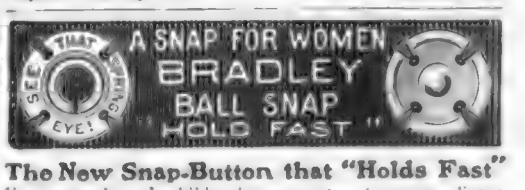

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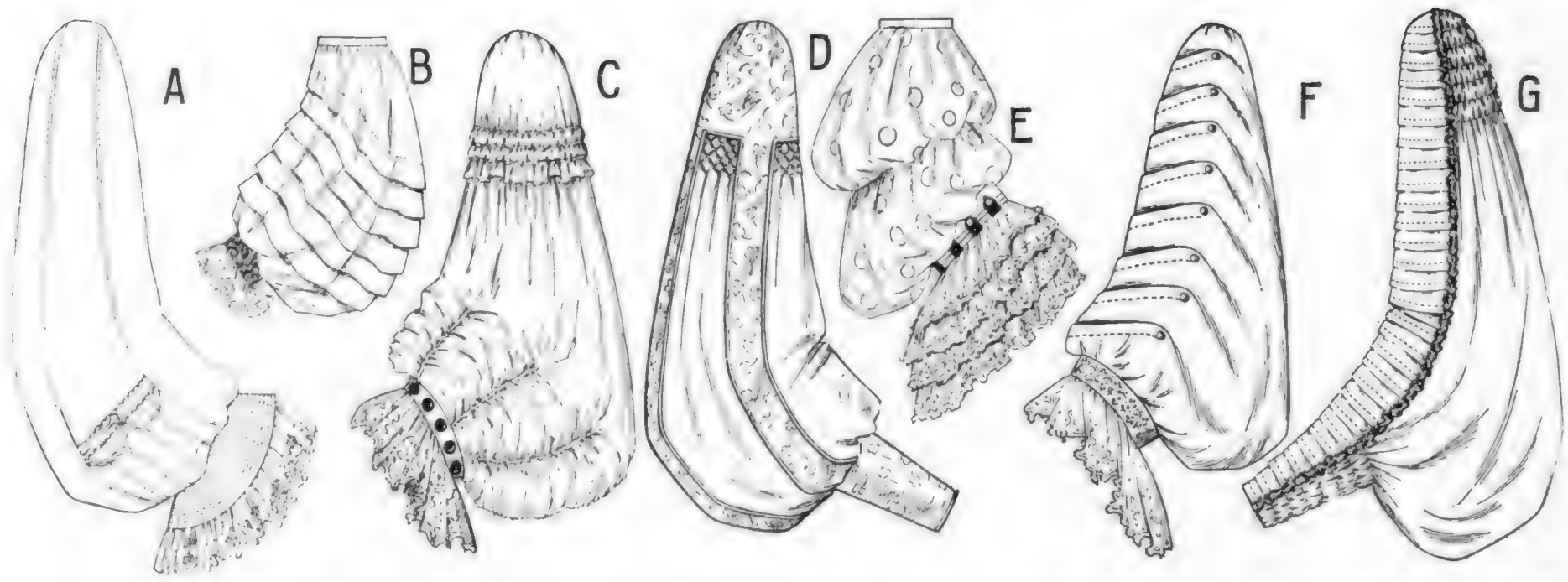


THE SLEEVES AND UNDERSLEEVES OF THE HOUR.

Pinned Pattern for each separate model, 50 cents. Tissue Patterns, cut in medium size only, each 10 cents.

THE net and muslin undersleeves, which are so useful as well as smart, are meeting with extraordinary favor. They are mostly made of washable material, though some are shown in silk mousselines and Liberties. Hand-worked hemstitching and fancy needlework give a *chic* touch that is very fetching.

"B" is an undersleeve of tucked mull or net gathered to a band at top and bottom. The pattern requires 2 yards of 36-inch material, with 1½ yards of lace.

"E" is a double puff undersleeve of figured net or mousseline with four ruffles of lace. The pattern requires 1½ yards of 30-inch net and 4 yards of wide and 4 yards of narrow lace. The small tabs of black velvet with gilt buttons may be omitted.

"A" is a tailor-made panel sleeve, suitable for cloth frocks or Etons. The centre panel is in two sections, the lower one of which is laid in stitched plaits with a heading of fancy passementerie. The flare cuff is completely covered with machine stitching. A deep fall of lace gives a soft finish over the hand. The pattern requires 1⅛ yards of 54-inch or 2¼ yards of 27-inch material. The design is one that lends itself to "made over" garments, as it can be made of two materials.

"C" is a beautiful three-quarter length puffed sleeve with a shoulder cap edged with corded shirrings and ruffle. The deep elbow puff has a novel arrangement of corded shirrings which form up and down puffs. The narrow cuff has discs of velvet and is finished with a deep fall of lace. The pattern is very suitable for soft taffetas, mulls, organdies and Messaline silks, and requires 4 yards of material.

"D" is a fancy sleeve composed of all-over lace and smocked chiffon crêpe, the edges of the lace cap and straps piped with taffeta. The pattern is well suited for made-over sleeves, as it looks best when developed in two materials, and the straps can be pieced at any depth if the joint be covered by a point.

Material required, 1½ yards all-over lace or figured material, with 1½ yards of plain material.

"F" is a very attractive new sleeve caprice extremely effective for crêpe de Chine or linen or voile or for Summer wash fabrics. It is cut in the fashionable three-quarter length and is gathered into a narrow cuff which is finished with a deep fall of lace. Material required, 2½ yards 30 inches wide.

"G" is a quaint conceit in a tucked panel sleeve which should be exceedingly becoming to short figures. The full puff is shirred to fit the arm at the top and gathered into a shirred cuff at a little below the elbow. The edge of tucked panel is finished with a band of lace or a narrow ruching.

The new girdles and corselets are an important feature of the season's accessories. They are made on canvas foundations, and are shaped to fit the figure and to harmonize with the costume.

"H" is a girdle of chiffon velvet, trimmed with fancy gimp or with bias folds studded with nail-heads; closed invisibly in front. The pattern requires ⅜ yard chiffon velvet.

"I" is a wide double belt of silk or velvet, the ends of which lap in opposite directions. Fastened with buttons. Material required, ⅜ yard.

"J" is a corselet belt with tabs in front. It may be developed in silk or in the material of the costume to give a more slender effect. The pattern for "J" requires ¾ yard of material.

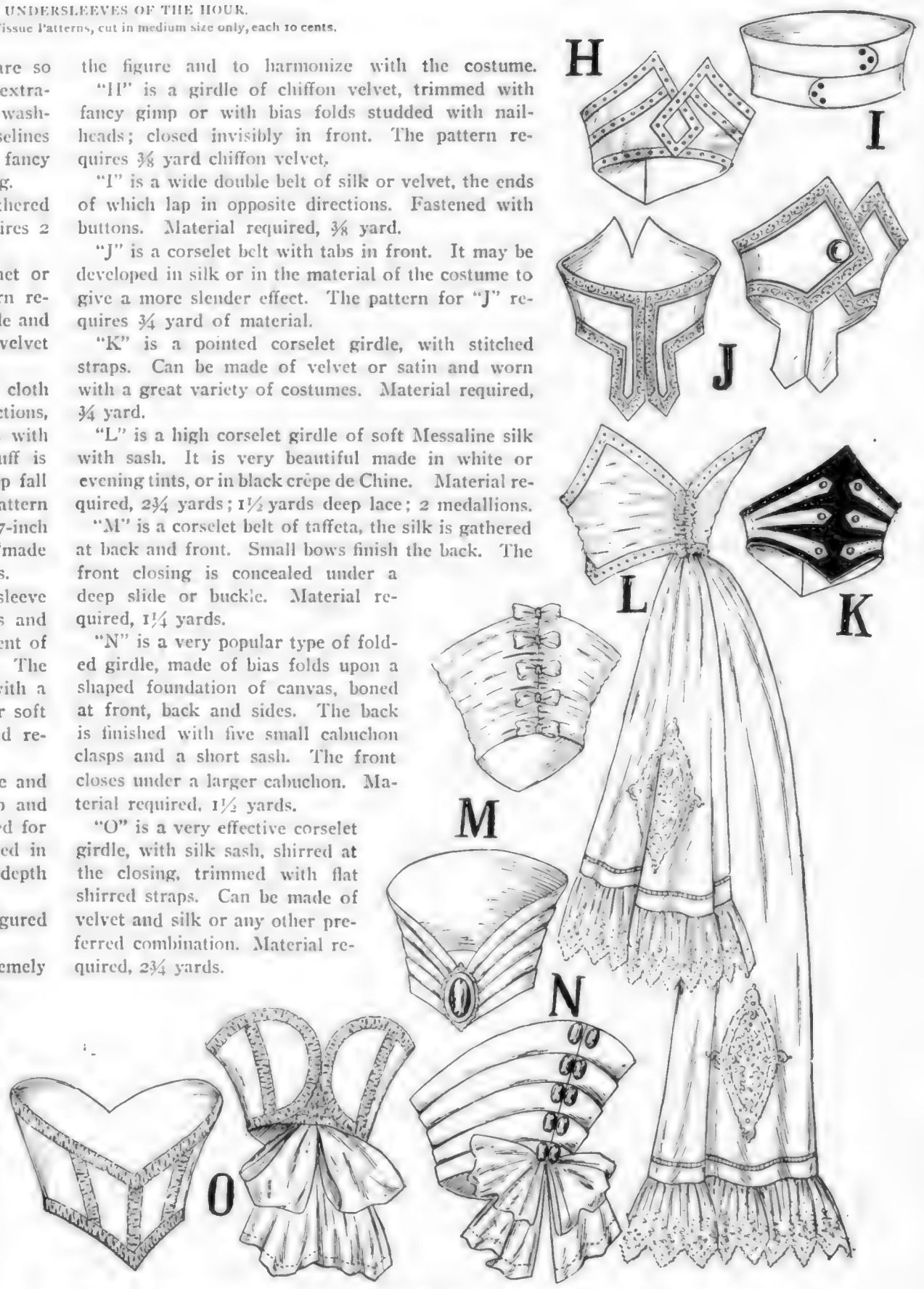
"K" is a pointed corselet girdle, with stitched straps. Can be made of velvet or satin and worn with a great variety of costumes. Material required, ¾ yard.

"L" is a high corselet girdle of soft Messaline silk with sash. It is very beautiful made in white or evening tints, or in black crêpe de Chine. Material required, 2¾ yards; 1½ yards deep lace; 2 medallions.

"M" is a corselet belt of taffeta, the silk is gathered at back and front. Small bows finish the back. The front closing is concealed under a deep slide or buckle. Material required, 1¼ yards.

"N" is a very popular type of folded girdle, made of bias folds upon a shaped foundation of canvas, boned at front, back and sides. The back is finished with five small cabuchon clasps and a short sash. The front closes under a larger cabuchon. Material required, 1½ yards.

"O" is a very effective corselet girdle, with silk sash, shirred at the closing, trimmed with flat shirred straps. Can be made of velvet and silk or any other preferred combination. Material required, 2¾ yards.



NEW GIRDLES AND CORSELETS.

Pinned Patterns for each separate Girdle, 50 cents. Tissue Patterns in sizes 24, 28 and 32 Waist Measure, each 10 cents.

THE WOMAN'S FRIEND.

...k of useful information for Women. Should be in every ...mold. Sent gratis on receipt 4c. stamps. Write to-day to

BROWNS-TAYLOR CO., 112 William Street, New York City

THIERFELDT'S FOLDER

Folds bands any desired width. Bias or straight. ...mple folders 50 cents each. State size desired.

Thierfeldt's Folder Folds ruffles, any width, single or double folds, bias or straight, without ironing, measuring or basting.

Price, per Set of three widths, $1.00.—Sample folder, 50c. postpaid.

Write for catalogue of Labor savings devices

NEW YORK DRESS PLAITING CO.,
136, 138 & 140 W. 23rd St., N. Y.

The DOBSON X-RAY Latest Scientific Wonder. Here is an article, boys, that will please you. With it the clothes and flesh turn transparent and the bones can be plainly seen. Just think of the fun you can have with it! Sample in strong box, with catalogue and agents' prices. Ten Cents, by mail. J. H. PIKE, Dept. 20, Stamford, Conn.

SILKS AT WHOLESALE PRICES

We save you 15 to 25 per cent. on all kinds of lining and ...ess silks. For instance we sell 75c. Taffetas for 58½c.; ... Taffetas for 70c. Plain and Novelty Silks for shirt ...st suits, from 67½c. up. We make silk petticoats to measure from silk *purchased of us* for $1.00 for the making.

WRITE FOR CATALOGUE AND SAMPLES

JOHN L. RICHARDS & CO.
78 STATE STREET, CHICAGO

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure, for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted.

MOODY & CO. P.O. Box 2030, Cincinnati, O.

To Fat People.

To All Sufferers of Obesity I Will Send a Trial Treatment FREE.

I KNOW YOU WANT TO REDUCE YOUR WEIGHT, but probably you think it impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted.

I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

Remember, I shall send entirely **FREE** to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superflous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for **FREE TRIAL** treatment and be convinced.

HENRY C. BRADFORD, M. D.
24-A24 East 23d Street, New York

Please mention PICTORIAL REVIEW when writing to advertisers.

"COOKERY."
ECONOMICAL AND WHOLESOME.

The French and Germans make delicious and nutritious soups without meat stock, and in the South such soups are greatly liked.

VEGETABLE SOUP, from a recipe of the famous English cook Alexis Soyer:

Prepare in the usual way 3 medium sized carrots, 3 turnips, 1 onion, and cut into small cubes. Wash and dry them and throw into a hot pan with a bit of butter; frying gently, moving them constantly till light brown. Take a clove of garlic and *rub it over* the bottom of the soup kettle till it is bruised, then throw it away. Put into the kettle 2 quarts of boiling water, 3 ounces of sago or pearl barley, add the fried vegetables, a teaspoonful of salt, and a little bunch of sweet herbs tied in a bit of muslin. Boil gently till the vegetables are soft and the sago has thickened the soup; then add a few sticks of celery cut into very small pieces. This will cook in about half an hour. A tablespoonful of finely chopped parsley (and a tablespoonful of butter if desired) is added just before serving.

If the soup is not thick enough it can be made so by the usual method, with flour or cornflour; but hot mashed potatoes or a couple of beaten eggs make a much nicer thickening.

The bunch of savory herbs used in soups consist of thyme, basil, savory (and sage where this is liked) and a leaf of mace, 2 or 3 cloves, *a few* pepper corns and allspice, all tied in a bit of muslin and lifted out with a fork after boiling *not more* than one hour.

* * *

LENTIL SOUP is extremely nutritious. Pick over and wash in a collander a ½ pint of Egyptian Lentils; put them into an enameled boiler with 1 quart of boiling water, a little salt, a bit of ginger root, a whole onion with 3 cloves stuck in, and a tablespoonful of sago or tapioca. Boil gently for two hours, remove the onion before serving.

*

PURE FOOD IS "HEALTH FOOD."

The question of pure and wholesome food is an all important one to every housekeeper, for she knows that on this, to a great extent, depends the health of her family, yet it is an impossibility, for by far the larger number, to bake and brew and preserve her own supply of foods.

But in these days of demand for the highest grade in all products, one finds on investigation some firms sparing no pains or expense to make their foods actually equal, if not superior, to the home-made varieties. Take the great firm of Heinz, for instance, with their wonderful great Pure Food Plant in Pittsburg, Pa. It covers ten city blocks, and is indeed a town by itself, aptly called "The clean spot of Pittsburg." The tall, handsome buildings of this model plant are always open to visitors, 20,000 or more being annually guided through every part of the works by the courteous employees of the firm.

Perfect order and immaculate cleanliness reign in every part of the vast establishment. Hundreds of girls, all neatly uniformed in sterilized garments, deftly perform the various duties assigned them, picking, sorting, washing, the various fruits and vegetables, which come in fresh daily from the farms. All are handled quickly, so that they shall be placed fresh in the great shining preserving kettles, where attendants with years of experience, superintend their conversion into preserves, that most assuredly take the place of the best "home-made."

In the strawberry season, thirty-five thousand quarts of the fruit are preserved in ten hours! An idea of the immensity of this one branch of the business may be gathered from the fact that twenty thousand barrels of granulated sugar are used in one year!

What a revelation the inspection of such a vast establishment is to those who have never given a thought to how the world is supplied with pure food.

Having once seen this perfect plant, one is not surprised at the information that H. J. Heinz Co. offer to refund, through the grocer, the purchase of any of their goods that are not satisfactory; they are absolutely safe in doing so.

This Book is Free

Every woman, who desires to have a perfectly well developed figure should possess this book "Hygiene of Beauty,"—it tells in plain, comprehensive language all about the art of improving your personal appearance, all about massage treatment, its uses to properly develop the form and all parts of the body, to add plumpness to neck, shoulders and bust, how to give the face the ruddy glow of health and womanly beauty. It contains just the information that every woman, who desires to be beautiful must have. Sent free in plain wrapper on receipt of 6 cents for postage.

Hygienic Flesh Food & Toilet Co., Ltd.
90 Gillette Building, Battle Creek, Michigan

"Gray Hair a Sign of Weakness"

Gray Hair Made Brown

Premature gray hair is universally regarded as a sign of weakness. Good positions in business and society are often lost because of it.

MRS. POTTER'S **WALNUT JUICE Hair Stain**

makes gray hair any shade of brown and keeps it so with only one application a month. Contains no chemicals, simply the pure juice of the black walnut. Regular size, which lasts a year, mailed on receipt of $1.00; also on sale at first class druggists.

FREE TRIAL—Will mail you a trial package on receipt of 25 cents to cover expense.
Write for Mrs. Potter's "Counsel to Ladies." An interesting booklet, mailed free.

MRS. POTTER'S HYGIENIC DEPOT
Suite 359, Groton Bldg. Cincinnati, O.

Patented Jan. 1904 in U. S., applied for in Canada.

Eureka Skirt Marker Pat. in U.S. Jan. 1904. Applied for in Canada.

For marking skirts—short or long—evenly around the bottom, using common crayon chalk. By mail, prepaid, $1.00. Write for booklet.

EUREKA SKIRT MARKER CO.
351 E. Fulton St.
Grand Rapids, - - Mich.

Write for our new Booklet.

Priestley's Cravenettes

ARE FOR SALE BY

John B. Ellison & Sons, 729 Broadway, N. Y.
Philadelphia, New York and Branch Offices.
S. Stein & Co., Fifth Ave., cor. 18th St., N. Y.
Stein, Simon & Co., San Francisco, Cal.,
and by leading dry goods stores throughout the United States.

THIS STAMP is on the back of every yard

"Rain will neither wet nor spot them."

REG° TRADE MARK "Cravenette" PROOFED —BY— CRAVENETTE CO LTD

A postal to us will bring you a booklet telling all about these useful cloths and garments.

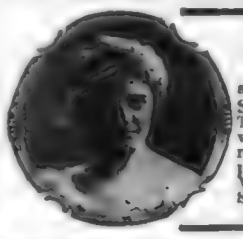
B. PRIESTLEY & CO., 71-73 Grand St., New York

IF IT'S STEPHENSON'S IT'S THE BEST

STEPHENSON'S SKIRT SUPPORTER

holds skirt up and waist down. Reduces waistline. Aluminum parts. Will not rust or corrode. Absolutely the only practical and satisfactory supporter made. Seventh year of increasing demand. Over 3,000,000 sold. The genuine has our name on middle plate. With or without long waist adjuster. 25c all stores or

A. L. Stephenson & Co., 110 W. 42d St., N. Y.



FRECKLES REMOVED

We can positively remove any case of freckles with **Stillman's Freckle Cream** This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO.
Dept. "B." Aurora, Ill.

Please mention PICTORIAL REVIEW when writing to advertisers.

DINNER GOWNS.

Pinned Paper Patterns of above designs—Waists, $1.50; skirts, $1.50; entire costumes, each $2.50.
Tissue Paper Patterns of A794-795, 20 cents each. Cut to measure, each 50 cents extra.

A794. Waist of violet Taffeta combined with violet-dotted white Mousseline de Soie. The Taffeta blouse is gathered to a drop-yoke of the mousseline, which is gathered at the neck and finished with two bias folds of the Taffeta. The sleeve is formed of many puffs of the mousseline. A high, draped girdle completes this very attractive bodice. The pattern is cut in sizes 34, 36, 38 and 40 bust, and if made of one material requires 7½ yards 22 inches wide. If made of two materials, as illustrated, it will require 2½ yards of the Taffeta and 5 yards of the Mousseline, both in 22-inch width; or 1⅛ yards of 36-inch Taffeta and 2⅜ yards of 40-inch Mousseline de Soie.

A795. This skirt of violet Taffeta is cut in four sections and gathered at the belt. Each section is finished with a wide ruche made of two shirred bias folds joined with a bias band. Another ruche forms a finish at the bottom of skirt. The pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 8 yards of 22-inch Taffeta and 1 yard of 40-inch Mousseline, with 8 yards of 22-inch Taffeta for ruches and folds, or 40 yards of lace 1½ inches wide if lace is used for ruches.

A796-797. This quaint costume of Pompadour silk in the style of 1830, has the waist laid in deep plaits of plain silk. Bands of the same are laid over the shoulders and finished with a lace ruffle. Tailored bows ornament the front. The elbow sleeve is finished with a band of plain silk and deep lace ruffles. The plain gored skirt falls from a pointed girdle in deep folds.

A796-797 is not cut in tissue pattern, and can only be obtained in the pinned patterns at $1.50 each for pattern of waist or skirt, or $2.50 for the entire costume. Cut to measure, 50 cents extra.

Rheumatism Cured

50,000 BOXES FREE

Deformity of the hands in General Chronic Articular Rheumatism

I discovered a **positive** cure for rheumatism and gout. To introduce this wonderful remedy among the suffering readers of this paper, I have set aside 50,000 boxes for free distribution, and **every** afflicted reader is courteously invited to write for one.

This remedy will cure you **when all others fail,** besides it is **absolutely safe** to take and will not harm the delicate tissues of your stomach, like other rheumatism remedies do. This simple remedy has cured so many persons who were so decrepit and pain-racked that they could neither **clothe nor feed** themselves, among them persons of 80 years and over. Recently it cured an old gentleman who had suffered 3 years and whom seven physicians had called incurable. Address

John A. Smith, 3556 Germania Bldg., Milwaukee, Wis.

AGENTS WANTED—Men and women are making hundreds of dollars and doing a world of good introducing this marvelous remedy throughout the country. Don't fail to write Mr. Smith to-day.

Refined and Remunerative

ELMER HELMS, former ad-writer for John Wanamaker, who gives personal attention to every lesson of every pupil

A new profession for women is advertisement writing. But few are engaged in it now. These few are uniformly successful. There's a demand for bright women who can write business-bringing announcements. You can learn to do this under a competent conscientious teacher—a man who knows advertising, knows it thoroughly, and knows how to teach it. The graduates of this course prepared by Elmer Helms, for years a Wanamaker ad-writer, are all doing very well. Let us put you in communication with them, so you may learn in private letter what we do for them. We'll do as much for you. The more closely you investigate, the better pleased both you and we shall be. Write for booklet.

Elmer Helms
(Formerly ad-writer for John Wanamaker)
School of Advertising
11 East 16th St., Room 108, New York

YOUTH RESTORED! YOU DOUBT IT?

Doubt at your own peril. Hesitate at your own loss. Ladies living near are cordially invited to pay a visit to MADAME CAROLINE'S Parlors, who in her 67th year looks only 45. Give **No Plus Ultra Face Beautifier** a trial and you will bless the moment you found it. MME. CAROLINE receives daily from all parts of the world letters overflowing with gratitude. Youth retained and youth regained—happiness restored—is their refrain. Think of it! Premature Wrinkles removed in two weeks and with them all facial blemishes such as freckles, tan, black heads, and liver spots. Sunken cheeks fill out. The face assumes a pleasing, youthful contour as in youth, and there you are! rejuvenated. When you see your friends look younger every time you meet them you may know they use MME. CAROLINE'S goods. They will not always tell you their secret, but you can pick out my treatment from all others on the market because the application does not show. No sore faces, no enameling, no paint, no powder unless ladies wish to use powder. When you call you may accept a sample bottle free of charge, such faith have we in our preparation. If your hair needs attention use the **Royal Windsor Hair Restorer.** It is not a dye. You are not obliged to select from 8 or 9 shades a color that will never match your own hair. I am certain there are over 150 different shades, and my wonderful Hair Restorer restores them all if it is only applied to the gray roots. It also restores bleached or faded hair and promotes a new growth. Sealed circulars and testimonials, mailed free to any address.

MME. CAROLINE, Dermatologist
and Sole Agent for the
Royal Windsor Gray Hair Restorer *made in France*
MAIN PARLORS, **219 Sixth Avenue, New York**

THE APPLE OF PARIS

HINTS FOR HEALTH AND BEAUTY

MANY women treat the skin of their faces as if they were scrubbing a floor, forgetting that it is composed of layer on layer of the finest tissue. The body may and should be well rubbed, but if you wish to have a smooth, clear, skin treat it gently.

In the first place the water must be soft, if not naturally so it must be softened by boiling or by filtering through a charcoal filter. Another plan is to steep lemon peel, or slice of cucumber in the water pitcher, or in a small pitcher of water, which can be added to the wash water as needed. These not only soften the water but act as tonics to the skin. Bran is excellent for softening purposes. A quarter of a pound or so should be tied in a bag and allowed to remain in the ewer as long as it keeps sweet.

Even the best soaps bring out pimples or roughness on some faces. Finely ground oatmeal, really oat-flour, makes an excellent substitute for soap. About a spoonful should be made into a paste with water in the palm of the hand and rubbed well over the face, it will effectually cleanse the skin and prevent the recurrence of pimples, unless they arise from some internal cause.

Tincture of benzoin becomes a requisite of the toilet to any woman who once tries its healing preservative qualities. Its odor is, however, unpleasant to some people, though others delight in it; it may, therefore, be mixed with some favorite perfume: myrtle, lavender, or attar of roses. There are two preparations of benzoin, the simple and the compound; it is the *simple* that is used for toilet purposes. A few drops of it in the washing water, with a few drops of tincture of myrrh, makes a simple inoffensive wash that is very brightening to the complexion. Bathe the face well with it and dry with a very soft towel.

For a *shiny, glazed,* skin, often caused by certain conditions of ill health, use the following preparation: Camphor water, 1 quart; pure glycerine, 1 ounce; powdered borax, ¼ of an ounce. Bathe the face with this night and morning, letting it dry in, and remain a short time before washing it off with *soft* water.

For a *sallow* skin, mix a small quantity of toilet vinegar, or *lemon juice* with water, and bathe face and neck night and morning with it; and take the *white* of an egg, fasting, every other morning.

* * *

That it is possible to defy the ravages of time has been amply proved by many historical instances in the past, but women do not seem to realize that what one woman has done all can do. There is, however, one woman in New York who has proved her theories by practice, not only on herself who, though she is not many years from the alloted span of "three score years and ten," looks about half that age, but has extended the boon of her discoveries to others; and many a feminine heart turns with gratitude to her to-day for prolonging for them the best years of their lives and their enjoyments.

The flesh can be kept soft, firm and plump, the skin clear, smooth, and free from wrinkles, and such disfiguring spots as are caused by liver troubles, or the ugly blackheads resulting from neglect of the skin; unsightly tan and freckles, all succumb to this woman's simple remedies.

* * *

Grey hair is beautifully becoming to some people, to others it is a great disfigurement, and in such cases something that will *restore* the color should be used.

*

A cool and sanitary method of dressing the hair Pompadour style is found in the Colver Puff Pompadour Comb. By this simple arrangement, no matter how thin the hair, the Pompadour will look full and beautiful. It allows the hair to reach the scalp, thus preventing itching and premature baldness, and many other unpleasant features.

*

YOUR OWN FORM MODELED.

It takes a woman to invent things of vital help to women. Have we not all suffered from the repeated wearying ordeal of "trying on" at the dress-makers? And have not those who do their own dressmaking found an insurmountable difficulty when it came to fitting themselves? Now a young Western woman has solved the whole problem, both for herself and every other woman, by a very practical and simple idea that will emancipate those who take advantage of it from the slavery of "trying-on."

In this lady's case time was too precious to be wasted, and her necessity truly became the mother of invention. The innovation found instant favor with all who saw it, and its advocates include not only those who, making their own dresses, can by the help of the "modeled form" complete the garment before trying it on themselves, every seam being clearly marked; but ladies are sending them to their modistes, who can now "try-on" as much as they want to, without fatigue to their patrons.

The figures are modeled true to life, and are certainly one of the finest of twentieth century inventions.

LADIES, I will give you the greatest secret on earth

FREE.

Develop your bust 5 to 6 inches and obtain a perfect and fascinating figure.

I assert and will prove to you that my Flesh Tonic and Special Treatment will develop your bust quickly, positively and permanently, without long and tedious processes of physical culture, massage, etc. It will give you a bust, as full, plump and firm as you could possibly desire. It vigorously and positively stimulates the developing forces of Nature and makes plump and beautiful the flat and sunken places; and creates the most fascinating and beautiful curves. And at the same time as it enlarges the bust from five to six inches, it makes the arms and neck plump and round; and will also scientifically and naturally remove crows feet and wrinkles from around the eyes and mouth. Do not despair on account of age.

Remember, non-development is a disease, and it transgresses Nature's laws of proportion. It is quickly and permanently overcome by my scientific, natural and perfected system of treatment. My treatment stimulates. It feeds, and moreover, it acts directly upon the glands, cells and tissues provided by Nature, supplying them with the proper nutriment, thereby effecting their growth and development.

Satisfaction guaranteed. All correspondence is strictly confidential. Plain sealed envelopes and packages sent. Write me to-day and address plainly.

DR. JOHANN DELMAR, 27-C4 East 22d St., New York City.

LABLACHE FACE POWDER

Many a woman with a perfect complexion is grateful to

LABLACHE

Face Powder for preserving and heightening her beauty. Any woman may have a lovely complexion who uses this exquisite toilet necessity. It clears, freshens, beautifies and preserves the skin. Flesh, pink, white, cream. 50c. a box. Druggists, or by mail.

BEN LEVY & CO., French Perfumers, 125 Kingston St., Boston

HELPERS FOR THE HOME DRESSMAKERS.

Ladies making their own dresses at home, by sending a picture of costume they wish to copy taken from any fashion book or paper, together with sample of material for said costume, also length of skirt and sleeve, waist and bust measure, in inches, will receive a full written description in every detail of how to finish costume with the up-to-date dressmakers' finish. Directions for making over costumes (when pieces of material are described) a specialty.

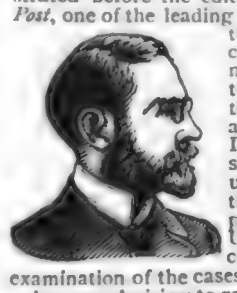
Entire Costumes - - - $1.25
Waist, - $ .75 Skirt, - $ .75

N. SKIDMORE & CO.
313 Putnam Avenue, Brooklyn

Bright's Disease and Diabetes Cured.

University Chemist Acting as Judge.

Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured. Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment.



Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.

FASHIONABLE FICHU WRAPS.

Pinned paper patterns of above illustrations, $1.00.
Tissue paper patterns of A723, A724, each 20 cents.
For detailed description of Tissue patterns, see pages 48
Cut to measure, each 50 cts. extra.

A723. Champagne color, cloth or silk fichu with three fitted capes and long ends, edged with old-rose velvet. The rosettes and tiny ruffles on the capes are of silk and the neck is finished with a heavy lace collar.

A724. Fichu of silk, shirred at the yoke forming puffs joined with ribbon velvet and finished at the bottom with silk fringe. The collar is of Vandyke lace.

CORRESPONDENCE.

A. M. A.—We have recently given suggestions for "Marriage Showers." These should be always something that will be acceptable to the young couple, and in accordance with their position. Linen is one of the most desirable; it is always needed, and one can hardly have too much. Also each individual participant *need* not expend a large sum.

As to a "good time," that is a purely personal matter. A luncheon is the most conducive to festivity.

* * *

Miss E. Thornton.—If the point lace is really good, you would do well to advertise the dress in the New York papers.

* * *

Mary Clark.—History is the very best thing to read, and take as many *good* magazines as you can afford. They give you the best ideas of the culture of the day, and also good material for conversation. Associate only with refined, nice people, and be a *good listener,* till you have something good to say. Get a writing manual and practice writing even ten minutes a day. Later write *from memory,* and test your spelling. A little work daily will soon make you feel on higher ground.

* * *

Miss V.—You will find the McDowell system easy to learn and safe to use. The efficacy of any system depends on the user.

Young Mother.—Did you not notice the baby patterns in April number? They will help you nicely.

* * *

"Mother."—Pajamas are the safest of all garments for children's night wear, winter or summer, girls or boys, only vary the material. A764 Tissue paper pattern will be right for you; make them of dimity for summer and trim with stitched bands of plain color.

* * *

Adeline P.—Your room need not cost you much, and yet be a cosy artistic little snuggery. Paper it yourself in panels of pale soft green, divided by bands of rose garlands. Carry this to the ceiling as the room is low. On the green panels hang your pictures, but *irregularly.* You will find an article on "Passe-Partout" in the March number of PICTORIAL REVIEW. Have muslin draperies, and the more solid effects to match the walls.

* * *

Clara L.—"Perseverance is the price of success." If you will use the cream as directed, we believe you will get the results you want.

* * *

Mrs. P.—Rooms overcrowded with furniture are very uncomfortable and not in good taste. A few good pieces are better than a lot of cheap things. Get a piece at a time as you can afford it, but keep to *one idea* in the whole.

* * *

"Clerk's Wife."—Why should you not have "afternoon tea"? It is a very pretty informal little function, an inexpensive way of gathering and entertaining your friends, and the "wide porch" you speak of and "big tree in the garden," hold all sorts of delightful possibilities for the summer.

* * *

"Mrs. Mathews."—"Cambric tea" for children consists of a very little tea and plenty of hot water, milk and sugar.

* * *

Martha.—A "Cotton Fancy Dress dance" is the best possible affair for a village such as you name. Pretty and effective cotton materials can be purchased so very cheaply and make up as effectively as expensive materials. Hats can be wreathed with paper flowers, which cost next to nothing, and the room can be decorated with colored paper and flags.

* * *

Mrs. Lyons.—Wool work articles are always acceptable for a bazaar. You will find every variety of the Bear brand satisfactory.

Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. YOU WILL BE BETTER PLEASED WHEN YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.

SOLD BY GROCERS EVERYWHERE.

Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAVEMEYERS & ELDER, New York).
INSIST UPON HAVING THE GENUINE.

IT REMOVES HAIR
Venetian Depilatory

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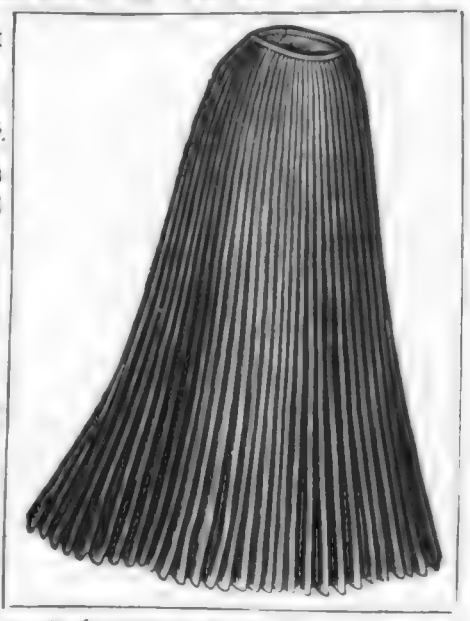

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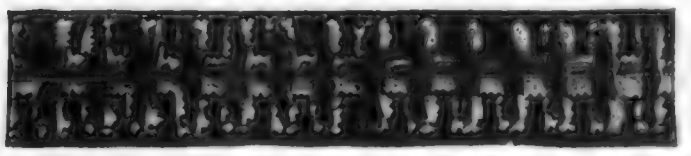

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DRESSY SHIRT WAIST SUITS.

The designs illustrated on this page may be obtained in Pinned Patterns at **$1.50** each for waists, or skirts, or **$2.50** each for complete costume.

Tissue Patterns, 20 cents each. Cut to measure, each 50 cents extra.

A829. Ladies' shirt waist with double sleeves. The original was developed in champagne Voile, trimmed with heavy appliqué lace bands and lace medallions. The waist is laid in two plaits over the shoulder and has the Duchess (concealed) closing. The pattern is cut in sizes 34, 36, 38 and 40 bust, and requires 4¾ yards of 30-inch material.

A830. Ladies' skirt with pointed yoke and panel front. The skirt is fitted with fine tucks at belt and shirred through the centre and at the pointed yoke, closing with inverted plait at back. The pattern is cut in sizes 22, 24, 26 and 28, and requires 8 yards of 27-inch material.

A831. Shirred blouse waist with circular drop-shoulder shirred in pelerine effect. Large, double-puff sleeves. High girdle. Material is cut away from under the girdle to give a slender effect. Model is very suitable for Foulards, Pongees, Voiles, or lawns. Pattern is cut in sizes 34, 36, 38 and 40 inches bust and requires 3¾ yards 27-inch material.

A832. Ladies' skirt, shirred at belt, finished with two deep shirred flounces. Very suitable for all Spring and Summer fabrics. Pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 15 yards of 27-inch material.

NOTABLE CATS

IS there anything sweeter in this world than a kitten? I think not, unless it is a pair of them frolicking together. Just as soon as their eyes are open they are interesting, and the beautiful motherhood of the cat is a lesson to many a human mother.

The dog is called the "friend of man"; he is, as is the horse, most truly the slave of his human master or mistress; but the cat never yet was made the servile slave of anyone. He, or she, will be your friend, and companion, give you as true love as ever any dog did, but it always remains the same self-respecting, independent *individual,* dignified and reserved. Cats reason, they do not act on impulse, as dogs do, unless they are suddenly startled or frightened out of their consistent attitude. They are much more intelligent than people who do not know them well give them credit for being; and they are both conscientious and affectionate, remembering one they loved even after the lapse of years.

Mrs. Helen M. Winslow's book "Concerning Cats" contains the most fascinating of stories of her own beauties, and the pets of other noted women; and the kennels established both here and in England for the raising of beautiful cats have done much toward elevating this household pet into an aristocracy of high degree.

Mrs. Winslow dedicates her book to the "Pretty Lady," "who never betrayed a secret, broke a promise, or proved an unfaithful friend; who had all the virtues and none of the failings of her sex." The "Pretty Lady" was a Maltese and white, part Angora, her fur deep and silky. She was most particular and dainty in all her ways, and that is how she earned her name. She was an excellent mouser, but would never eat her prey, only bring it proudly and lay the dead mouse at her mistress' feet; and this, too, she did her best to teach her kittens. The first time she became a mother, Mrs. Winslow took away all the kittens, and the poor thing was plunged into such grief and pain that a foster baby was obtained for her, which she adopted with transports of delight, and brought him up beautifully. When the kitten was two weeks old Mrs. Winslow was confined to her bed by sickness. "Pretty Lady" jumped on the bed to see what was the matter, when her mistress, stroking her, remarked: "Pussy, I'm sick; when you were sick I got you a kitten. Can't you get me one?"

"Pretty Lady" jumped down and immediately returned with her baby in her mouth, which she tucked carefully down on the pillow close to the invalid! And all the time she was ill the mother cat kept him on the bed, taking him to the foot to feed and wash him.

The "Pretty Lady" never stole; she had her chair at table, and just as soon as the dinner-bell rang she was in her place, but waited patiently till her saucer of daintily prepared dinner was set on her chair. She knew the time of rising of every member of the family, but would not touch her milk till her mistress was in her place at the breakfast table. Her manners were far nicer than those of many a child, that has been accustomed to refined surroundings.

Once when Mrs. Winslow went on a visit of a few weeks, leaving the "Pretty Lady" with other members of the family at a farmhouse, the cat was most unhappy for a few days, and then disappeared, evidently going off with the intention of finding her mistress. Weeks passed and she did not appear, and her mistress shed tears at the thought that her dainty pet was possibly starving somewhere; when, on passing a nearby field one day, the beloved cat came toward her, uttering a heart-breaking little cry. She was indeed starved, but forgot her hunger and sufferings in the delight and joy of being once more with her friends. "No human being," says Mrs. Winslow, "could have shown more affection." She would not for days allow her mistress out of her sight, and when on one occasion she had to be left alone, she lay on the doormat for three long hours, till her mistress came home. She would settle herself on the bed when she retired, and never move until her mistress arose in the morning.

Mrs. Winslow had some other very notable cats, all of whom had delightful characteristics; but "Thomas Erastus," she says, "is the prince of our cats to-day." He is a big beauty, a soft grey Maltese, with white paws and breast. He found his way into the house, many years ago, a miserable, starved little kitten. He was fed and comforted, and immediately made himself at home, and assumed such an air of proprietorship over the family and the other cats, that they adopted him at once. He was as good as a watchdog, keeping not only other cats and dogs away, but making it extremely unpleasant for any tramps or beggars who approached the house.

He knows when the butcher is due to call, and invariably is in the kitchen to see that "cat-meat" is ordered, and at five o'clock punctually he leads the feline procession to the kitchen for the daily meal of meat. He knows the time better than the clock, and if any member of the family or servants does not rise at their usual time, he wants to know the reason why and insists upon being admitted.

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SHIRT WAISTS AND FANCY BLOUSES.

THE LEADING NOVELTIES FOR SPRING.

THE 1904 Summer blouse and shirt waist is cut less baggy, and the ugly pouch of last year no longer mars the curves of the figure. The moderate fulness still retained is pushed higher up and droops slightly over the edge of the deep girdle. These girdles are very cunningly contrived, and so deftly shaped that in spite of the fact that they are ever so much higher than the old-time curved belt, they come so far down over the waist line at back and front that they really lengthen the apparent outline of the figure instead of appearing to shorten it, as one might imagine.

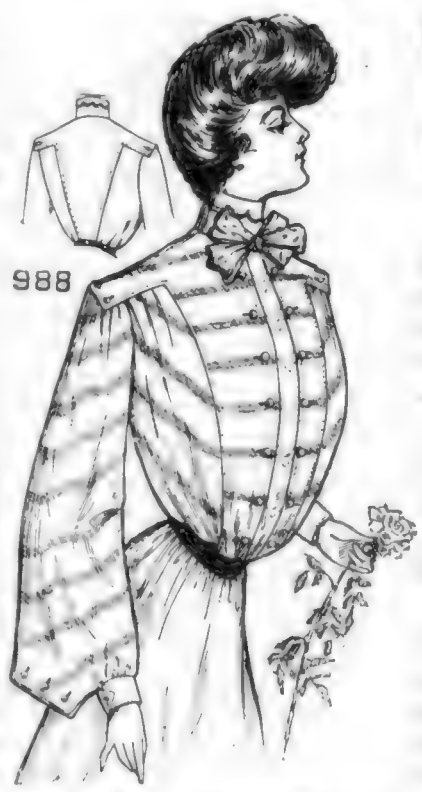
Indeed, the girdle can be made to do almost anything to the shape of the figure that one wants it to do. If one is too long-waisted, the adaptable girdle may be worn higher up. If one is a bit short-waisted, all that is needed is to add a trifle to the bottom length of this accommodating accessory, and presto! one's waist seems lengthened a full inch.

With the aid of the well-cut patterns for girdles and corselets which we illustrate upon page 28 of this issue, it will be very easy for every woman to provide herself with well-fitting girdles.

In spite of all prognostications to the contrary, Fashion has once again declared, and most emphatically, that the shirt waist, the blouse, and the separate bodice are to continue as features of the fashionable woman's wardrobe.

Dressmakers may tell you that the separate waist will not be worn, and that Paris has decided against it; but nevertheless in the face of this repeated announcement, the shirt waist will continue its triumphant career. Indeed, we shall all be sorry when these delightfully comfortable and economical garments are abolished.

741. Ladies' Fancy Blouse. Sizes 34, 36, 38 and 40 Bust Measure. Pinned Pattern, $1.50. Tissue Pattern, 25 cents. Cut to measure, 50 cents extra.



988. Ladies' Epauletted Shirt Waist. Sizes 34, 36, 38 and 40 Bust Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents. Cut to measure, 50 cents extra.

There is no other article or dress in the smart girl or woman's outfit that gives such scope to personal taste in the matter of cut, materials or trimmings as this little item of the Spring and Summer wardrobe.

A741. Fancy waist of Crêpe de Chine or Bobbinet, shirred on cords and trimmed with embroidered silk or lace bands, fastened a little to one side of front and finished with a chiffon jabot. The narrow drop-yoke can be formed of all-over lace or lace and insertion. The pattern is cut in sizes 34, 36, 38 and 40 bust, and requires 5 yards of 27-inch or 3½ yards of 40-inch material.

No. 988. Ladies' shirt waist of Linen or Mercerized Fancy Waisting. The stole yoke and epauletted shoulders give it an air of real novelty. The pattern is cut in sizes 34, 36, 38 and 40 bust, and requires 3¼ yards of 30-inch material.

No. 986. Ladies' shirt waist with box-plaits on shoulder and box-plaited front in vest effect. Cut in sizes 34, 36, 38 and 40 bust, and requires 4¾ yards of 30-inch material.

No. 731. Waist of Crêpe de Chine or Voile, for miss of sixteen to eighteen years. Shirred to drop-yoke, with tabs. It is fitted by underarm and shoulder seams, and requires 4¼ yards of 27-inch or 3⅜ yards of 40-inch material.

No. 707. Ladies' "1830" fichu waist in embroidered Pongee. The fichu in this clever model is cut with a seam at shoulder in order to introduce gathers, which give a pleasing fulness over the bust. The novel arrangement of corded ruffles on sleeves is very much out of the common. The pattern is cut in sizes 34, 36, 38 and 40 bust, and requires 5¾ yards of 24-inch or 4⅜ yards of 30-inch material.

The girl who fancies her figure is a bit too slender can secure a very much better effect when making waists or bodices of thin material by not stitching any darts in the lining. The proper way is to baste in the darts securely for the fitting and draping of the waist, and then opening them and gathering their fullness at the lower edge into the belt or band. This will give all the pouch now needed to the bodice and do away with the necessity for the ruffled extenders.

Ladies who aspire to appear smaller waisted than they are, have adopted the very clever plan of making the girdle a part of the bodice, cutting away all the material between the girdle and fitted waist lining, and making the boned waist lining serve as the girdle lining. This does away with at least two thicknesses of cloth and certainly does give a better waist line to an over-plump figure.

But—big waists are fashionable, so who cares? It really seems as though we were approaching the millennium, now that one can be both fashionable *and* comfortable.

986. Ladies' Vest Front Shirt Waist. Sizes 34, 36, 38 and 40 Bust Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents. Cut to measure, 50 cents extra.

Our Monthly Fashion Sheets, with illustrations of all our Tissue Patterns for Ladies and Children, are of great service to the users of our Paper Patterns. We will mail them free, for a whole year, to any address upon receipt of request, accompanied by Ten Cents in stamps, to pay for postage.

731. Misses' Blouse with Tabbed Drop Yoke. Sizes 16 and 18 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents. Cut to measure, 50 cents extra.

707. Ladies' "1830" Waist with Surplice Fichu. Cut in 34, 36, 38 and 40 Bust Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents. Cut to measure, 50 cents extra.

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TALKS TO OUR GIRLS

By "Aunt Clare."

A PLEA FOR THE BROTHERS.

HAS it ever occurred to you, dear girls, that you have a great trust and power for good placed in your keeping, in your intercourse with your brothers, if you have any, and many of you assuredly have? They may be older or younger; you have a responsibility just the same, second only to that of his parents, for the well-being of that expanding mind.

Girls mature earlier than boys; hence a young girl of sixteen or eighteen is apt to be as mature, and more mentally balanced than a young man of twenty; and to a boy of fourteen a sister of sixteen seems quite grown up.

A boy's life is colored, his ideas of women at large formed, by those of his own household. Men are, as a rule, what their homes made of them in earliest youth, and it is by the standard of his respect and love for mother and sisters, that he measures women in after years.

The masculine element is a most essential one in every household,—a house without male members is a dull one indeed; it is like an orchestra of flutes and violins; lacking the dignity and *timbre* of the richer, deeper-toned instruments, that give the perfect harmony.

Then, perchance, the boy has the great misfortune to be left motherless at an early age; and the only feminine home influence is that of his sister. How much greater then is her responsibility! The boy, if young, goes to school, and if older, to work. To whom, if not to his sister, shall he bring all the joys and trials of his days? His joys at best are few, but they are all he can get, and they so fill his young mind that he must share them, where he knows he will be understood. It is the same with his griefs and perplexities; they may seem trivial, but they are serious and real to him, and it would close his young soul and harden his nature if they were made light of; he must be taken seriously, advised and comforted. Is it his youthful ambitions he would share with you? — his dreams of the future he would make real by imparting? Take him just as seriously as he takes himself, never by word or tone daunt the young aspiring spirit, but show him that you understand, and sympathize, by adroit questions and suggestions, and words of encouragement.

Take an interest in such pursuits and subjects as you know will interest "Brother," so that he will easily come to look on you as his "chum." Look over the books he reads, and discuss them with him; if you do not approve, don't preach at him about it, but find some books that you know he will like and leave them where he will come across them; if he says anything you need only say, "Oh, it's a book I am reading; it's fine," and tell some little incident that will arouse his interest; in that way you can do much to guide his tastes in the right direction.

No boy that is worth anything is altogether a saint; and it is well if there is one sister to whom he can go and confess his wrongdoings. A boy should be able to go to his mother, but sometimes he feels that even his mother's love cannot condone a certain fault, and is thankful if a dear sister will first share his trouble, and smooth the way to full confession.

Youth loves its own realm. A brother will take his pet sister on one side and whisper some scheme, some new-born inspiration, and anxiously await her judgment, feeling somehow that her more equal age must come nearer to an understanding of the matter, *from his point of view.*

Brothers are rare teasers; they do just love to torment their sisters,—all just in a spirit of boyish fun, and exuberance of animal spirits. Take it good-humoredly, never get cross, but if he gets rough, stop him, tell him he must "play fair," and remember that you are "only a girl," not a big, strong boy. That will make him careful and gentle, regardful of the sex's weaknesses.

Always be modest and careful in your conduct, so that the brother will learn to expect such behavior in other girls; it will give him a means of comparison, and be a safeguard to him in many a time of temptation. Be always neatly dressed; make the lad feel proud to take his sister out; and then you will have other opportunities to teach him the courtesy due to women from a well-bred man, the care and protection with which he should surround them; even a boy should be taught this.

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Pinned paper patterns of above illustrations—Waists, $1.50; skirts, $1.50; entire costumes, each $2.50.
Cut to measure, each, 50 cents extra.

These models are not cut in Tissue Patterns.

A787. Shirt-waist suit of cream Voile. The waist and sleeves are shirred with heading to a drop-yoke of net with lace appliqué; cuffs and collar of same. Vest, girdle and tailored bows of old rose colored silk.

The skirt is full at the belt, with two flat ruffles at the bottom.

A788. Blue figured Foulard costume. Yoke and collar of all-over lace, finished with two flat ruffles ornamented with tailored bows of plain satin. Sleeve shirred on cords, finished with bows and lace ruffles.

Skirt is shirred on cords, trimmed with flat ruffles, finished with high girdle of plain satin.

IN MOTHERLAND

GYMNASTICS FOR THE BABY.

YES, gymnastics for the babe, beginning when it is born. I think I hear some weary mother say, "Now they are going to add another burden to the poor mother's care-full life. Not so, dear mother; you will find that your baby's energy, rightly directed, will later make him much more self-reliant, self-amusing, and good tempered; and you will have the satisfaction of seeing him grow strong and supple, able to take care of himself, hold his own in play or danger, with intrepid courage born of the knowledge that he has power within himself.

The first thing a baby does is to lay hold of your finger with a grip so tight you wonder where the mite gets the strength from. How often have we mothers left a finger thus enclosed in the tiny fist, sooner than risk wakening the little tyrant by withdrawing it? But try to pull it away, gently; what happens? The grip tightens, and you may possibly be able to lift baby by the firmly clinging finger. Put a protecting hand behind him; on no account let him fall back.

Once the little rascal learns that he can so lift himself—and he will learn it speedily,—he will cling faster and enjoy the fun. Do you see how beautifully this brings into play and strengthens the muscles of his thighs, shoulders and arms, yes, and of his neck, for he will do his best to keep his equilibrium. Let him hold with both hands, or first one and then the other; laugh with him, and gently let him rise and fall to the bed or pillow.

From the first let the baby sleep on a flat hair mattress, not too tightly filled, or it will be hard, and a hair pillow not more than an inch thick, even less,—merely a place to mark where the little head is to rest, on a cool linen pillow slip. Let the baby rest on his back, that will give the chest the chance it needs to expand; and never tuck a baby in so tightly that he cannot move his legs and arms freely. The covering should be very light, but very warm; loosely woven all-wool blankets, and thick knitted or crochet comfortables; down is too heating for baby, and cotton too heavy; the next best thing is a comfortable of wool wadding, very lightly made. In very cold weather it is best to let the baby sleep between blankets, as the wool nourishes and invigorates the body. Linen sheets are not to be recommended—they are too chilling.

Never allow a baby to perspire too much in sleep; it is weakening, and makes them liable to take cold; too much covering is worse than too little.

Notice when he wakes how he will stretch his limbs, set the little rosy heels firmly against the bed and make an arch of his little body, grasping anything he can get hold of with his hands. Let him set his feet against your hands and push. O, how hard he will push! Guide his hands to grasp the rails of his crib on either side a little above his head, and then let him push with his feet all he will; this is baby's second exercise in gymnastics.

After his morning bath, when he is well rubbed and partly dressed, lay him on the middle of a big bed, and have a romp with him. Draw up first one leg then the other till the toes are level with his head, and try to touch his nose with his great toe; soon he will grasp his foot and do it himself.

Next, draw the legs up at right angles with the body from the hips, show him how to grasp his toes with his hands,—at first you hold them together,—and then rock him up and down. Now let him *kick* to his heart's content.

As he gets older, teach him other exercises that occur to you, which will tend to develop and strengthen the various muscles of the body, always having regard to the expansion of the chest, the strengthening of the abdominal muscles, and the suppleness of the joints.

There are two doctors in New York, one has a little girl, the other a boy, who are now respectively four and six years old. Both these little ones were trained in this way from the day of their birth, and it is simply wonderful what these babies can do. They are both very pretty children, but it is their rosy complexions and bright, dancing eyes, their little airs of conscious self-reliance, that one notices most. They are in fine condition, neither fat nor thin, and so perfectly have they been developed that not one muscle protrudes unduly; one does not realize any unusual strength until they are called upon to exhibit it.

This little girl clings with one or both hands to her father's fingers, as she did when a baby in her crib, and he lifts her up as high as his arm will go. Again she clings, he stretches out his arm straight from the shoulder, and she gradually draws her little lithe body up till she clasps her feet over his arm; then she lets go her fingers and hangs by her feet! She clasps her toes with her hands and rolls over and over like a wheel; she rests her head on one chair and her heels on another, and bears considerable weight on her body, and when released winds up with Catherine wheels all over the room! But the watchful eyes of father and mother are ever on the little one, taking every precaution lest she be over-venturesome, or overtax her baby strength. She is weighed and measured daily after her morning bath,—which is tepid winter and summer; and the greatest care is exercised in her diet, that she should have such foods as meet *every requirement* of the growing body.

The other doctor has certainly trained his little boy to a marvelous perfection of infant development, yet the little fellow is not in any way abnormal. He is perfectly proportioned, his skin smooth and white as velvet; except his sturdy little legs, that are always uncovered and brown from healthy outdoor exercise. The little chap is one of the most expert cyclists, doing "stunts" with ease that many "trick" riders consider among their best performances.

If a baby is educated in this way, so that every limb, every muscle, and every organ has the best possible chance of development, it will be found that at two years of age the stature of the child will indicate what it will be when full grown, being just half at this early age. The old saying, "Stretch and grow," is entirely correct.

DANGERS OF SPRING.

Great care is needed at this time of the year in clothing babies for their outings. The sun may shine, but the winds are cold, and the atmosphere, though balmy and springlike, is laden with the exuding damp of winter. The baby must be well protected from any possible chill, but it is equally a mistake to bundle up the child, so that it perspires under its heaps of wraps. The clothing and the coverings in the baby carriage should be warm but light, and regulated carefully according to the temperature; and when the little ones return from their outing, the wraps should be removed gradually, that the change of temperature may not be too sudden. The same precaution should be observed when going out. Put a veil over the baby's face at first, but when it has been out a little while this can be lifted.

It is most dangerous to keep a child out at dusk, especially as one so often sees, asleep in its carriage, when the damp rises from the earth and the evening air is very apt to give the infant a chill, for in sleep the pores are always more open.

The changes in a baby's garments should be gradual, and begun with the frocks and petticoats, ending with the underwear.

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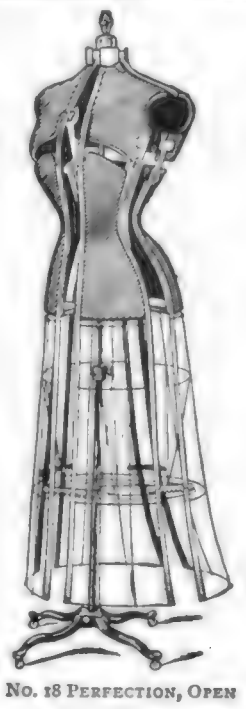

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Pinned Paper Patterns of above designs—Waists, $1.50; skirts, $1.50; entire costumes, each $2.50. Cut to measure, each 50 cents extra.
Tissue Patterns of A798-799 and A801-802, each 20 cents. Patterns of girdles, each 10 cents.

A798. Misses' waist of white India Mull with plastron yoke of all-over embroidery. Blouse has two double ruffles. Sleeve of elbow length consists of three double ruffles. This design may be varied by making the plastron yoke of alternating strips of lace and embroidery, with an edge ruffle or ruche made of two-inch lace barbing gathered through the centre. Lace may be substituted for the double ruffles on blouse and sleeve, or the ruffles on the blouse may be omitted entirely. The pattern is cut in sizes 16 and 18 years, and requires 4½ yards of 36-inch material if ruffles are cut double, or 2¾ yards if ruffles are cut single and hemmed, or 1½ yards of 36-inch goods with 10 yards of 5-inch lace if ruffles are made of lace.

A799. Misses' gathered skirt with three deep, graduated tucks. The original was developed in white India mull and had the fulness laid in one-half-inch tucks at the belt. It is a charming style for Lawn, Organdie, Mohair, or Linen skirts. The pattern is cut in sizes 16 and 18 years, and requires 7 yards of 36-inch or 6 yards of 40-inch material.

A800. White Organdie dress. Cut with deep yoke formed of bands and faggoting, finished with deep lace ruffle and tailored bows and girdle of silk. Elbow sleeves trimmed with bands of tucking and faggoting, finished with deep lace ruffle. Skirt is gathered at the belt; has a deep, gathered flounce, with bands of tucking and faggoting. Model A800 is not cut in Tissue Patterns.

A801. Misses' waist of white Messaline silk or Crêpe de Chine; also suitable for Organdies or fancy soft silks. The blouse has a round neck drop-yoke of the material shirred on a cord to form puffs and narrow frills. A shaped band of lace insertion edged with folds and French knots finishes the neck. The elbow sleeves have double-cord shirrings with frills and a deep ruffle. Tailored butterfly bows ornament the front and sleeves and back. The pattern is cut in sizes 14, 16 and 18 years, and requires 4¾ yards of 24-inch material.

A802. Misses' gathered skirt with wide ruffles edged with Valenciennes lace; the lower ruffle is corded to form a puff and frill. This model can be developed in Crêpe de Chine, soft Taffeta, Challie, Albatross, Voile, Organdie, or Mull. The pattern is cut in sizes 14, 16 and 18 years, and requires 7⅝ yards of 24-inch material.

The Home Dressmaker

Conducted by MLLE. PRATIQUE.

PETTICOATS are such an important article of every woman's wardrobe that the ingenious Detachable Flounce Petticoat we have designed for this month's Coupon Pattern is bound to receive an enormous welcome. It is the most practical petticoat we know of, because of the two flounces, which button on or off and immediately transform it into either a trained petticoat for full dress or an ankle-length petticoat for wear under walking skirts. The top of the skirt can be made of Pres de Soie or any preferred cotton or mercerized fabric, and the short flounce made of black moreen for wet days. For wear in fine dry weather, the long flounce may be made of black or colored silk. It may be worn as a drop skirt with the most elaborate costumes, and is suitable for development in cambrics, lawns, or muslins, since laundering cannot destroy its shape. The flounces are not cut circular, but cut straight and gathered to a band, which buttons or hooks to the skirt. The ready-made buttonholes (such as are sold in the shops for boys' waist bands) may be used. A strip of material used to cover them, fly fashion, would also serve to prevent the buttons from "catching" into the meshes of other garments.

SPECIAL PATTERN COUPON FOR MAY
LADIES' DETACHABLE FLOUNCE PETTICOAT
Sizes 24, 26, 28 and 30 Waist Measure. Price, 25 cents.

We cannot too strongly insist upon the necessity for soft linings. The new Taffetas and Louisines have absolutely no dressing, and are entirely devoid of rustle. The silk-lined girl may be known by a very gentle "swish," but if she "rustles" she proclaims herself as behind the fashion. The new cotton lining, Pres de Soie, gives extreme satisfaction as a substitute for silk, as it is not only thin and fine and lustrous as the best Taffeta, but gives far better wear. Petticoats or drop skirts of it have all the supple, clinging effect of silk and are rapidly gaining in favor because of their economy and beauty. Pres de Soie comes in a wide range of colors, has no vulgar rustle, and will outwear ten Taffeta silk petticoats.

The new petticoat is cut with a yoke to insure smoothness over the hips. It is fitted with the same exactness as the dress skirt, since upon its smoothness depends to a great extent the "hang" of the outside skirt.

The pattern is in eight pieces: Front, side gore (marked xx), back (marked xxx), yoke. Three flounces and flounce strap.

To cut, place the edge of the front gore, of the flounce, and of the yoke, bearing triple "TTT" perforations, on a *lengthwise* fold of the goods. Cut the remaining parts with line of large "O" perforations on the straight —lengthwise—thread of the goods. Cut the yoke double. The flounces should be pieced out to their full width, joining selvage to selvage, beginning at each side of the doubled front width, before removing the pattern from goods. If desired to trim deep flounce with a foot ruffle, as in illustration, the pattern of deep flounce may be cut off at the line of slot perforations, or it may be allowed to extend to its full length. Three-eighths of an inch allowed on all edges for seams and one inch allowed for hems on skirt and on the two deep flounces. Cut two flounce straps, one for the deep flounce and one for the walking-length flounce.

Care should be taken to mark through the lines of slot perforations, with a basting thread or chalk, before removing the pattern from goods.

To make: Take up the seams according to notches, terminating the back seam at the single "O" perforation. Gather upper edge of skirt between the "TT" perforations. Sew the lower edge of yoke to upper edge of skirt with centres and notches matching. Turn under lower edge of flounces at notches for hems. To make the double flounce, crease along the line of slot perforations in the deep flounce and stitch back one-half inch for tuck. Gather upper edge (marked TT) of narrowest flounce and baste under the tuck in the deep flounce in such manner that the tuck covers the raw edge of the narrow flounce, and stitch to position. Gather upper edge of deep flounce to fit the flounce band matching "X" to "X" at sides, and with centres even at back and front. Attach flounce to skirt with buttons and buttonholes at intervals of 2½ inches apart. Make walking-length flounce in exactly the same manner as the deep flounce, omitting the tuck and bottom flounce. The lower edge of either or both flounces may be trimmed with ruches or embroidery or lace, as preferred.

The pattern is cut in sizes 24, 26, 28 and 30 inch waist measure, corresponding to 42, 44, 46 and 48-inch hip measure, and requires 5½ yards of 36-inch material for the walking-length skirt, or 9½ yards of 36-inch material for the dress-length skirt.

The figures given for quantity of material required do not include the ruching at the bottom of flounce. The ruche will require 15 strips of 36 inch material cut 2½ inches wide on the cross and run through the narrow hemmer. It should be gathered very full. The sewing machine attachment for gathering does this very much better and more evenly than it can be done by hand.

SPECIAL PATTERN COUPON
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LADIES' DETACHABLE FLOUNCE PETTICOAT
(Sizes 24, 26, 28 and 30 Waist Measure.)
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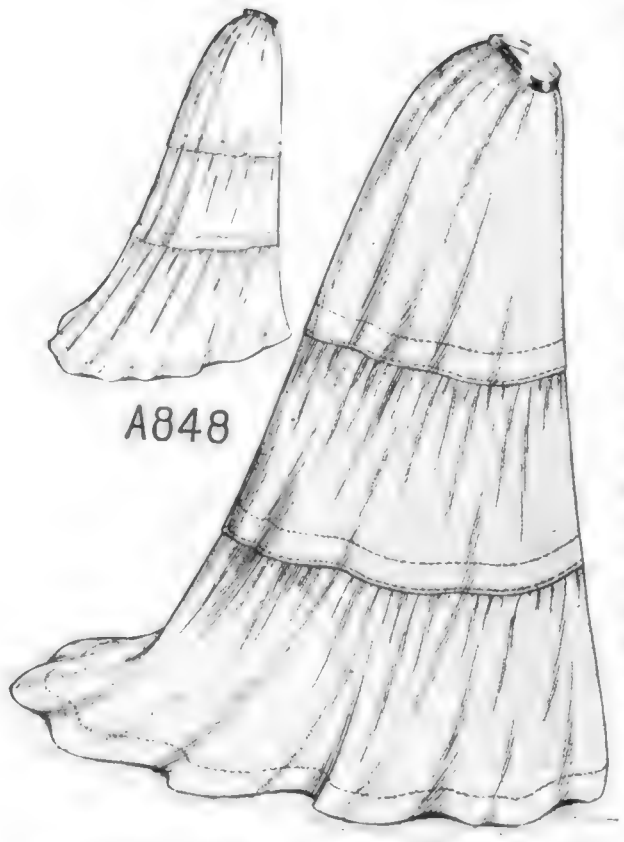
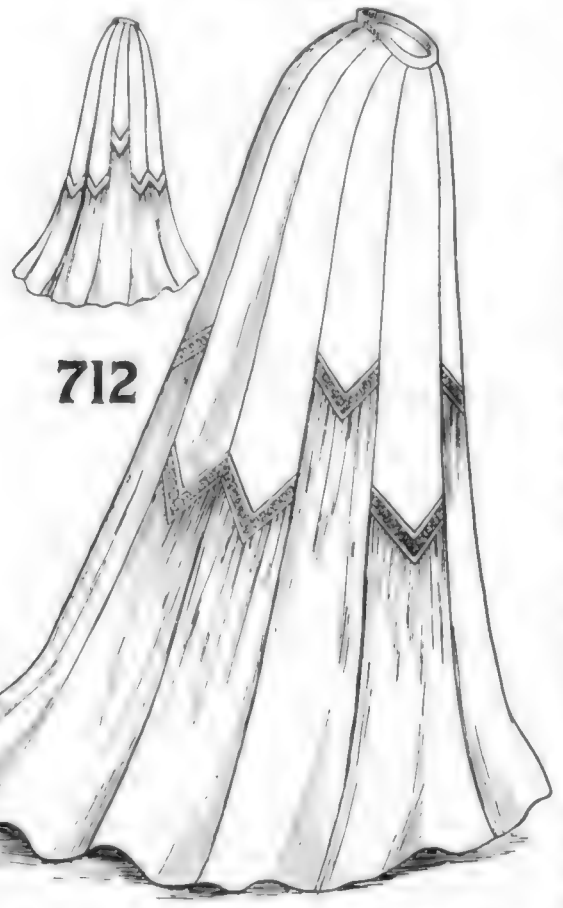


A848. Ladies' Sectional Flounce "1830" Skirt. Cut in Sizes 22, 24, 26 and 28 Waist Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

NEW IDEAS IN SUMMER SKIRTS.

THE departure of the "sheath" skirt would give real cause for rejoicing if the pendulum of Fashion did not swing so far toward the other extreme. The moderately full skirt with its shortened train suggests a freedom of movement and grace which was lacking in the narrower models. This is an artistic gain, since feminine attire should not sharply reveal the form, but only indicate it. The charm of mystery ought to be retained, and the too much or too little of Nature's gifts be carefully concealed.

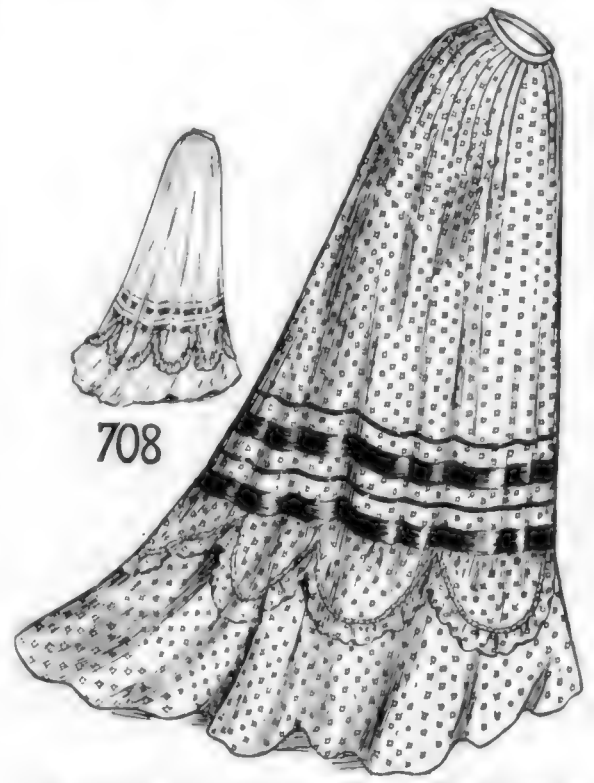
The threatened change from the glove-fitting to the inflated pin-cushion style of skirt is giving dressmakers much concern, for in spite of the most determined rebellion against the Parisian edict proscribing close-fitting skirts, there is surely the most radical change in skirt shapes, and



712. Ladies' Eleven Gored Skirt, cut in points with fitted gathered flounce. Sizes 22, 24, 26 and 28 Waist Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

the woman whose last season's skirts are "too good to throw away" is confronted by a problem that is as vexatious as it is laborious since the "making over" of a sheath-fitting skirt with flounces at bottom into the shape that passes current as the fashion of to-day is a well-nigh impossible feat. And yet, it has been and can be done if one has sufficient time, patience and ingenuity.

Much, of course, depends upon the fabric of the skirt, for the loose-meshed materials, such as voile, etamine and canvas, can hardly be ripped apart without being hopelessly stretched out of shape. Granted, however, that your skirt is of sufficiently firm texture to stand careful taking apart, it should be taken from the belt and the seams ripped from the waist to the middle of the flare, or even lower, if the skirt trimming will permit. If possible to do so it is best to open the back seam its entire length. Now spread the skirt out on the floor in such manner that the bottom edge is almost on a straight line and the tops of the gores are separated into "V"-shaped openings. By introducing empiecements of the original material, or lace, or figured material, or fine all-over tucking, or embroidery to fit into



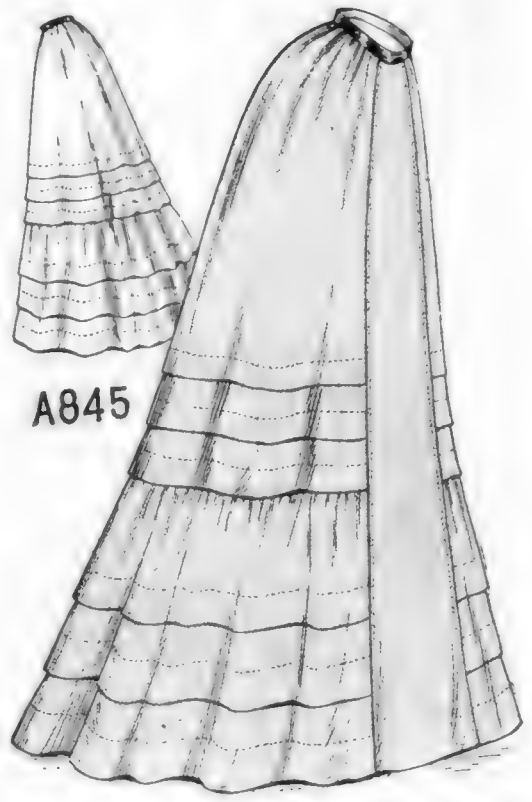
708. Ladies' Five Gored Skirt, with Gathered Flounce, with or without Scalloped Trimming. Sizes 22, 24, 26 and 28 Waist Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

these openings, you can transform your last year's skirt into a very novel and up-to-date one. A tiny ruche made of ribbon of say half an inch width will conceal the seams and give an attractive finish. Unless the skirt is very, very narrow, there will be no need of placing a "V" at the centre back. It may, however, be necessary, if the skirt has a habit back, to cut away from the lower part of the back seam in order to straighten it and prevent its "tailing." If the skirt has an inverted plait at the back, the plait may be opened and the fulness put into the band with gathers.

Very naturally, the success of a skirt made over after the manner suggested will depend upon the wit and taste of the sewer as well as upon her skill. It requires "knack" to turn in the edges in a straight line from the bottom to the top. There must be no trace of the hip curve left.

No. 712 is a very good skirt pattern for use in making over skirts, as each alternating pointed gore can be made of wide lace bands or of all-over embroidery. It was originally developed in fancy shot taffeta, and requires 8⅛ yards of 22-inch material, or 6 yards 36 inches wide.

A845 skirt pattern can also be very attractively developed in two materials. That is, with a

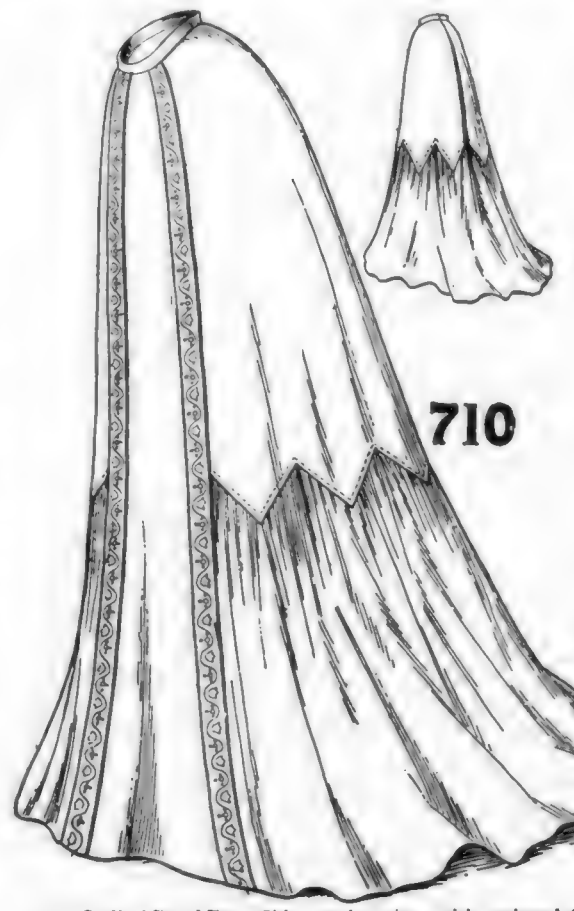


A845. Ladies' "1830" Tucked Flounce Panel Front Walking Skirt. Sizes 22, 24, 26 and 28 Waist Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

front panel of all-over embroidery or other suitable material. The model shown is in walking length and will be very much worn this season. It is cut in sizes 22, 24, 26 and 28 waist measure, and requires 8 yards of 30-inch material.

A848. This skirt shows the newest effect in triple-flounce skirt, and one that is destined to prove very acceptable, because of its light weight, for Summer wear. The pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 7½ yards of 36-inch material.

No. 708. Ladies' "1830" five-gored skirt, tucked at waist, with gathered flounce, trimmed in scalloped effect. This is one of the very prettiest skirts of the season, and is particularly well-suited to figured foulards, pongees, dimities, or embroidered Swisses. The pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 13 yards of 22-inch or 9½ yards of 36-inch material



710. Ladies' Panel Front Skirt, cut in points, with gathered fitted flounce. Sizes 22, 24, 26 and 28 Waist Measure. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

Summer Fashions for the Little Folks

IN children's summer dresses the tendency is entirely in the direction of simplicity. Children no longer look like miniature "grown-ups" wearing garments that look like those of their parents cut down. The "Buster Brown" idea, which has permeated all the fashions for little boys, has also made its influence felt in the fashions for the wee girls. Of course there are and always will be lots and lots of fancy frocks for children's best and Sunday wear; but the linens and mercerized cottons, either in solid colors or with check, or with noppé effect, give such good service as tub dresses and suits that shapes and styles

A826. Child's "Dutch" Dress with square yoke and with or without waist lining. Sizes 1, 2, 3 and 4 years. Tissue pattern 15 cents.

A827. Child's one-piece dress with empire neck and short sleeves. Sizes 2, 4 and 6 years. Tissue pattern 15 cents.

suited to these solid materials are naturally becoming more and more popular.

For tiny tots there is a return to the picturesque short-waisted Kate Greenaway model with *Bebe* waist and short puff sleeve.

A826.—Shows a very quaint little model of the Kate Greenaway type which was developed in soft white washable silk with no decoration except a row of rather large French knots on the yoke, sleeve-band, and belt. The design is a specially pretty one for cashmeres, albatross or other soft woolens, also for white or colored linens. The pattern is cut in sizes 1, 2, 3, and 4 years, and requires 1¾ yards of 36 inch material.

A827 is another sweetly pretty model for a wee girl. The original was developed in figured challie with the stole collar of silk tucking bound with a stitched silk fold. It is well suited for pretty figured lawns and dimities, also for white, either in sheer or heavy weaves. The pattern is cut in sizes 2, 4 and 6 years and requires 3⅜ yards of 36 inch material with ½ yard of all-over tucking or embroidery for the collar.

A828. This little French guimpe dress was made of fine sheer French mull with row after row of valenciennes insertion. The yoke and sleeves and lower edge of the skirt were finished with a very fine double-edged Hamburg embroidery. This little dress may be worn over a colored slip or over a fancy guimpe. For hot weather it may be worn with bare neck and arms, as pictured. The pattern is cut in sizes 1, 2, 3 and 4 years and requires 1¾ yards of 36 inch material with 16 yards of inch wide valenciennes insertion and 4½ yards of edging.

A825. Another very "cute" little

A825. Child's one-piece dress, tucked to drop yoke. Sizes 2, 4 and 6 years. Tissue pattern 15 cents.

one-piece frock had the skirt and sleeves tucked at the top to fit the round long shoulder yoke. The model was developed in pale blue pongee with bands of Hardanger (cross-stitch) embroidery and yoke of all-over lace. It is a charming design for either silks, woolens or washables. The pattern is cut in sizes 2, 4 and 6 years and requires 2½ yards of 36 inch material with 5⅜ yards embroidered bands and ¼ yard all-over lace for yoke.

Crash linen continues to be the summer favorite for wash dresses and suits for boys as well as for girls. Indeed we know of no other wash fabric that gives such enduring wear and none that wears dirt so modestly. Youngsters can

A828. Child's one-piece French dress, low neck and short sleeves. Sizes 1, 2, 3 and 4 years. Tissue pattern 15 cents.

spend hours in the sand pile and yet look as spick and span as though their frocks were fresh put on.

One very necessary precaution in making up crash linens is to have them well shrunken. We know of no better method than to put the material into a boiler full of clean cold water and allow the water to come to the boiling point—iron when nearly dry.

When shrinking colored linens it is advisable to put a couple of handfuls of table salt into the water to prevent fading, and hang to dry in a shady place.

The rage for long-shouldered effects has not only affected the garments of all femininity from the cradle to grandma; but has even crept into the suits for boys, giving an up-to-date touch to the newest sailor suits as well as to the Russian blouse.

Bedelia, Pretty Little Dinah Jones, Laughing Water, Hiawatha, Anona, Navajo and 100 other popular songs, with music, postpaid for 10c. Address, ALBERT G. BROOKS, 2146 Fifth Ave., N. Y.

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IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

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Different from all others. More durable than silk loops. Allows a flat seam. Triangle Ends hold the eye firmly in place. Black or white. All sizes at all stores, or by mail. 2 doz, 5c; with Spring Hooks, 10c. Sold only in envelopes. Look for our Trade Mark.

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Stomach Comfort
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MURRAY'S CHARCOAL TABLETS

They are absolutely unmedicated. Prevent fermentation, absorb all gases, and sweeten the stomach. A bad complexion is wonderfully benefitted by their daily use.

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The secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.

AURUM CO., Dept. G. K., 79 Dearborn St. CHICAGO.

Please mention PICTORIAL REVIEW when writing to advertisers.

CALLING COSTUMES.

Pinned paper patterns of above illustrations—waist, $1.50; skirt, $1.50; entire costume, $2.50.

Patterns cut to measure, each 50 cents extra.

These models are not cut in Tissue Patterns.

A803. Pale gray Voile; blouse Eton, shirred at the neck into an embroidered band. Revers turned back, faced with Taffeta, trimmed with gold Soutache, disclosing an embroidered vest. The armhole and open back showing embroidery form novel features of this costume. Two puffs separated by an embroidered band form the sleeve. Blouse is fastened to a high silk belt. Panel skirt has alternate breadths of shirring slightly gathered into a narrow silk yoke.

A804. Eton suit of brown broadcloth. Jacket is cut deep over the shoulder, with embroidered vest and cuffs finished with deep lace ruffles and ornamented with appliqué. Skirt is laid in box-plaits at the yoke, with panel front and panel back.

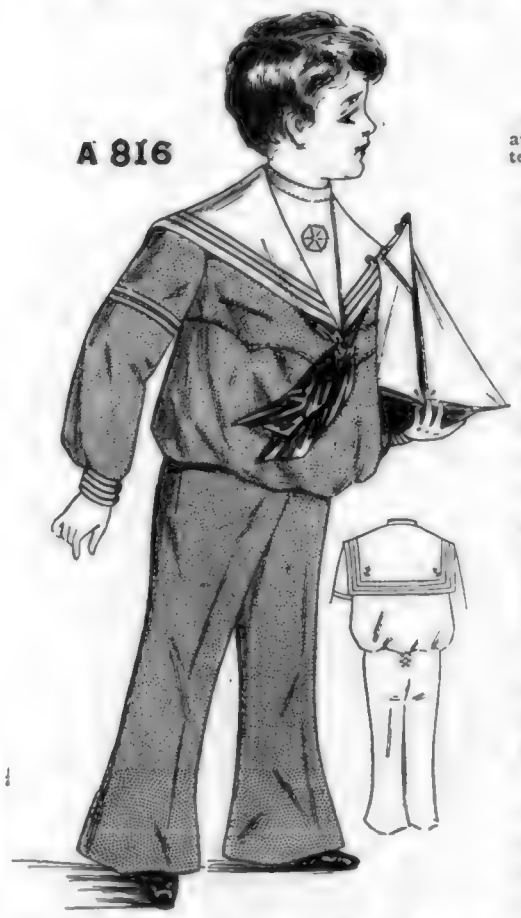
A814. Russian Blouse Suit for Boy with Knickerbockers. Sizes, 2, 4, 6 and 8 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

SUMMER FASHIONS FOR BOYS.

Many novel effects are being shown in pique and linen reefers for the tiny lads, and the prospect is that they will be great favorites with mothers who like their youngsters to wear something exclusive and "different."

A815. Shows quite the newest idea in a pique reefer for boys of two to six years. It is made with a shield front that may be omitted to show the blouse beneath, or may be worn in very hot weather without a blouse beneath. The pattern is cut in sizes 2, 4, and 6 years and requires 2⅜ yards of 30 inch material. Pinned paper pattern, $1.00. Tissue pattern, 20 cents.

A816. This Jack Tar Suit is made in the "Peter Thompson" manner, that is: to slip on over the head. The blouse has a deep inlaid yoke cut in shallow points. This yoke may be omitted if desired, or if used, the material may be cut away from beneath it to make the garment lighter for summer. The long trousers are made in the true Jack Tar fashion, very wide and long and with lacings at the waist and back. The design is one that is suitable for white or blue flannels or serges or the beautiful white linen duck or khaki cloth. The pattern is cut in sizes 4, 6 and 8 years and requires 5 yards of 30 inch material. Pinned paper pattern, $1.00. Tissue pattern, 20 cents.



A816. Boys' "Jack Tar" Suit with long Trousers. Sizes 4, 6 and 8 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

A815. Boys' Reefer of Pique or Cloths, with shield and sailor collar. Sizes 2, 4 and 6 years. Pinned Pattern, $1.00. Tissue Patters, 20 cents.

A762. Boys' "Peter Thompson" sailor suit of blue linen with knickerbocker trousers. The blouse is cut with the long shoulder effect and slips on over the head. The removable collar and cuffs of white linen are trimmed with wide and narrow braid. The pattern is cut in sizes 4, 6 and 8 years, and requires 3 yards of 30 inch or 1¾ yards of 48 inch material for the five-year size. Pinned paper pattern, $1.00. Tissue pattern, 20 cents.

A762. Boys' "Peter Thompson" Sailor Suit, Sizes 4, 6 and 8 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents

No. 786. Boy's Russian Blouse suit, with knickerbocker trousers. This jaunty little suit can be made of linen, galatea, khaki, duck, flannel or serge. It is an exceptionally easy suit to make and an easy suit to launder. The pattern is cut in sizes 3, 4, 5 and 6 years and requires 3⅛ yards of 27 inch, or 1¾ yards of 54 inch material for the five-year size. Pinned paper pattern, $1.00. Tissue pattern, 20 cents.

A786. Boys' Russian Blouse Suit with Knickerbockers. Sizes 3, 4, 5 and 6 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

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$75,000.00
IN CASH GIVEN AWAY.
To arouse interest in, and to advertise the GREAT ST. LOUIS WORLD'S FAIR, this enormous sum will be distributed. Full information will be sent you ABSOLUTELY FREE. Just send your name and address on a postal card and we will send you full particulars.
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To prove that Any Lady can
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with well-developed bust, beautiful neck, pretty arms, and shapely legs, we will send prepaid, a trial treatment of Dr. Whitney's Nerve and Flesh Builder, absolutely free. This remarkable remedy develops new flesh, and fills out all hollow places, not by false stimulating, but by reaching the cause of the trouble. It also builds up the whole physical system, creates new energy, strengthens the nerves, restores the appearance of youth and makes the figure perfect. It will positively enlarge the bust from 2 to 6 inches, and improve the complexion. Write today for our **FREE TREATMENT**, and handsome booklet, "Beauty, The Figure and Health," illustrated from life, sent in sealed package.
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NO MORE GRAY FADED or STREAKED HAIR.
It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the
IDEAL HAIR DYEING COMB
The most practical and harmless device for the purpose, and the only method indorsed by physicians. Thousands in use; recommended by all who have used it. It lasts a lifetime; it cannot stain the scalp; its application is GUARANTEED NOT INJURIOUS and cannot be detected. We will send you our interesting booklet and other valuable information, including the testimonials of those who have used this device, free upon request, if you send us your name and state the natural shade of your hair.
H. D. COMB CO. (Inc.), Dept. 25, 35 W. 21st St., New York.

It's Easy To Earn
this handsome tailor made, perfect fitting, latest style walking skirt. **Send no money,** simply your name and address, and we will send you at once, **charges prepaid,** two dozen
"The Best"
Skirt Supporters and **Waist Holders** ever made, sell them at 25 cents each, send us the money received for same and we will send you immediately this handsome **skirt.** The supporters sell at sight, **every woman needs one.** The skirt is worth many times this small **service,** but we want to get our **supporters** in every home, therefore make this liberal offer. We give away many other valuable **Premiums.** Send at once for **Free List.**

SMITH NOVELTY COMPANY
707 Gardner Bldg.
Toledo, O.

NOVELTIES IN SAILOR SUITS FOR LITTLE GIRLS.

Pinned patterns of above designs, each $1.00. Tissue patterns, each 20 cents. Cut to measure, 50 cents extra.

THE new sailor suits show such a variety of ideas that one instinctively wonders at the fertility and genius of the designers, who give us so many varieties of the same theme and each so distinctly different.

A833. Girl's Sailor Dress with Shaped Stole Yoke and Full Bishop Sleeves. Side plaited skirt is attached to underwaist upon which is stitched the linen shield with emblem. The original was developed in red serge with black soutache and black silk tie. It can also be made of linen or mohair. The pattern is cut in sizes 4, 6, 8 and 10 years and requires 5¾ yards of 30 inch material for 10-year size.

A817. Girls' Box-Plaited one-piece dress. Sizes 4, 6, 8 and 10 years. Tissue Pattern 20 cents.

A834. Girl's Collarless Blouse Dress with Gathered Skirt. Blouse closes in surplice fashion over a linen shield. This smart little dress was developed in mercerized Jacquard linen with white figures sprinkled over a blue ground. The shield and bands were of white linen piped with plain blue. The pattern is cut in sizes 4, 6, 8 and 10 years and requires 5¼ yards of 30 inch material for 10-year size.

A835. Girl's One-Piece Linen Sailor Suit laid in plaits. Broad collar and shield trimmed with bands of Hardanger embroidery. The design is very appropriate for linen or pique or duck. The pattern is cut in sizes 2, 4, 6 and 8 years and requires 5 yards of 30 inch material for 8-year size.

A836. Girl's Sailor Suit of white mohair with narrow braid. The blouse is cut with long shoulder effect and slips on over the head. The full puff sleeve is gathered into the sleeve cap. Skirt is kilted in deep side plaits. The pattern is cut in sizes 4, 6, 8 and 10 years and requires 7¼ yards of 30 inch wide material.

A817. Girl's Box Plaited, One-Piece Linen Dress. This very practical little dress was developed in pink mercerized madras with large pearl buttons and white leather belt. The dress is cut to open down front, enabling a child to put on and button her own dress without assistance. The pattern is cut in sizes 4, 6, 8 and 10 years and requires 4 yards of 36 inch material.

A818. Girl's One-Piece Box Plaited Sailor Dress of blue linen. The collar, cuffs and belt are trimmed with white straps piped with dark blue. The stitched box plaits are left free below the belt. The pattern is cut in sizes 4, 6, 8 and 10 years and requires 5¾ yards of 30 inch material.

A818. Girls' one-piece Box-Plaited Sailor Dress. Sizes 4, 6, 8 and 10 years. Tissue Pattern 20 cents.

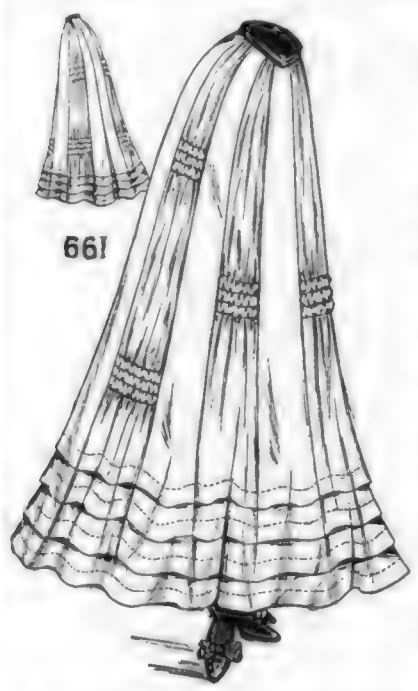
Description of Misses' Patterns

(Illustrated on page 47.)

A660. Misses' Fancy Shirred Dress Bodice, with or without Guimpe. A very attractive model for crepe de chine, voile, silk mull, flowered net, or other summer fabrics. The pattern is cut in sizes 16 and 18 years and requires 3¾ yards of 22 inch or 2½ yards of 36 inch material with ¾ yard of all-over lace for guimpe and sleeve caps.

No. 661. Misses' Tucked and Shirred Panel Skirt. This youthful girlish model is suitable for wear with bodice A660 or as a separate skirt. It is cut in sizes 16 and 18 years and requires 7 yards of 27 inch or 8½ yards of 40 inch material.

A660. Misses' Fancy Shirred Bodice, with or without Guimpe. Cut in sizes 16 and 18 years. Tissue Pattern, 15 cents. Described on page 46.



No. 661. Misses Tucked, Shirred Panel Skirt. Cut in sizes 16 and 18 years. Price, 15 cents. Described on on page 46.

FASHION'S FAVORITE FANCIES

The latest models continue to show the voluminous sleeves, the drooping shoulders and the expanding skirts, and to emphasize these characteristics as the true stamp and insignia of the correct fashion; and yet, although these details are observed with insistent persistency and repeated in every gown, there is, nevertheless, a wide divergence in what might be termed the trimming treatment of nearly every model. The wide latitude for individuality of design this gives is often productive of the happiest artistic results.

Instead of the monotonous replicas which the revival of "1830" fashions threatened, our eyes are delighted and charmed with the many original and exclusive effects produced. It seems as though the designers were put upon their mettle to outdo each other in oddity and quaintness of conceit. Even the simplest model shows touches that distinguish and lift it out of the realm of the commonplace.

As, for instance, the costume A794-795 (page 30), which, originally developed in violet Messaline silk with *entre doux* of velvet-dotted white mousseline, was reproduced by a fashionable New York dressmaker in blue linen with *entre doux* of white all-over lace upon which was applied round discs of the blue linen edged with feather stitching and with small crochetted ball pendants hanging from the center of each disc. Three rows of feather stitching took the place of the narrow ruffles and three feather-stitched tucks, with a shower of French knots, finished the lower edge of the flounce. The elaborate effect of the whole may be better imagined than described, and yet the entire garniture was achieved by means so simple that even the home dressmaker could achieve it at very little expense beyond the outlay of labor and patience. It is this individuality of treatment that marks the favorite fancies of the hour. The women who have the moral courage to choose only such fashions and styles as appeal to their own sense of the artistic are sure to be the best-dressed women.

Gowns, waists and wraps with berthas, capes, pelerines and fichu scarfs in every imaginable guise are the correct choice for women with narrow, sloping shoulders, whilst those models with the sleeve placed directly upon the long drop-shoulder and giving a continuous line from neck to wrist are just what is needed to give an exquisitely feminine droop to shoulders that might otherwise seem too broad.

Such waist models, for instance, as are shown upon figures A809, A811, and A794 are charming for women of good shoulder development. Those on figures A797, A829, and A788 are calculated to give breadth to a slender figure.

Waists such as shown on figures

No. 732. Misses' Shirred Skirt with Yoke and Tabs. Cut in sizes 16 and 18 years. Tissue pattern 20 cents. Described on page 46.

MODENE

IN COMPOUNDING, an incomplete mixture was accidentally spilled upon the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail, in safely mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED.

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EVERY BOTTLE GUARANTEED

☞ We offer **$1,000** for Failure or the Slightest Injury.

RHEUMATISM
Cured Through the Feet

External remedy so successful that the makers send it FREE ON APPROVAL to anybody.

TRY IT.

Send your name and address to the makers of Magic Foot Drafts, the great Michigan cure for every kind of rheumatism—Chronic or Acute, Muscular, Sciatic, Lumbago, Gout, etc., no matter where located or how severe. You'll get a pair of the Drafts by return mail—prepaid—**free on approval.**

If they give relief, send **one dollar**; if not, keep your money. You decide.

Magic Foot Drafts are worn without inconvenience and cure rheumatism in every part of the body by drawing out the poisonous acids in the blood through the great foot pores. You can see that this offer is proof of their merit, for hundreds of thousands of persons answer these advertisements, and only those who are satisfied with the benefit they receive, send any money. Write to-day to Magic Foot Draft Co., 433N Oliver Bldg., Jackson, Mich., for a trial pair and be cured. A valuable illustrated **book on rheumatism** also sent free.

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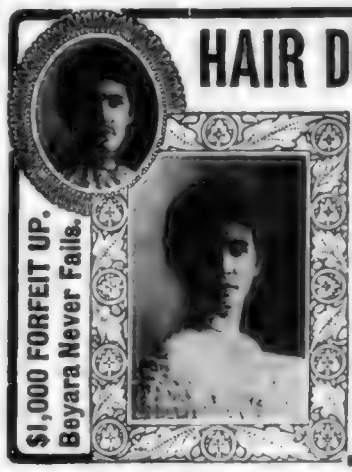
The Knowledge How to Possess It
YOURS FOR THE ASKING

Would you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, and plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings,** the marvelously successful **Form and Face** Specialist of Chicago, for her famous system of development, a discovery which vigorously stimulates the developing forces of nature, makes plump all the flat and sunken places, and which creates the most fascinating and beautiful curves. **It enlarges the bust measure 6 inches and makes the arms and neck plump and round. The Nadine** system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special instructions are given to thin women to gain 15 to 30 lbs. more in weight and round out the entire form.** While using this treatment you will receive constant care by mail until you **are entirely developed.** Prominent physicians highly indorse and prescribe it because of its great superiority over everything else known for physical development. Upon request and a stamp for postage, a package sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

MME. HASTINGS, C. I.,
52 Dearborn Street, CHICAGO, ILL.



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The Great Syrian Remedy

BEYARA has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formulæ by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on **Face, Neck, Arms,** or other parts of the body. In no case does Beyara produce more gratifying results than where everything else has failed.

Beyara is the only substitute for Electrolysis

The first person from each community who writes us can obtain **FREE** a large treatise on Superfluous Hair, and a

Full Size Package of Beyara Free

Don't delay in writing to us. Be the first from your locality. Attractive Terms to Agents. Ladies only.

THE BEYARA CO., 238 Albany Bldg., Cincinnati, Ohio

Willis' Home Cure Cannot Fail

It Makes Men Look Like Men, Feel Like Men, Act Like Men

An Unparalleled Record, 100 per cent. cures to stay cured. . . . . .

To prove this is true, I will, send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

Large Treatment FREE

LIQUOR DRINKERS CURED
Easily, safely, absolutely, at home, with no loss of time.

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. **Remember I want to cure the worst cases,** especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Bldg., Indianapolis, Ind.

No. 668. Ladies' Shirt Waist, with tucked empanelled front and drop shoulders with shirred sleeves. Sizes 34, 36, 38 and 40 Bust Measure. Tissue Pattern 15 cents.

A831, A701, A792, 707, 731, 668, 711 and A792 are suitable for either slender or medium figures.

The whole pith and point of the best advice concerning the choice of one's wardrobe lies in the injunction to select only those models and fabrics and trimmings that will set off one's own particular type of figure to the best advantage.

This is the secret of smart dressing and the witchcraft that conjures up the magic touch of that much-sought-after, intangible something we call "style."

A723. (Page 32.) Fichus and pelerines of every description will be great favorites the coming season, especially for very dressy wear, or to furbish up the shoulders of plain Etons or street gowns. A723 is adapted for either silk or cloth or silk net with all-over lace design, and requires 2¾ yards of 22-inch material, with 15 yards of 2-inch ribbon for ruffles and rosettes, or 6 yards of wide Chantilly lace, if one prefers one deep flounce of Chantilly in place of the three narrow ribbon ruffles. Cut in one size only. Tissue Pattern, 20 cents.

No. 115. Ladies' Skirt with three shirred flounces and shirred panel front. Sizes, 22, 24 and 26 Waist Measure. Tissue Pattern, 20 cents.

A724. (Page 32.) Ladies' shirred pelerine with scarf ends, suitable for silk or net. The original had two puffs set upon the cape and was edged with fringe. The same pattern can be charmingly varied by using three ruffles of knife-plaited silk net in place of the puffs. The pattern as illustrated requires 5 yards of 22-inch or 2¾ yards of 40-inch material. Cut in one size only. Tissue Pattern, 20 cents.

No. 668. Ladies' shirt waist with drop-shoulder and panel front. This model is one that lends itself to a great variety of fabrics with the shoulder cap and panel of embroidery or all-over lace, or of tucking. The pattern is cut in sizes 34, 36 and 40 bust, and requires 4¼ yards of 27-inch material.

No. 711. Ladies' collarless shirt waist with empaneled shoulder yoke cut in points over the bust. Very novel sleeve effect. The pattern is cut in sizes 34, 36, 38 and 40 bust, and requires 4¼ yards of 22-inch or 3 yards of 36-inch material.

No. 115. Skirt composed of panel front and three deep flounces shirred to a fitted drop-skirt of Taffeta or Pres de Soie. The panel front is shirred to a depth of fifteen inches. The flounces were finished with fagotted hems. The pattern is cut in 22, 24 and 26 inches waist measure, and requires 10 yards of 24-inch or 6 yards of 40-inch material, with 7 yards of 24-inch material for foundation skirt.

A847. Ladies' gathered skirt with tucks and deep-tucked flounce. This stylish model will be much used for skirts of Voile, Taffeta, Foulard, Pongee, Linen, Dimity, Lawn or any of the light Summer fabrics. The pattern is cut in sizes 22, 24, 26 and 28 waist, and requires 9½ yards of 24-inch or 5 yards of 44-inch material.

The Kaleidoscope of Fashion.

(*Continued from page* 16.)

of the baby ribbon, and a crush girdle of softest green silk completed this charming waist. The model can be as happily developed in lawns or linens, and is bound to be extremely popular. The pattern is cut in sizes 34, 36, 38 and 40 inches bust measure, and requires 4⅛ yards of 30-inch material, with 5½ yards embroidered bands, one dozen lace ornaments, and 15 yards baby velvet ribbon. Pinned Pattern, $1.50. Tissue Pattern, 25 cents. Cut to measure, 50 cents extra.

A841. The exquisite creation here presented has many new points of beauty to commend it. The original was developed in softest India mull with straps and tabs of white Russian thread lace, and the net yoke was covered with tiny ruffles of narrow Valenciennes. The cravat ruffles were of wide Valenciennes. The design is one that lends itself to any and every kind of soft fabric; such as Crêpe de Chine, Messaline silk, Satin Taffeta, Bobbinet and fine Lawns. The pattern is cut in sizes 34, 36, 38 and 40 bust measure, and requires 4 yards of 24-inch material, with 6 yards of 2½ inch lace or embroidery for straps and tabs, and 16 yards of inch-wide lace for the shoulders. Pinned Pattern, $1.50. Tissue Pattern, 25 cents. Cut to measure, 50 cents extra.

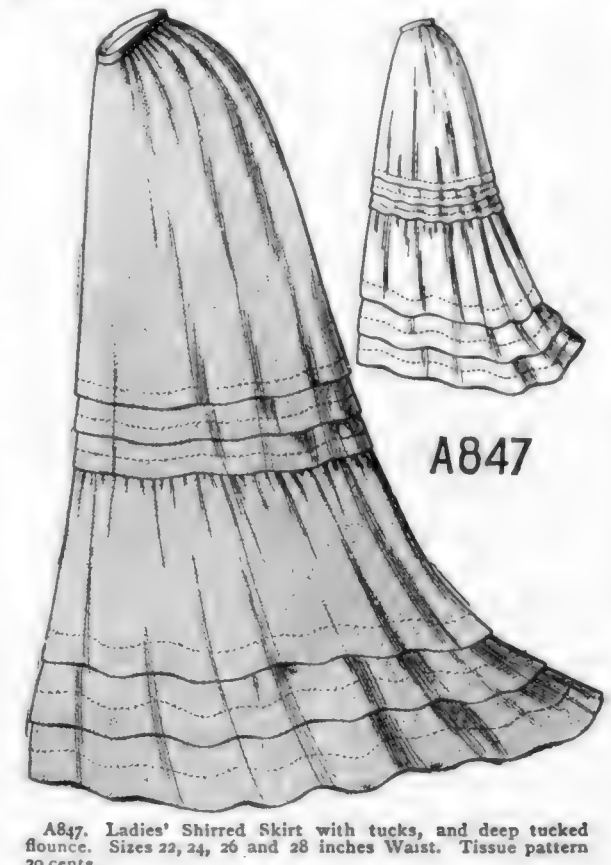
A677. Few designs for fancy waists are destined to enjoy the popularity that has met this beautiful shirred waist model, and it is bound to grow increasingly popular as the season for collarless waists advances. The pattern is arranged for either high round neck or for square neck, as shown in the illustration, and is wonderfully

No. 711. Ladies' Panelled Shirt Waist with novel sleeve and open neck. Sizes 34, 36, 38 and 40 Bust. Tissue pattern 20 cents.

pretty when developed in Chiffon Crêpe or in the flowered net. The pattern is cut in sizes 34, 36, 38 and 40 bust measure, and requires 5 yards of 22-inch material or 3 yards of 40-inch material. Pinned Pattern, $1.50. Tissue Pattern, 25 cents. Cut to measure, 50 cents extra.

DESCRIPTION OF COSTUME ON FRONT OF COVER.

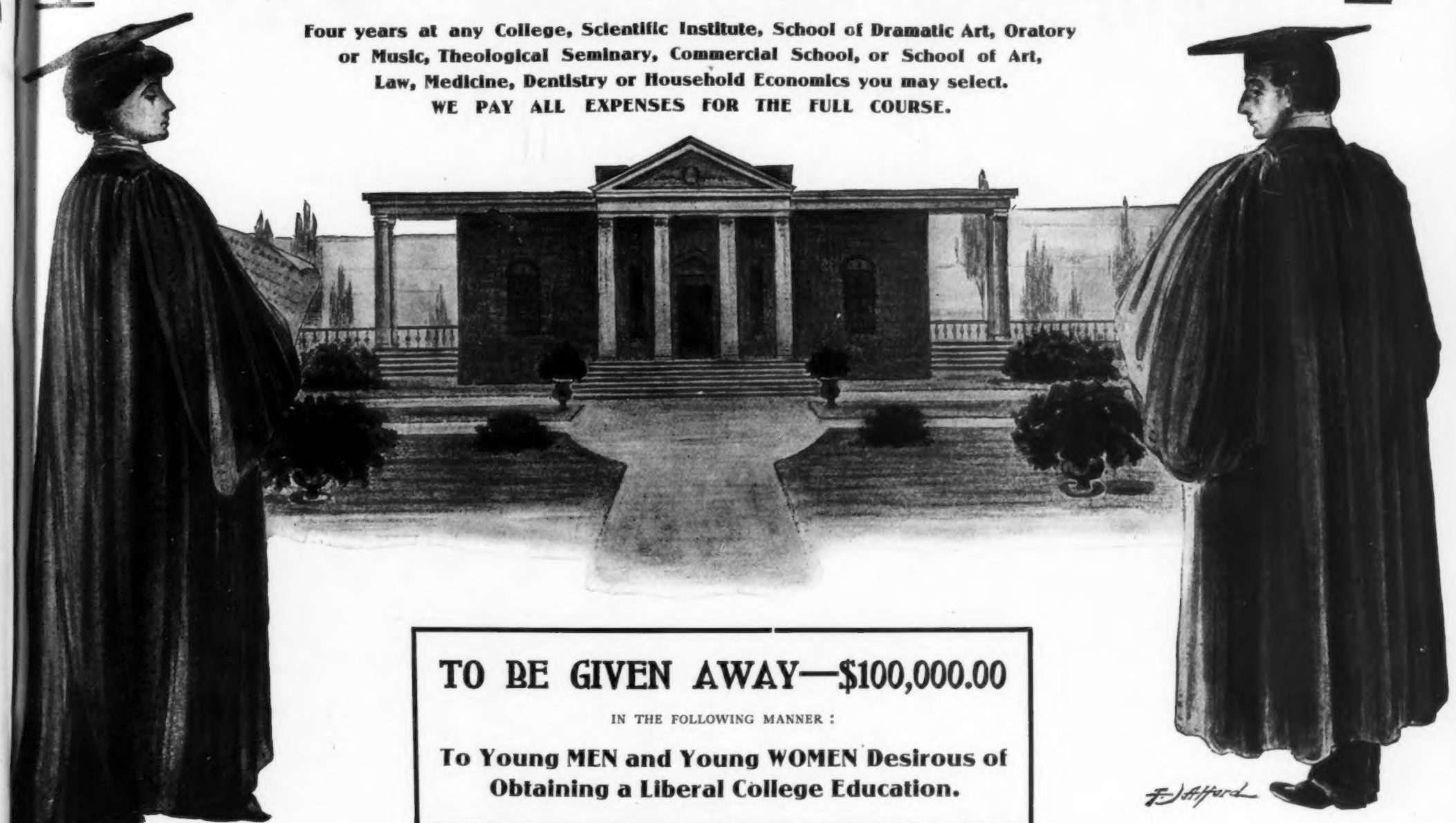
Navy Blue Voile Suit—Shirred Blouse—trimmed with gold Soutache, gold buttons and Persian embroidery. Vest of blue silk embroidered in white. Shirred skirt has yoke cut in one with the front and is trimmed with two gathered flounces; the upper flounce is shirred on three cables and has a standing frill. Yoke is gathered very slightly under the deep girdle. Pinned Paper Pattern of either blouse or skirt, each $1.50; entire costume, $2.50. Cut to measure, each 50 cents extra. This model is not cut in Tissue Pattern.



A847. Ladies' Shirred Skirt with tucks, and deep tucked flounce. Sizes 22, 24, 26 and 28 inches Waist. Tissue pattern 20 cents.

Do You Want to Go to College?

Four years at any College, Scientific Institute, School of Dramatic Art, Oratory or Music, Theological Seminary, Commercial School, or School of Art, Law, Medicine, Dentistry or Household Economics you may select.
WE PAY ALL EXPENSES FOR THE FULL COURSE.



TO BE GIVEN AWAY—$100,000.00

IN THE FOLLOWING MANNER :

To Young MEN and Young WOMEN Desirous of Obtaining a Liberal College Education.

WE will send Twenty-five Young Men or Young Women who are anxious to secure a Higher Education to any College, Seminary, Academy or Educational Institute that they may select in the United States or Canada. It rests with themselves to make the choice, whether they prefer to attend a regular college, a scientific institute, a school of dramatic art, oratory or music, a theological seminary, a commercial school, a school of art, law, medicine, dentistry or household economics. We will pay all their expenses for the full course, which means Tuition, Text Books, Board, Clothing, Transportation, etc. We figure that each course will cost us at least One Thousand Dollars a year for a period of four years, and we are going to give away these Twenty-five Courses under the following conditions :

Five college professors have arranged an examination (not a college examination, and the same will be conducted by correspondence through the mail) consisting of two questions in each of the following studies: Ancient History, Modern History, English Literature, Mathematics, Science, Biblical History and Rhetoric. Against the possibility that a number of contestants might answer these fourteen questions correctly, the examination will close with an essay on our country, "United States of America," containing not more than five hundred words. Each contestant at the close of contest will be mailed a form outlining the above clearly. We consider that any one having a common school education is competent to pass an examination of this kind. We also wish to state that we will see that everyone has an equal chance and that no one competing for these prizes will have an advantage over any other competitor. This competition will be open only to young men and women who secure fifty subscriptions for "The Brown Book" at $1 per year, and as pay for securing these subscriptions we will permit them to retain as commission thirty cents out of every subscription sent in; that is, out of fifty subscriptions the person securing them can retain $15 as compensation and encouragement for the efforts expended. Every subscription which is sent in must be secured by solicitation, otherwise it will not count. Young men and young women competing for these munificent prizes can request their friends to help them in their canvass, but we wish it to be understood that no person competing will be permitted to purchase outright and give away the fifty subscriptions.

Further particulars, together with a book of fifty subscription blanks, will be sent upon request. This advertisement may not appear again, therefore, you had better answer it to-day.

As to our financial standing we refer to our Bankers, The Federal Trust Co., Boston, or any Mercantile Agency.

As to whether we pay our prizes would say that we have paid out over Three Hundred Thousand Dollars in prizes during the last four years. Names of winners furnished upon request.

Address COLLEGE DEPARTMENT, No. P. R., THE RICHARDS PUBLISHING CO., LTD.

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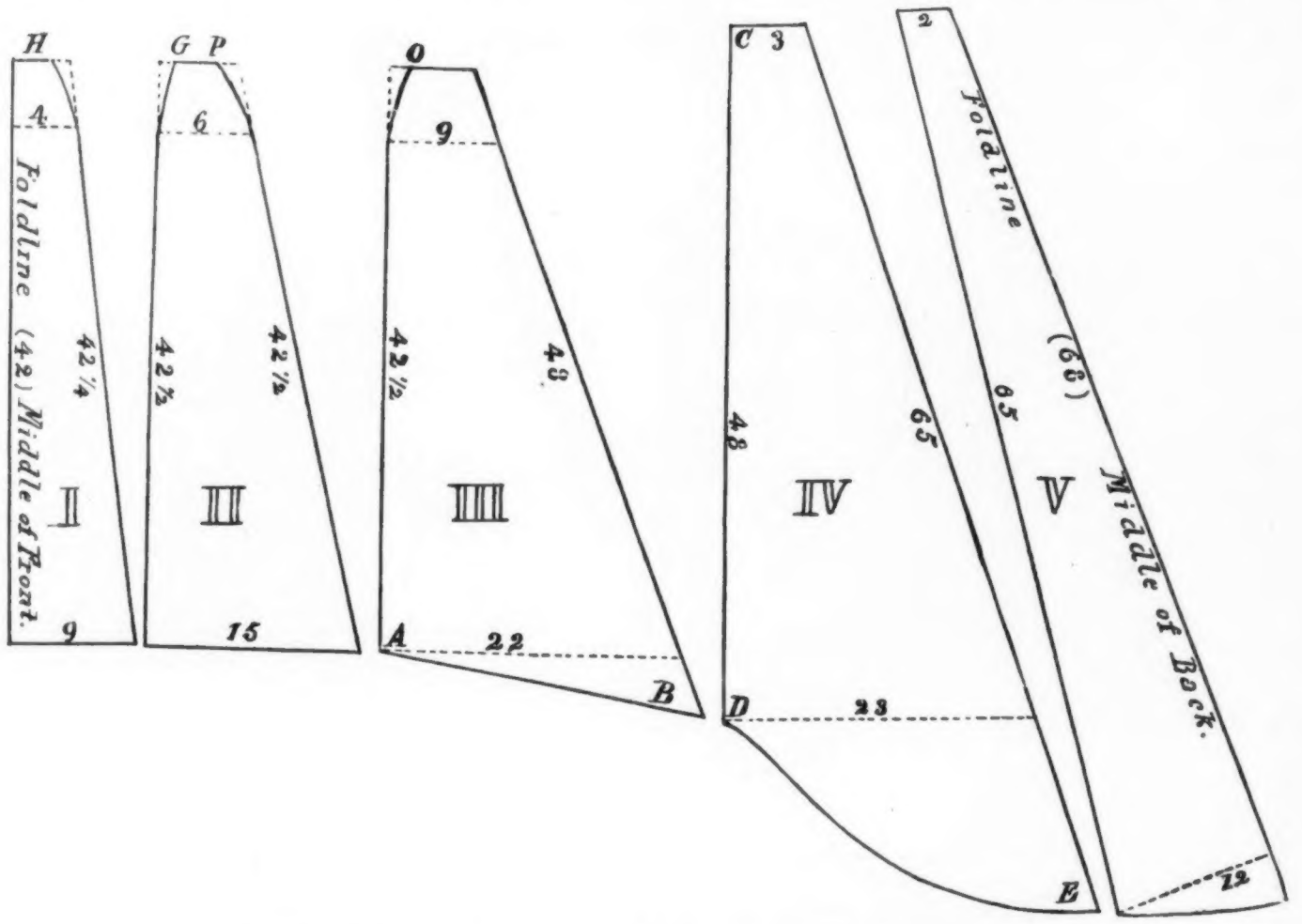
MAR 31 1904

THE TRAIN SKIRT FOR EVENING WEAR



This very popular skirt is the favorite for wedding Toilettes as well as for other occasions for which a train is required. The train itself is composed of three gores.

We will suppose a medium size waist, 24; hip, 42, and front length 42 inches.

The diagram is composed of five pieces, namely: Half the Front Gore, First Side Gore, Second Side Gore, First Gore for the Back, and Half of the Middle Gore.

It is drafted as follows:

Diagram I *represents half the front gore.* Draw the middle line of front 42 inches long, square a line out at the top, which is the waist line; 5 inches below the waist square a line out 4 inches, and at the bottom square a line out 9 inches; then draw a line from 9 up through 5 at the hip and on to the waist line.

Diagram II *represents the First Side Gore.* Draw the front line of this gore 42½ inches long, square a line out at the top for the waist line, and 5 inches below square another out for the hip 6 inches, and at the bottom square a line out 15 inches, drawing a line from 15 up through 6 on the hip line, and on to the waist.

Diagram III *represents the Second Side Gore.* Draw the front line of this gore 42½ inches long, square out at the top for the waist line, and 5 inches below the waist square a line out 9 inches. At the bottom square a line out, as shown by the dotted line, 22 inches, and draw a line from the waist down through the 9 inch line at the hip, and on through the 22 inch mark near the bottom, until this line is 48 inches long, then draw a line from A to B as shown at the bottom of this gore.

Diagram IV *represents the First Gore for the fullness in the back.* Draw line C to D 48 inches long, square out from D 23 inches as shown by the dotted line, also square out at the top of this line 3 inches. Then draw a line from the 3 inch mark, down through the 23 inch point, and on to E which is to be 65 inches long; you may now shape the bottom of this gore, as shown, from D to E.

Diagram V *represents Half of the Center Gore of the Back.* Draw the front line of this section 65 inches long, square out at the top 2 inches, and at the bottom 12 inches, draw a line from the 2 inch mark to the 12 inch mark, and a line square across at the bottom, this will give you a medium length train. You can increase or diminish the back length to produce the length you desire.

APPLYING THE WAIST MEASURE.

We will now adjust the waist measure: we find by referring to the measure; that the entire waist measure is 24 inches. The three gores that go in the back for the fullness will cover 3 inches of the waist measure; 24 less 3 leaves 21 inches that the remaining five gores must cover at the waist line; since we are only cutting half the pattern, we need to cover only one half of 21 inches, which is 10½ inches; if we only cover half the waist, we need only half of five gores which is 2½ gores, then these 2½ gores must measure 10½ inches at the waist. Take your tape and measure along the waist of gores I, II, III, and add them all together; we will say they measure 13½ inches; they should only measure 10½ inches, so we will take out the difference between 13½ and 10½, which would be 3 inches to be taken out at the waist line in darts.

These darts should be taken out wherever the fullness is required. Generally you take the largest dart at the seam that comes over the hip. In this case we will take a 2 inch dart out of the hip seam by measuring in at O 1 inch and at P 1 inch and curve down to the hip line. We still have 1 inch to take out, so we will measure in ½ inch at G and ½ at H and curve down to the hip line.

Each gore is lined with silk or satin. There is also an interlining of tarlatan on which is basted a layer of cotton wadding. These back gores are fastened together by an elastic band near the top in order to keep the desired effect in the back.

This skirt should be tried on and the bottom turned up regularly before finishing. Lace ruffles or the usual trimming may be used to finish the interior at the bottom.

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The Course in Dress Cutting and Fitting is thorough and complete. None but the most experienced teachers are employed. Each scholar is given personal attention, ensuring a perfect understanding of every lesson. Everything in up-to-date style is taught, enabling pupils to become experts and receive the highest prices for their work after graduating. We teach how to cut Plain Waists, Fancy Shirt Waists, French Bias Dart, French Basque, Princess, Plain and Fancy Sleeves, Evening Dresses, Tailor-made Gowns, French and Domestic Gored and Circular Skirts, Coats, Etons, Capes, Wraps and Jackets, Ruffles, Flounces, Plain and Fancy Collars, Cuffs; in fact, every known style of Ladies' Garments. We also give Lessons in Measuring, Basting, Fitting, and everything else necessary to know. Nothing is missing to make the Course Complete.

THE COURSE IN DRESSMAKING.

In our Course of Dressmaking, same as in every other department, only the most competent teachers are employed. After completing the course in Cutting, Pupils may enter this department and learn to make every style of Ladies' Garments. Scholars may bring their own materials and make them up. Special attention is given to the making of Tailor-made Dresses. As dressmaking is an art only gained by actual experience, it is necessary to have pupils do each part of the work themselves under the supervision of our expert instructors. Besides teaching how to make the various garments we instruct how to properly do Boning, Draping, Matching Stripes and Plaids, Trying-on, Pressing, Trimming, and all the numerous things a first-class dressmaker should know. In no other schools can the same practical experience be gained.

A Complete Course in Artistic Millinery is also given at Our Schools in New York, Chicago and San Francisco.

A FEW FACTS REGARDING OUR SCHOOLS AND SYSTEM.

Our Schools have attained wonderful success during the past ten years through their exceptional facilities for acquiring a correct and practical knowledge of the Higher Art of Fine Dressmaking and Ladies' Tailoring. Some idea of the popularity of our Schools may be gained from the fact that our New York School alone occupies 6,000 square feet of floor space. More scholars graduate from our Schools than from all others combined, and the great yearly increase in attendance proves our System to be far ahead of all others. First-class dressmakers now recognize the fact that the old method is too slow and uncertain. Those who have adopted our System have, in nearly every case, become eminently successful. Every meritorious and successful invention has imitators, but no one should be foolish enough to waste time with pasteboard charts or tin machines. No inferior system can give the style, grace and beauty which the McDowell method gives. At each of our Schools we have a Pattern Cutting Department, where you may get Perfect Fitting Patterns Cut to your Measure.

☞ VISITORS ARE CORDIALLY WELCOME. ILLUSTRATED CIRCULARS SENT ON REQUEST.

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SIEGEL COOPER Co.

SIXTH AVE — 18TH & 19TH STS.

NEW YORK CITY, N.Y.

No. 1001 This Ready-to-Wear Hat is made of black straw braid with two gilt buttons and velvet ribbon trimming on both sides of brim. The front of the crown is finished with a stylish pom-pon. The pom-pon is made of chiffon and straw ribbon. A very effective and stylish hat for street wear or for traveling.

Price, $1.45

No. 1003 Stylish Hat made of black silk tucked chiffon. The brim is handsomely trimmed with a wreath of French flowers, buds, and foliage finished at side with a large bow of pink or any color ribbon desired. Mention color desired when ordering. This hat will compare favorably with any $5.00 hat.

Our Special Price, $2.75

No. 1005 This Exquisite White Lace Hat, bandeaux made of fancy Point de Paris lace. The brim of hat is made with four rows of a very pretty pattern of Point de Paris lace edge, while the crown is made with Elerie lace net, edged with the same lace as is used for the brim. Around the crown is a trimming of pink all-silk taffeta ribbon. The ribbon is 4½ inches wide. Three beautiful rosettes of the same ribbon adorn the brim, while a handsome broad ribbon bow drops down the back. The bandeaux of pink ribbon on inside of crown is finished with large rosette of same. Front under brim trimmed with fine French buds and foliage. This exquisite French hat could not be purchased elsewhere for less than $10.00.

Our Special Price This Month, $5.00

No. 1007 This extremely stylish Women's Shirt Waist Suit made of satin foulard, ground in either black or blue with white polka dots. Waist is made with one inch tailor plaits. Dress is unlined, five fancy lace medallions decorate the front and one finishes the stylish stock collar. Extra full sleeves with tailor plaits from shoulder to elbow, neatly stitched cuffs. Skirt has seven gores, full length and has a beautiful graceful flare, graduated knee kilts headed with lace medallions. Inverted plait back. A suit especially adapted for house, street or traveling purposes. Sizes 32 to 44 inches bust measure.

Price, $9.75

Note the shapely curves and graceful lines of these waists, the sleeves, the trimming. True you cannot see the material, but we guarantee *that*. From our many distinctive styles we have selected these four waist numbers. They are exceptional values, The material alone would cost you more than the price we ask for them. and their beautiful and dainty appearance will win instant admiration.

No. 1009 Handsome Dress Skirt of Voile, seven gored, wide, graceful flare, five clusters of taffeta silk bands, each cluster contains five of these bands, forming a beautiful and effective design. Made with inverted plait back. Black or blue, 22 to 27 inches waist and 45 inches long in front. We guarantee perfect fit and absolute satisfaction. **Price, $5.00**

No. 1011 "The Palm Beach Waist" of superior quality pure white Japanese silk. Round yoke of beautiful all-over Irish crocheted lace, ten crocheted lace medallions around the lower part. Same front and back. Same lace forms the stock collar. Waist is tucked in front. New stylish sleeves cut the popular wide bishop effect. Sizes 32 to 42. **Our Special Price, $2.95**

Special Notice

The New York firm of **Siegel Cooper Co.** has no connection with any other mercantile establishments in the U. S. Send all orders direct. 6th Ave 18th & 19th Sts., N. Y.

Our Handsome New Illustrated Catalogue for 1904 is now ready. It contains all of the latest New York styles in Women's wear. Sent free upon application. Write today.

No. 1013 This is one of the most attractive and popular waists brought out this season. It is made of fine Persian Lawn, cut extra full and long. The entire waist is beautifully side plaited and artistically trimmed with beautiful Irish crocheted lace insertion and medallions. Sleeves, Cuffs and Stock Collar are tucked and finished in a superior manner.

Price, $1.25

No. 1015 This handsome Sheer White Lawn Waist is made with the front beautifully tucked and effectively trimmed with Point de Paris lace insertion and hemstitching The trimming forming an artistic fancy pointed yoke. Waist is finished with two rows of Point de Paris insertion running down either side of front. Back of waist has six half-inch plaits, tucked cuffs, hemstitched and tucked stocked collar.

Exceptional Value, 95c.

No. 1017 This beautiful White Japanese Silk Waist, strictly tailor-made, buttoned front. The upper part of sleeves and front of waist from shoulder to bust is beautifully finished with clusters of fine tucks. Wide front plait, box plaited and tucked. French back with one inch box plaits and two clusters of fine tucks down the center of back. The New sleeves finished with plain cuffs, stock collar and silk bow tie. **Price, $1.95**

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